

P.G.&E.'s 'Energy Crisis': A New S.F. Scandal

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BAY GUARDIAN

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present that lives on

Volume 8 No.5
December 13 Through
January 16, 1974

MORE, MORE, MORE

Ed. note: The following letter was sent to Katrina Bruggmann, daughter of Guardian publisher Bruce Bruggmann, in October.

Dear Miss Bruggmann:

Thank you for sending us the newspaper clipping indicating your opposition to expansion of San Francisco International Airport. We appreciate having your views.

In our judgment, environmental considerations must be balanced with economic factors if we are to progress as a nation. Air transportation is vital to continued economic health, and adequate airport facilities are necessary if we are to perform the essential functions of moving people and goods. In evaluating expansion of the San Francisco Airport, we should consider a number of points:

- 1) Air transportation is a closely regulated industry. Air carriers exist to serve the public, and have an obligation to meet ever increasing public demand.
- 2) Airlines and airports are major employers. At San Francisco International Airport alone there are about 30,000 employees. The annual payroll is in excess of \$300 million.
- 3) Those employees pay almost \$40 million a year in state and local taxes and the airlines pay about \$17 million a year, which is spent for a variety of purposes including environmental improvements.

We understand and share your concern about the environment. Our industry is doing many things to make us better citizens and neighbors. We follow noise abatement procedures at airports across the country. We are doing more taxiing with one or more engines off. This not only cuts noise, but also reduces fuel consumption. We are using preferential runways to minimize noise over highly populated areas. We have invested about \$165 million in equipment to reduce smoke and noise. We have remodeled our service facilities to reduce surface pollution and we even wash our airplanes with biodegradable materials.

Thank you for sharing these thoughts with us. We hope that this has been helpful in clarifying our position.

Edward E. Carlson,
President,
United Air Lines

The Guardian replies: First, it's interesting to note that though he didn't know he was writing to a 12 year old, his patronizing tone sounds like it.

To his Point no. 1: The "public" means much more than

"travellers," which is how Carlson interprets it. It also includes Peninsula residents caught in the airport squeeze; elementary schoolchildren whose classes are constantly interrupted by plane noises even at the airport's present load; environmentalists and anyone concerned about the effects of massive increases of jet and car pollution resulting from expansion; commuters who will have to fight airport crowds on the Bayshore; etc.

Carlson's Point no. 2 is his real trump card, the weapon he and the Chamber of Commerce will try to use to ram airport expansion down everyone's throat.

Chamber should be killed before they kill us.

A COKE ALERT!

Re: Your Issue of Sept. 19, 1973

Unfortunately, staff writers and proofreaders in their rush to meet deadlines sometimes forget that "Coca-Cola" and "Coke" are registered trademarks and thus are entitled to the same typographic treatment as a proper name. When this oversight occurs, we simply must notify the publications (whose management invariably understands proper trademark usage), or risk the loss of the protection now given our valuable trademarks by

ence to the Neruda piece, why not concentrate on a number of local writers and poets who have had an equally important impact on international poetry. I'm thinking here about Lamantia's contribution in terms of a number of Surrealist schools of poetry, of George Oppen's contribution in terms of Objectivist poetry, and of Robert Duncan's contribution to . . . well . . . poetry at large. (Duncan is the only poet I know who actually talks to Dante; just in the last month poets as diverse as Dianne Wakoski and Gary Snyder have claimed that, for them, Duncan is an altogether singular source of poetic concern and inspiration).

and politicians to put things straight before it is too late!
Gerald P. Cauthen
San Francisco

OVERDEVELOPING THE MISSION

Your recent feature article describing the effects of BART on the development of the Mission District (11/28/73) calls attention to one of the many problem areas that BART has caused. Unfortunately, I feel you have not emphasized one of the most important factors in relating urban development and local transportation; that is, the direct effect of the transit system on the surrounding land values which are increased to a greater amount than the cost of the system itself. This fact has prompted many (including local environmentalist Harrold Gillingham) to advocate using this increased land value to actually pay for this transit system.

Although this does not prevent all development in a region that obtains better transit service, it does prevent the rape of the area and the fleecing of its citizens by the land speculators who profit from the windfalls. It also saves the average homeowner, renter and sales taxpayer from having to pay for the system two or three times over.

Much less of the disruptive transformation of the urban neighborhood such as you described would result if such financing were utilized. Legislation for this purpose has existed since 1968 (SB 443, the Mills Act), but the BART directors turned this down several years ago and instead, they asked for and received the half percent sales tax. Apparently, sales tax payers are more easily subdued than the powerful land speculators.

Your newspaper would do a real public service to bring about better understanding of this legislative, environmental and economic process, so that a grass roots support could be obtained. Hopefully, such legislation could be used to give San Francisco a viable Muni system and even eliminate the fare box!

William J. Filante
San Rafael
Board of Directors,
Statewide Homeowners
Assoc.

Letters

It is, of course, irrelevant to the issues of expansion.

Other points: Noise abatement is required by the government, under FAA/CAB jurisdiction; likewise use of preferential runways. These are not steps taken unilaterally by United to help us all out—just like pollution equipment, they are things forced upon United and all airlines by public pressure. (How does a man pushing the expansion of SF International have the gall to submit he is a friend of the environment because United uses biodegradable soap?)

SF International expansion, as we showed before (Guardian, 3/14/73) and as the SF Ecology Center is gamely arguing, will be one of the biggest environmental/development disasters the Bay Area's ever seen; the best thing about the energy crisis might be to put the whole plan back in a dark closet somewhere.

Expansion would double the passengers and triple the cargo; even the airport's own Environmental Impact statement says "more water, gas, electrical power and aviation fuel consumption" will result. Electricity: up 5 times. Natural gas: up 280%. Airline fuel: more than tripled. Water: up 2½ times.

Add to that the industrial parks/shopping centers/housing developments which will be attracted, the widening of 8-lane Bayshore, and the increased tourists and commuters for SF (already highest car density in the country) and you see why the expansion plans of Eddie Carlson, John Sutro and the

the Federal Lanham Trademark Act.

The erratum appeared in the above mentioned issue when Coke was written with a lower case "c". We appreciate your mentioning Coke in your publication and we would also appreciate your routing this note to the members of your staff who might be concerned with our problem.

Many thanks.

William J. Davis
The Coca-Cola Company
Atlanta, Georgia

GOOD WORDS ON BOOKS

Congratulations on your latest book supplement (Dec. 12). The issue was terrific, and Fernando Alegria on Neruda was a great choice, a very moving and brilliant piece of work. The review section, anchored by Honigisto on the Pileup on Death Row book, was equally substantial; and the short columns, i.e. on the special libraries and where to shop for the most interesting over-sized books were very informative—but then, whether it be where to find the best hamburgers or where not to shop for old shoes, the Guardian has always had that consumer thing down pat. An active consumer interest program, a history of first rate, pre-watergate, political environmental journalism, and now the first signs that you are about to tap the enormous literary and cultural (god I hate those words) energies of this area—you guys have got yourself quite a paper. (Who needs the Village Voice?)

For what it's worth, here are a couple of ideas that you might want to think about. With refer-

ence to the Neruda piece, why not follow-up Vicki Sufian's overview on Bay Area Publishing, as published in the last supplement, and go into that area in depth? One of the reasons we have so many talented poets and artists living in and around the Bay Area is that we have so many good, relatively small, and often ignored publishing houses. (Duncan's last book, for example, was published by Sand Dollar in Berkeley; Lamantia's new book will be published by Four Seasons in Bolinas; and Oppen's latest is from Sumac, a relatively small house in Michigan).

Bob Callahan
San Francisco

INSUFFERABLE ARROGANCE

(Ed. note: The following letter was sent to Washington Garner, President of the SF Police Commission, with a copy to the Guardian.)

Dear Commissioner Garner:

I read Bruce Bruggmann's account (Bay Guardian, Dec. 12 issue) of what happened after he almost got smashed by a Western Pacific locomotive operating illegally on the streets of San Francisco.

The actions of your department in this matter strike me as those of absolutely insufferable arrogance and dereliction of duty. (This criticism does not mean that I am unaware of some of the good things about our Police Dept.) Most San Franciscans are getting good and fed up with a city characterized by insults and harassment for innocent citizens and a soft and forgiving attitude toward violators. It is up to judges, commissioners

(Phew)
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ON GUARD: SAN FRANCISCO

BAR ASSOCIATION ON THE ATTACK

As punishment for his vigorous defense of the Pitt River and Pomo Indian Tribes, Aubrey Grossman now faces disbarment by the Calif. Bar Association. The trial, starting Dec. 15 in SF, will center around Grossman's conduct in three crucial Native American land cases in each of which it was necessary to challenge the judge in order to insure a fair trial for the tribes and to raise the political issues of the case.

The timing of the disbarment charges coincides with attempts by the Pitt River Tribe to stop logging of their ancestral land on Sugarloaf Mountain and Grossman's plan to take a key Native American land claims case to the Supreme Court. Supporters of Grossman and his 30 years of legal work with peace, civil rights, union and Native American groups should write the Governors of the State Bar, McAllister and Franklin, SF.

—Ken McElDowney.

BAD YEAR FOR BONDS

The SF City Attorney's deadline for data on proposed bond issues for next June has now passed, with no takers, although three departments plan major measures later on—hesitating, in part, be because of the voters' cold shoulder toward two bonds last month.

The Port Commission wants \$40 million to complete current waterfront development plans, converting Piers 94 and 95 and the China Basin area for containerized cargo, also consolidating loading and warehouse developments near the South Bayshore. The plan has Harry Bridges' support, and will probably appear on the gubernatorial/congressional Nov. 1974 ballot, with its high voter turnout.

Also postponed: The Dept. of Public Works' \$13.8 million renovation of the Civic Center Power Plant and underground heating and cooling system; this may be delayed until DPW finishes drawing plans for a new "courts and education building" over the city's Van Ness/Grove parking lot. Minimum cost for these bonds: \$45.8 million.

And what's this—some park bonds at last? Maybe, according to the Park and Rec Dept., which has immediate plans to draft a bond issue for general upgrading of SF parks and the acquisition of

open space, which is going fast. General Manager Joseph Caverly says he plans to consult with several neighborhood groups, get your arguments ready.

—Steve LeMoullec

THE MENDELSON PROBE

Within two weeks the DA expects to complete an investigation into the \$12,000 non-interest loan which R. K. Miller, PG&E vice-president in charge of SF, gave to Sup. Robert Mendelsohn for his 1971 campaign, said Martin MacDonald, the DA's senior attorney who is supervising the case.

Mendelsohn has been interviewed, MacDonald said, and the findings of the investigation will go to DA John Ferdon for a decision on whether the supervisor will be prosecuted for a violation of campaign laws.

Mendelsohn didn't report the loan until Oct. 4, 1973, when a former campaign aide threatened to blow the whistle and the Guardian was doing the story. Then Mendelsohn filed a mish-mash list of loans and contributions totalling \$63,085 from 489 contributors, thoroughly confusing the bonafide contributions with contributions he should have reported in 1971.

Mendelsohn got a quickie hearing from then Presiding Superior Court Judge Joseph Karesh, Oct. 4, but this didn't get him out from under a governmental code section which provides felony penalties for intentional violation, misdemeanor for unintentional (see Guardian, 10/31). Mendelsohn tells us the whole thing was an honest mistake which he promptly tried to rectify.

RAZING THE MISSION

More on BART in the Mission (see Guardian, 11/28): On Sunday, Dec. 9 they finally knocked down that old Victorian at 24th/Mission where Frank Hunt plans a McDonald's and that's just the beginning. Diagonally across from that site, Hunt also owns a building now housing the Everyman Theatre, the little Subway Market and Sheriff Danny's Plant Store. Hunt says the lease there expires in a year, then "I'm going to get rich with that one."

On the future of the Mission, Hunt says, "I don't see why people want to obstruct progress... We're going to have highrises all along Mission St. and people will walk under cover to the BART station."

Any more questions about BART and Manhattanization?

—Denise Holley

HANDING OUT THE COMMITTEES

The million-dollar question: Will new Board President Dianne Feinstein consign Barbagelata, Kopp and Molinari to the backwaters of the Cultural Affairs Committee when she makes new committee assignments Jan. 8? Just to be on the safe side, the Sups. are scrambling to get legislation out of committee before the rules of the game change.

—Kopp wants to rush through Conflict of Interest legislation designed to extend the scope of a recent state bill. It would include all city commissions, toughen up conflict of interest rules and ban labor officials from commissions involving union business (e.g.: Harry Bridges on the Port Commission).

—Molinari is pushing his proposed Victimless Crime ordinance, directing cops to issue only citations to prostitutes, gay people and dope smokers. Al Nelder will probably join the Fire, Safety and Police Committee in January, and he was criticized for beefing up the vice squad while police chief. Right now, 17 policemen are each paid \$1,200 a month on the prostitute entrapment detail alone.

Major roadblock for Molinari: DA John Ferdon, who says citations can't be issued for "wobbler" crimes like marijuana possession and bookmaking since these can be prosecuted either as mis-

demeanors or felonies and felonies require an arrest. Molinari wants Ferdon just to prosecute them as misdemeanors; Ferdon says the law prohibits him from doing so.

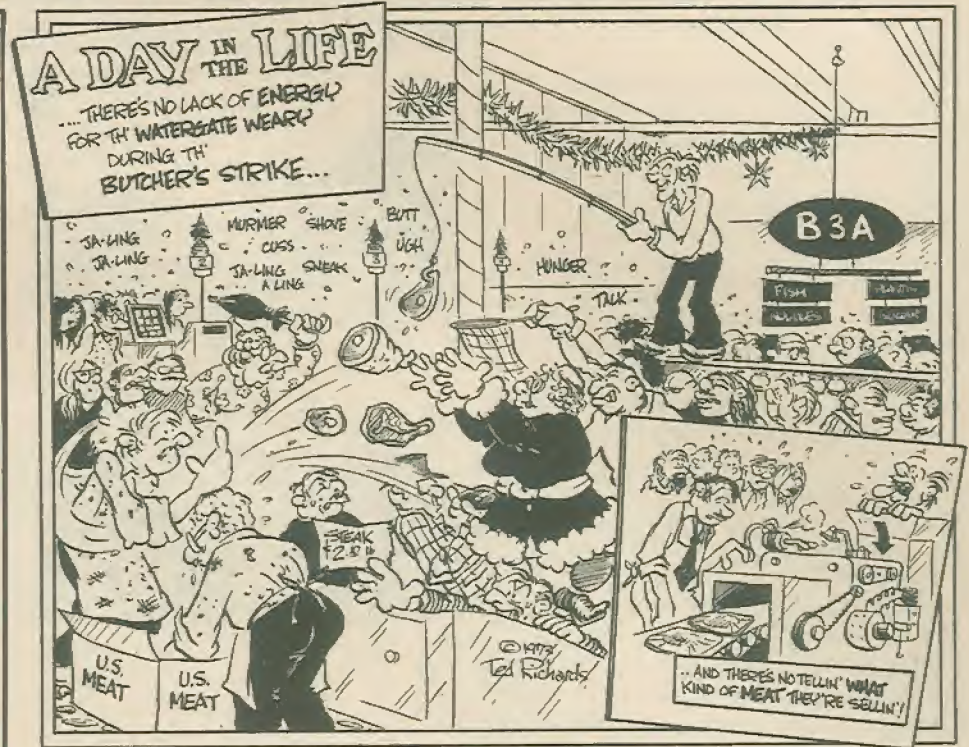
—Katy Butler

OVERDEVELOPMENT OF SAN JOSE

The controversial proposal to erect a small city of 5,000 homes in San Jose's Urban Reserve Area comes up for a Planning Commission vote Jan. 16. The proposal, from Oceanic California Inc., has been opposed by the Sierra Club and local conservationists. It would bring urban pollution and traffic to remote Lake Anderson Reservoir. Further, the project would require San Jose to provide urban services to an area 20 miles from downtown.

The commission has already determined that the project would have a significant impact on the environment. This, plus the results of a seismic study and an evaluation of the cost-revenue impact will be considered by the commission in making a decision. Reports will be available to the public at the commission's office early in January. To volunteer to help or for info, call Pat Shelton in San Jose, 257-8525.

—Ken McElDowney



POLITICAL CALENDAR

By Ken McElDowney

Bad votes last fortnight:

1) The Planning Commission, overriding its staff and cutting back from three years to just one, temporary controls which strengthen residential zoning. Aye: Farrell (PUC); Mellon (Chief Admin. Officer); Porter, Ritchie, Rueda. Nay (supporting three years): Newman, Fleishacker.

2) The Board of Sups., voting to increase the budget flexibility of the Port Commission at the expense of their own watchdogging powers. Aye: Barbagelata, Chinn, Feinstein, Gonzales, Mendelsohn, Pelosi, Tamaras, Von Beroldingen. Nay: Kopp, Molinari.

Political alert this fortnight (and into January): By Jan. 8, the SF School Board, having already expressed the intent to integrate secondary schools, must adopt a specific plan or risk losing federal funds for both secondary and elementary. This year that amounted to more than \$4 million to help the transition to an integrated system. Superintendent Steven Morena expects to come to the Jan. 8 meeting having chosen one of four assignment plans to submit to the Board; 170 Fell St., 4 pm. For recorded progress report, call 863-1023.

Responding to a flood of letters, the Civil Service Commission may reconsider their decision when they caved in to the police and raised the police height limit, deciding to challenge court orders which require the police and fire departments to more closely reflect the racial composition of the city. Those decisions went against the recommendations of Bernard Orsi, Alioto's Civil Service chief. Watch for a lively meeting Dec. 17 at 4 pm, Rm. 282 of City Hall; the last one drew a crowd of 100 off duty police.

Having trouble deciphering the SF school budget? Read "Access to the Schools," a new booklet from the Service Center for Public Education, which explains budget making and how you can influence it. Get it at 1095 Market, or call 626-8427 and they'll send you a free copy.

Sens. Gregorio and Beilenson have new legislation placing strict limitations on private contributions to state campaigns, meanwhile providing some public financing. It's a good reform bill against the power of big contributors; also would make it more possible for candidates to challenge incumbents. Lobby your state senator, the bill must pass the senate by Jan. 30.

Jan. 3: BCDC, the last regional body with power to say no to the new Dumbarton Bridge, holds public hearings on the project. BCDC must consider the final Environmental Impact Report, also transportation implications; lobby

loudly against it (see Guardian, 11/14/73). 455 Golden Gate Ave., SF, 2 pm.

OTHER POLITICAL HAPPENINGS:

Dec. 14: Impeach Nixon signature gathering, Poultry Shop, Clement/6th, SF, 1-5. WILPF-sponsored.

Dec. 15: Old-time sock hop, benefit Peace and Freedom Party Child Care Center, Potrero Hill Gym, 953 DeHaro, SF, 8-11:30 pm, 50¢, 285-6820, 552-2366.

Dec. 16: ACLU Celebration of the Bill of Rights, featuring I. F. Stone, Earl Warren, Aileen Hernandez; Geary Theatre, 415 Geary, SF, 7:30 pm.

Dec. 17: John Burton Congressional Kickoff, with LA Mayor Tom Bradley, also Tom Smothers; Golden Gate Room, Del Webb Towne House, SF, 5:30-7:30 pm, \$10/person, \$15/couple.

Dec. 17: State PUC hearing on energy and fuel requirements of regulated transportation industry, State Bldg., 350 McAllister, SF, 557-3914.

Dec. 18: SF Sups. Legislative and Personnel Committee considers charter amendment on conflicts of interest of Sups., officers and employees of city; Sup. chambers, 2nd floor City Hall, 2 pm.

Dec. 18: Public hearing, temporary controls to tighten residential zoning, Sup. chambers, City Hall, 7:30 pm.

Dec. 18: George Moscone Gubernatorial Kickoff, Forest Lodge, 266 Laguna Honda Blvd., 5:30-7:30 pm.

Dec. 21: Celebrate 13th Anniversary of South Vietnam National Liberation Front, dinner and cultural presentations, Buchanan YMCA, 1530 Buchanan St., SF, 6 pm, \$3.50 donations, reservations 386-1960. Sponsored by American Committee for Solidarity with the Vietnamese People.

Dec. 22: Picket, rally at Emporium, Market/Powell, to protest their carrying Farah pants, 2-4 pm, 665-2636.

Dec. 22: Talk with shoppers about Saigon's Civilian Political Prisoners; meet in basement of Congregational Church (Post/Mason) and go to Union Sq., 1-5 pm.

Dec. 26: Important votes at the SF Bd. of Sups. meeting: a) vote on escape clause allowing Delancey St. Foundation and similar institutions to apply for conditional use permits, thus gaining a new lease on life in Pacific Heights; b) final vote on airport expansion, with the Board's fiscal conservatives having second thoughts; leaning hard against are Kopp, Molinari, Feinstein—wavering are Mendelsohn, Von Beroldingen and Pelosi. Chambers, 2 pm.

Jan. 2: SF Bd. of Sups. consider whether to zone Northpoint Water Pollution Control Plant "public." If it stays as C-2, city would, at a future date, be able to sell it for private development without public notice. Chambers, 2 pm.

Jan. 3: Planning Commission final decision on whether to allow St. Mary's hospital to build office bldg. where 48 houses and apartments now stand. 2 pm, 100 Larkin.

Jan. 16: San Jose Planning Commission final decision on 5,000 home development planned for urban reserve area. Council Chambers, San Jose City Hall, 7 pm. ■

ON GUARD: EAST BAY

GROVE STREET COLLEGE: UNDERMINING A COMMUNITY SCHOOL

During the late 60s Grove Street College, a two-year community school in West Oakland, was a focal point for East Bay radical agitation. Less prestigious and cosmopolitan than UC Berkeley, Grove Street still played a crucial role: out of its almost constant turmoil, largely led by big Raza and Black student groups, came one of the first ethnic studies programs in the nation. For many, including Huey P. Newton, it was the base for development of the Black Panther Party.

While the campus established an activist reputation, other forces systematically cut away at its financial and material foundations. In 1965, trustees of the Peralta college system—descendant of the old Oakland City Colleges, but embracing Berkeley, Emeryville, Alameda, Albany and Piedmont as well—won a \$47 million bond issue to build four new colleges. The locations: in the Berkeley/N. Oakland/Emeryville area for 5,000 students; in the Oakland hills for 3,000; downtown Oakland for 6,000 and in Alameda for 2,500.

By 1971, after a \$50 million construction boom, sparkling new colleges opened in each one of these communities—except for the Berkeley/N. Oakland area, the district's poorest and most heavily minority populated spot. In the process, the old flatlands college, Merritt College on Grove Street, lost both its name and its place on the district's planning maps to a new \$17 million collection of grey concrete structures on the distant, windy hills of East Oakland. "The district just forgot its commitment to the flatland community," comments Robert Scott, former Grove instructor and last year an unsuccessful candidate for the Peralta Board.

A successful 1970-71 battle saved the 9-acre Grove site for at least a temporary college situation. But the "new" school—dubbed by the district the North Peralta Community College (NPCC)—was barely a second-class facility. Funding in 1971-72 was just \$1.1 million (down from \$4.3 million the year before), with the slack taken up by the new Merritt in the hills. By 1973 the campus population, once near 10,000, was less than 2,000.

Condemned buildings, cracking



Top: North Peralta Community College. Bottom: The modern Merritt College.

Photos: Peeter Vilms

pavement, classes in "portables" resembling shabby mobile homes, stand in contrast to the landscaped campuses, modern buildings and well-equipped classrooms of the luckier colleges. "The status quo here," says David Hernandez, Grove Street art teacher, "is a crisis." He complains (along with people from the sciences and other departments) that lack of materials is strangling his program, forcing students to leave.

Those who have stayed at Grove Street have more to endure than physical deterioration: there is also a climate of suspicion and fear; what one teacher calls a "tight and very tense situation." The man in the middle is NPCC President Dr. Young Park, a strong and witty man whose administration has opened new seams of discord in the campus community.

Park holds a strong belief in Arthur Cohen's "learning objectives" method of education. He says this system, an extension of the federal government's PPBS (Planning-Programming Budgeting System), "states with as much exactness as you can what you expect the student to learn." As a governmental accounting system relying on cost-benefit analysis, PPBS was introduced in the Kennedy administration by McNamara and the Ford/Rand "whiz kids;" in schools it applies what Park calls "measure-

ment devices" to classroom progress.

This attempt to systematize education, now only experimental, has put Park and the faculty in sharp conflict. Ed Walker, part-time Grove teacher and secretary of the district-wide Peralta Federation of Teachers (PFT), calls PPBS "a way of measuring the efficiency of teachers." It is, argues Walker, based on the "erroneous idea that you can measure political science or something like that by quantitative reasoning."

Park also comes under fire from faculty (and some students) for what they call his goal of making Grove more like a trade school. Park admits he is "career oriented," and has indeed used "learning objectives" for military vocational programs. Aiming to "lead to better employment for the student," he wants courses to make students "more competitive in the job market."

Angel Arzon, a leader in the campus Raza student movement, fears the trend toward vocational courses has already helped "eliminate those courses people need for an academic degree, to transfer." Arzon doesn't want NPCC just to train minorities for jobs as bank tellers, para-professionals and the like. "What is the position," he asks, "of semi-skilled people in a highly technological society?"

But despite the conflicts and the bureaucratic downgrading, the campus remains oddly quiet. The reason: the Black Panther Party, leading political force on campus, has expressed strong support for President Park.

To many who have supported the Panthers before, this alliance causes confusion and even disenchantment. Some, like the PFT's Walker, note that some Panthers have recently received jobs and loans at Grove. He concludes, "They've been bought off." Others, like Arzon, trace it to a studied political transformation: "The Black Panther Party is interested in infiltrating the establishment as much as possible. Grove Street is an outlet for them." The old Oakland revolutionaries, he says, "have become reformists."

Elbert ("Big Man") Howard, influential Panther leader whose office as Peer Counselor is next door to Park's, denies the assertions. "Our interest and our

involvement here is one with the party. Our interest is to serve the community—if you call that being bought out, all right." Howard proudly points to services the Panthers have helped bring to campus, such as peer counseling and a branch of the George Jackson Free Clinic in the college gym.

President Park, for his part, calls the Panthers "one of the most stable black groups you'll find" and "among the most responsible." He says his alliance with them (and against anti-administration radicals) largely results from a common desire to provide the community with what it wants—marketable skills.

But hanging over the whole scene is one basic fact of life: neither the faculty, Park nor the Panthers will determine Grove Street's future. Ultimate power still rests with the Trustees, who eight years ago began the strangulation of the campus.

Curtis Aller, SF State economics professor and President of the Peralta Trustees, says the Grove Street campus has a dubious future, at best. Aller, who lives in the Berkeley hills and represents the Berkeley portion of the district, wants to develop a new college facility—maybe on the marina, or near the Ashby BART station. Building on the Grove Street site, just a short walk from the Berkeley border, wouldn't satisfy him—though the Berkeley City Council accepts that site, and in April's Peralta Board elections pro-Grove Street candidate Robert Scott led incumbent Carl Dechow 2-1 in Berkeley (but lost when Dechow picked up the conservative vote from the Oakland/Piedmont hills).

Aller's position is crucial. He is the acknowledged leader of the board and supposed Berkeley spokesman, and he doesn't believe Grove Street's long-standing tie to the surrounding neighborhood is reason enough to keep it the campus for the northern part of the district. "I don't buy the theory," he told me, "that a community college is there just to service the community that it's in. That kind of thesis would exclude me, and I don't exclude easy."

—Joel Kotkin

SHARING THE PORT'S WEALTH

The Oakland Port Commission is a powerful and virtually autonomous body with huge resources: its domain includes an industrial park and the Oakland airport in addition to the second largest containerized port in the world. But despite the fact that Oakland's city deficit may exceed \$3 million this year, the Port Commission doesn't contribute a nickel to the city's direct revenues.

Lots of people in recent years, ranging from environmentalists to Black Panthers, have unsuccessfully challenged the port's cosy financial relationship with its deteriorating home city. But now the base has broadened, drawing downtown businessmen and even two port Commissioners, Tom Berkley and William Walters, into the chorus for change. One new weapon: a recent report from Mayor Reading's task force on long range revenue, suggesting a Port tax which could be either \$160,000-\$250,000 annually or 1% of gross operating revenues, depending on the form of calculation.

The Port Commission majority says it's already doing its share for the city by providing jobs. Said Commissioner Y. Charles Soda in the Oakland Tribune: "We do more for the city overall, for the economy, than the little bit of money we can give them directly." Port administrators even have

their own study showing that every dollar is needed to finance continued expansion, and the Port would decline without complete control of its money.

But, replies City Councilman John Sutter, "there's a tremendous amount of puffing in the figures they put out . . . It's a matter of priorities. If compelled to come up with the money for the city, they'll find it."

—Lenny Goldberg

BLASTING REAGAN ON MENTAL HEALTH

A special State Senate committee studying the phaseout of state hospitals will issue a January report highly critical of the Reagan Administration, a senate aide has told the Guardian. Among major faults, the senators found the state released mental patients before communities were ready to care for them, and is not now spending enough locally to justify releasing the patients—even though the state saves money by cutting mental health programs.

And despite a much trumpeted freeze on shutting down the hospitals, the state continues to close down mental wards like the one at Stockton State. The senators are also upset, though this isn't in the report, at a series of personnel shuffles in the Dept. of Health which has "rendered ineffective" state mental health care opera-

tions and left key positions filled by people who "really don't know what is going on in mental health," according to Andrew Flett, assistant consultant to the committee.

"What we are saying," continues Flett (who is preparing the final draft of the report), "is the Administration has taken a number of actions that disregard the needs of patients and communities, and is only concerned with the economy."

Alameda County Administrator Loren Enoch adds, in a preliminary report to the Supervisors, that funds for county mental health care have actually reached a four-year low—dropping from a high of \$12.30 per capita for 1971-72 to \$10.71 this year. Alameda County has absorbed approx. 800 chronic mental patients since the state phaseout began. Curiously, state officials claim that money isn't a problem if the counties develop programs and that the state would have a \$12-19 million mental health surplus for 1972-73.

In the wings, Sen. Nicholas Petris of Oakland is reportedly "very disturbed" that Reagan is using a bill he co-sponsored (Landerman-Petris-Short Act) to close state programs before the communities are ready for the influx of patients. "That is not what I intended at all," he argues.

—Richard C. Hanson

RACISM AT UC?

Calling the University of California the "U. of Mississippi West," the NAACP has filed a complaint with acting Attorney General Robert Bork demanding that he file suit within 90 days to end hiring discrimination at the school.

UC students may have been in the forefront of the civil rights movement, they may have started the modern student movement but, the complaint argues, the University's administrators never got the message. Using the University's own statistics, the NAACP documents the "exclusion everywhere" of Blacks in hiring policies.

For example, Blacks constitute: none (0%) of the 100 top management personnel reporting to the UC President; 0.7% of 2,538 full professors; 1% of 1,267 associate professors; 0.8% of 4,274 tenured faculty; 1% of 2,001 student research assistants; 2% of 3,464 student teaching assistants; 2% of 545 librarians; and 4% of 1,276 craft positions.

If the Department of Justice files suit, the University may find essential federal funding cut off. But for the time, University administrators remain content with the response that the complaint is "being studied."

—Bill Sokol

The Sears Strike: Up Against the Conglomerate

By Bob Levering

(Ed. Note: The bitter four-month strike against two Bay Area Sears stores has been rapidly losing steam since several of the unions involved settled and dropped off the picket lines. The entire strike is slipping toward a quiet conclusion. In this labor city, it's a strike which has gotten remarkably little media coverage—remember those enormous Sears ads—and, as the story below shows, any settlement is far likelier to be a product of the enormous power of the Sears empire than of any amicable agreement on fair working conditions between labor and management.)

When I started working there, I was really gung-ho for Sears," said Annabelle Johanson, a Sears striker who joined the company 24 years ago. "But I think they've changed a lot in the last 10 years as the older heads of Sears have been mustered out. The younger ones are much less human. It's not the family it used to be. It's lost a lot of ideals. Now they're just out for making money."

And at the job of making money, Sears is one of the most successful in the world. Just glance at the statistics:

*Sears 1972 sales (\$11 billion) placed it fourth among all U.S. corporations. Only GM, Exxon and Ford had greater sales volume (GE would be fifth).

*Sears is the nation's No. 1 retailer, more than double the size of J. C. Penney, its nearest competitor, and among retailers, at 5.5% it has the highest rate of profit compared to sales. Sears 1972 profits (\$621 million) ranked sixth in the U.S., behind the above three plus IBM and Texaco.

*Sears annual sales represents a full 1% of the entire U.S. Gross National Profit.

If that isn't clear enough, consider this: Business Week magazine reports that this year one out of every three Americans will buy a Christmas present from Sears (which will soon be directing its operation from the Sears Tower in Chicago, to be the tallest building in the world—110 stories, 1,454 feet—when completed in 1975). And that's the company a relative handful of SF workers are trying to bring to reason.

How does this size affect the people who work there? Walter Posey, who sold appliances at the Sears Mission and Army St. store before joining the strike explains: "Sears isn't the same place I went to work at 22 years ago. The human element has been weeded out. Everything is money nowadays. You're just a number if you work there."

And that applies, virtually, all over the world. In 1947, just four years before Walter Posey started with Sears, the company opened its first major department store in Mexico City. By 1973, the company had more than 90 retail outlets and employed some 15,000 people in Mexico, Brazil, Colombia, Peru, Venezuela and Panama. Sales in 1972 from the Latin American division amounted to about \$206 million, adding more than \$10 million to the Sears annual profits.

The company is rapidly expanding in Western Europe with new stores opening in Belgium and Spain. And in Canada, Sears is a principal owner of Simpson-Sears Ltd., one of the country's largest retailers, which sold more than \$900 million of goods last year.

At home, Allstate Insurance Co., the second largest car and home insurer in the U.S., is a Sears subsidiary. (Despite the familiar slogan that "You're in good hands with Allstate," Consumer Reports rated that company as the worst car insurance provider in a special report on the subject in June, 1970). Sears also owns Homard Development Co. which builds and operates shopping centers, residential, recreational and other commercial facilities.

Sears, then, is a giant multinational operation in its own right. But most of the Bay Area's large department stores have crumbled under the new wave of the past decade, taken over by existing multinational corporations. "We've been conglomerated," Walter Johnson, Secretary-Treasurer of the Department Store Employees Union (DSEU) Local 1100, told me; the accompanying chart gives the graphic details.

Indeed, John Livingston, head of the Livingston Brothers department store proudly states, "We're the only family-owned specialty store left in the city."



Sears strikers at the Mission/Army store.

Photo: Gayanne Flettinghoff

The trend toward conglomerates has meant a severe crunch for employees. When City of Paris was bought out two years ago by Amfac, DSEU leaders report, all the employees were released. "Originally Amfac didn't want to rehire any of the former City of Paris employees," Pat Kelley, a DSEU official who has been servicing City of Paris contracts for 15 years, told me. "They said they were going to be computerized so they wanted all new people. They didn't want people working there with preconceived ideas." It was only because of union pressure, Kelley claims, that Amfac hired back any of the more than 200 original workforce.

But as new employees, those rehired City of Paris workers lost all their seniority; one woman, for instance, who has worked for the store for 22 years, now has only two years seniority. While she previously had four weeks paid vacation a year, she's now down to just one—saving the conglomerate those three weeks of salary each year.

Most of the new corporate owners have not been that brutal to employees in their newly-acquired stores—

but, on the other hand, most of the store workers I talked to agreed that there's been a tremendous loss of "family feeling."

City of Paris employees talked of how the Countess (Suzanne de Tesson, the store's former owner) used to personally serve lemonade to workers on exceptionally hot days. Betsy Blom, who worked for Hartfield's for 26 years, described how Leo Hartfield would come in and bring Christmas presents for all. In 1967, when the company was absorbed by Hartfield-Zody's Corp., a nationwide chain of specialty, shoe and discount stores, that sort of family touch disappeared; "everything became computerized," says Blom.

Although the conglomerates have changed the atmosphere of local department stores for employees and customers alike, the most significant changes appear during a strike. Says Blom, now on the staff of DSEU Local 1100: "The conglomerates don't respond to local pressure. We can appeal to the San Francisco buying public not to buy at a certain store. But the huge corporations like Sears couldn't care less. Local demonstrations have their effect, but the conglomerates can withstand the pressure and write it all off as a tax loss or something." This was true during last year's strike at the Emporium, now owned by Broadway-Hale, she added, and "they were able to hang tougher than before."

The Sears strike is a prime case in point, magnified by Sears' traditional anti-union stance. When the strike began in late August, it effectively shut down two Sears distribution centers (in San Leandro and Santa Clara) and the two SF stores (on Geary, and at Mission/Army), largely because of the solidarity of seven unions—Teamsters locals 287, 853 and 860, DSEU local 1100; and locals of the retail clerks, electricians and machinists. Sears had to employ a fleet of rented trucks and vans to deliver goods, as well as cut back hours at the two SF stores.

Even by early December, during the pre-Christmas rush, business at the SF stores was obviously suffering, with the parking lots continually half-empty and company spokesman Philo Holland acknowledging that the strike was having a definite "effect" on business at the two stores.

Clearly a local store, even with several branches in the Bay Area, would have trouble absorbing the "effects" of a four month strike by seven unions and

Continued on next page

Who's Who on the Sears Board of Directors

John D. deButts - Chairman of the Board of American Telephone & Telegraph Co.

William I. Spencer - President, First National City Bank (second largest in U.S.)

George Keck - President, United Air Lines Board

William O. Beers - Chairman and President, Kraftco Corporation.

Thomas G. Ayers - Chairman and President, Commonwealth Edison (Chicago's PG&E).

George Metcalf - former Sears Board Chairman, also on the board of First National City Bank and Radio Free Europe. His '72 salary from Sears as Chairman was \$476,100 (not including stock options, etc.)

Arthur M. Wood - Chairman of Sears Board - also on the Board of Bank of America. His '72 salary as Sears President was \$305,000.

Continued from previous page

would have to consider worker demands very seriously. But here's the rub: This is not a local store, it's the nation's top retailer—and until mid-November, DSEU, reports, Sears made no moves even to sit down and talk with the strikers.

Why such reluctance? Look at the key issue of the strike for an answer. The strikers have been demanding a health care plan that would include dental and eye care as well as prescription drugs. This is a plan covering 5,700 of the 6,000 members of DSEU local 1100; only the 300 Sears DSEU employees don't have it. While picketing at the Sears store at Mission and Army, Walter Johnson pointed across the street to emphasize the point: "Over there at McBlains, one of the smallest stores in the city, all the employees are covered by our union-negotiated health care plan. But Sears won't even talk with us about it."

To Sears, granting the SF store employees health care benefits could mean a drastic change in the overall company policy, which has no such provisions. But more important, to grant such benefits to the SF employees could encourage union organizing efforts elsewhere—and Sears will fight that to the end.

Remarkable as it may seem, Sears store clerks and sales personnel in just two cities, SF and Detroit, are the *only* ones unionized at all in the whole Sears empire. Even in the nearby suburban Bay Area stores, Sears clerks don't belong to a union, therefore don't enjoy the wages, benefits and job security of union members. A salesperson in soft goods, strikers argue, makes \$3.17 an hour in the SF stores—but only about \$2.50 an hour, more than 20% less, just 10 miles south in the non-union Sears at San Bruno.

"Sears is using its monetary might to intimidate people in the stores in the outlying areas," striker

Walter Posey told me. "When they see us out here on the picket lines for 15 weeks, those employees are going to think twice about wanting a union."

Making the strikers' cause particularly difficult has been their lack of access to the mass media. Annabelle Johanson told me that "one of my pet peeves is that the tv and newspapers haven't talked about the strike. Sears is such a big advertiser, that except for Channel 9 (KQED), there was practically no coverage. To say there's freedom of speech in this country is a lot of malarkey."

The first break in the strike came in mid-October when Teamster local 287 in Santa Clara announced an agreement with Sears which contained higher wage benefits—but more significantly, no health care plan. This development, naturally, made some of the DSEU strikers angry. Said one: "That's the way Sears operates—pick the weakest union, settle with them, and break the strike."

Then, in mid-November, Teamsters local 853 and IBEW local 202 announced similar contracts—again with no health care plan—leaving DSEU local 1100 strikers high and dry. Besides weakening the DSEU bargaining position, perhaps fatally, on the health care plan, the DSEU's picket lines were no longer respected by either Teamsters locals 287 or 860 (although local 853 continued out in sympathy with the DSEU).

Regardless of why the Teamsters signed the contracts with Sears, that action applied huge pressure on the DSEU to settle—presumably on terms less favorable than originally hoped for. Past history indicates, also, that the story may not end even with the signing of a new contract. According to one striker, who took part in the three week walkout against Sears in 1960, "125 employees were told they were fired. It took the union six months to get all of them back to work. I guess it was Sears' way of slapping our hands."

That's the kind of problems a local union faces when it decides to do battle with a huge conglomerate with giant profits and tentacles reaching around the world; it's a long way from the Teamsters beer strike, with its focus on local liquor stores, or even the farm-workers boycotts, directed against large food chains. It's a risky and difficult business, taking on the nation's fourth largest corporation—but when that corporation, with its 5.5% profit margin, won't pay for the health plan provided by little McBlain's, across the street, it becomes almost a point of principle.

Says Walter Posey from the picket line: "I've got a year and a half to go before retirement. If I didn't believe it was a righteous cause, would I be here?" ■

The Department Store Conglomerates

STORE	PARENT CO. (headquarters)	WHEN ACQUIRED	ALSO OWNS:
Sears	Sears, Roebuck & Co. (Chicago)	—	Allstate Insurance Co.; Homart Development Co.; subsidiaries in Brazil, Colombia, Mexico, Peru, Venezuela, Panama, Spain, Belgium, Puerto Rico, Canada, Switzerland.
Value Giant	Castle & Cooke (Honolulu)	1966	Dole; C&H sugar; Bumble Bee tuna; plantations or land in Hawaii, Philippines, Thailand, S. Korea, Japan; Standard Fruit & Steamship Co., which owns banana plantations in Honduras, Nicaragua, Costa Rica; Ames Mercantile Co. (largest drug sundries wholesaler in No. Calif.); construction co. in Chile.
Roos/Atkins	Genesco, Inc. (Nashville)	1966	Shoe and clothing factories and stores throughout the U.S.—includes Jarman, Flagg Bros., etc.; S. H. Kress Variety stores; 45 plants and 76 retail stores in Western Europe; #99 on FORTUNE's Top 500 Industrials.
I. Magnin	Federated Dept. Stores (Cincinnati)	1968	Chain of 117 dept. stores—6th largest in U. S.—includes A&S, Bloomingdale's, Bullock's South, and Gold Key; Ralph's supermarkets.
Joseph Magnin, Rhodes, Liberty House, City of Paris	Amfac (Honolulu)	1969 (JM) 1971 (CP)	Sugar plantations in Hawaii, Uruguay, and Curacao; 1.3 million acres of land in Western Australia; Fred Harvey hotel and restaurant chain; Airport Marina hotels (SF and L.A.).
Emporium, Capwell	Broadway-Hale (L.A.)	1970	Chain of 57 dept. stores—includes Broadway (L.A.), Nieman-Marcus (Tex.), Bergdorf-Goodman (N.Y.).
Saks Fifth Ave.	British-Am. Tobacco Co. (London)	1973	Gimbels Dept. stores; Brown & Williamson Tobacco Co. (Kool, Viceroy, Raleigh etc.); Yardley perfumes; 52 dept. stores in W. Germany; a subsidiary in Australia.

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The B-1: Bomber for Tomorrow's Vietnams

By Josh Gitomer and Dave McFadden

The jet bomber, as we've all learned from the death-dealing history of the B-52, has become the most widely-recognized symbol of the horrors of modern warfare. And now, with the B-52 scars still fresh throughout Vietnam, the Air Force, war contractors and Congress are quietly preparing for the development of yet another bomber, the supersonic B-1. The B-1 will make the B-52 look like a World War I fighter by comparison and will have only one conceivable purpose: to act as the ultimate counterinsurgency weapon in the 1980s and into the 21st century for US misadventures in defense of its overseas interests.

At this writing, Congress has quietly authorized \$473 million for advanced research and development on the B-1 during 1974, bringing to nearly \$2 billion the amount spent on the plane since 1970. The \$2 billion will be a meager trickle, though, if full production of the requested 241 planes occurs. The total cost then, by the Air Force's own estimate, is projected to run to more than \$50 billion, the most expensive weapons system ever built—and more than half the cost of the entire Vietnam War.

The Air Force proposes that the B-1 replace both the B-52 and FB-111 bombers. The plane will have a supersonic capability of maintaining very high altitudes at 1,400 MPH (twice the speed of sound), plus a subsonic capability, through moveable wings, to fly low under enemy radar and drop conventional weapons. Other features include twice the payload capacity of the B-52 (24 nuclear-tipped missiles or 50,000 lbs.), one-third the delivery time and the most advanced electronics system ever developed. For added versatility, it will also have the ability to carry weapons still to be perfected, such as the laser death-ray now being developed by the Air Force Special Weapons Lab in Albuquerque.

Manned bombers have long been the favorite weapon of the Air Force brass, partly because most AF generals began their careers as bomber pilots with the Strategic Air Command. In order to preserve and protect the role of the bomber in the US defensive arsenal the Air Force must, out of pride, press for the B-1, for which the generals stand willing to sacrifice other projects if necessary.

THE B-1 AND WAR

The Air Force has three grounds for arguing that the B-1 is vital to (you guessed it) the national security of the US: 1) Its use as a nuclear bomber; 2) Its use as a nuclear deterrent; 3) Its use in "limited wars." According to US nuclear strategists, our defense rests with a "triad" of weapons systems. This triad includes land and sea-based missiles and strategic bombers, their versatility supposedly insuring that no enemy can destroy the entire US nuclear arsenal.

But in the case of the B-1, two portions of the Air Force's three-part argument have gaping logical holes, channeling the entire purpose of the plane into the third. Taking the three supposed advantages one at a time:

The B-1 as nuclear bomber: In a nuclear conflict, the B-1 would require seven hours to reach most targets in the Soviet Union. It takes just 30 minutes for land-based ICBMs to make the trip, and only 15 minutes for most Polaris missiles. Therefore, by the time a B-1 could reach its target, nuclear missiles could have been exchanged seven or eight times, leaving the B-1 to hit empty silos or destroyed cities.

The B-1 as nuclear deterrent: Ironically, despite the incredible expansion of destructive force of our present arsenal, the US government is still bent on more. We have pioneered almost every phase of strategic weaponry, from the first atomic bomb to the ICBM, the Polaris—and now the Trident and B-1. Always, it is the Soviets playing catch-up.

We are now at the point of nuclear overkill where any one of the three systems alone could destroy at least 75% of the USSR's industrial capacity and 64 million people—at the same time dealing a crippling blow to whoever else wanted to join the scrap. Despite cries of wolf by government officials over the past 20 years, the security of this country was not, and is not now, in question; the forces behind the B-1 only work to perpetuate that misconception.

Even within the Pentagon's own theory of deterrence, the B-1 has no place. It is impossible for any opponent to simultaneously destroy our land- and sea-based missile forces. Our ICBMs are cased in hardened silos designed to withstand all but the most direct nuclear hit. And our Polaris subs are scattered all over the earth in constantly changing positions, which no detection system is capable of pinpointing. Currently, the Soviet Union has virtually no large jet bombers, a tanker fleet too small to refuel bombers and no air bases outside its own territory. There is no evidence that the USSR is building a supersonic bomber like the B-1. De-

spite this, the Air Force argues that the B-1 would be a good "bargaining-chip" at the SALT disarmament talks.

The B-1 in "limited wars": If the B-1's role in nuclear war is so problematic, where will it be used? The B-1 is designed as a bigger, better and faster B-52—the plane that brought such devastation to the peoples of Indochina. Air Force spokesmen have already talked of what a better job they could have done in Vietnam with the B-1: twice the bombs in one-third the time, greater flexibility and maneuverability and fewer planes lost, therefore fewer POWs.

It is no secret that the United States is already planning for future "limited wars" against those forces of insurgency in the Third World which threaten its interests. Our foreign investments now total \$203 billion—mostly held by huge US-based multinational corporations. The United States has a continual need for raw materials, and many of the most vital resources lie outside the country.

For years, a keystone of our foreign policy has been the protection of investments overseas, often meaning the support of dictatorships and the control of peoples striving for freedom and self-determination. Massive amounts of aid, as we have seen in Vietnam, are often necessary to keep these pro-US regimes in power. When massive aid is not enough, direct US intervention may be necessary. From 1798 to 1973, according to Sen. Barry Goldwater, it has been necessary 199 times.

THE B-1 AND BUSINESS

Rockwell International Corporation in Southern California is building the body of the plane (\$1.35 billion contract), General Electric the enormous jet engines (\$406 million), and Boeing the electronic equipment (\$60 million). Of the hundreds of sub-contractors for various components, three are here in Northern California: Litton Industries in Woodland Hills is making the nuclear missile guidance system, Ampex Corporation in Redwood City the B-1's tape recorders, and Teledyne McCormick Selph in Hollister the energy system for the crew ejection capsule. Rockwell boasts that eventually 3,000 US corporations will stand to gain in some way from B-1 related production.

The politics of this diversification, of course, are very simple. Since contracts are spread literally all over the country, pressure on Congress will be much greater to keep the B-1 alive than it was, say, for the SST—whose work was mostly centralized with Boeing in Seattle.

Weapons contracts, even by the most avaricious measure, are grossly profitable. In 1971, the General Accounting Office reported that the average pre-tax profit rate on defense contracts was 56%, profits guaranteed by the Pentagon. Moreover, if you think the Pentagon, a public agency, awards these contracts to the lowest bidder, you would be wrong 89% of the time. Instead, the usual patterns of influence, directorate incest, and the hat-changing acts of military brass and aerospace executives determine who gets what.

THE B-1 AND THE ENVIRONMENT

In 1970 America witnessed, for the first time in its history, a major reversal in the seemingly irresistible pattern of unbridled economic growth. The defeat of the SST put the public on record as saying that just because our technology can do a thing does not mean it ought to be done. Yet while the SST died in Congress, the B-1 was pushing ahead.

From an environmental point of view, war is the ultimate insult. We have seen the destruction by "conventional" bombs during the B-52 saturation-bombing of Hanoi in the closing days of Vietnam. Based on these observations, the potential ecological devastation of a nuclear conflict is virtually unspeakable. But even if the B-1 never drops a bomb, it still represents a daily threat to the well-being of the planet.

The most immediate and disturbing result of supersonic flight is the sonic boom. Booms can break windows, crack walls, stampede cattle and hasten the end of the American wilderness. In 1964, the people of Oklahoma City put up with five months of military supersonic testing and reacted with 15,000 complaints to authorities, 4,000 damage suits and the flat declaration by a quarter of the population that they could never live with it.

In wilderness areas, animals living under the boom generally panic. A boom killed 2,000 mink in Minnesota. A boom drove a herd of cattle off a cliff in Switzerland. A boom hitting Canyon de Chelly National Monument in Arizona loosened 80 tons of rock which fell on ancient Indian cliff dwellings, causing irreparable damage.

The potential danger of the B-1 altering atmospheric balances, while a less immediate threat, is just as real. For supersonic flight, the plane enters the stratosphere (above 40,000 feet), a layer of air containing ozone which protects the earth from cancer-causing ultraviolet radiation. Because the stratosphere has no self-cleansing mechanisms, such as wind, contaminants from the B-1 may remain as long as two years and may significantly increase the percentage of water vapor in that naturally dry layer. Such a change could reduce the ozone protection.

The Air Force released its "Final Environmental Statement for B-1 Aircraft" on September 17, 1971. The statement provides inadequate information from which to make an educated assessment of the plane's environmental impact. Missing from the statement, for example, are such items as: fuel type, amount burned on a typical flight, engine noise at takeoff, noise at cruising altitudes, sonic boom intensity, width of sonic boom corridor at various altitudes.

Instead, the report mumbles: "Precise and definitive assessment of environmental factors associated with the B-1 weapon system is premature at the time, considering the uncertainties associated with an evolving system . . . Adverse environmental effects cannot be avoided. However, technology is being challenged to minimize or delete the impact on man's environment and comprehensive efforts to obtain a better understanding of the long term effects on the environment will be supported." Instead of factual analysis or even reasonable predictions, the Air Force offers, in its "final" statement, platitudes and good intentions.

SHOOTING DOWN THE B-1

Since the B-1 is one of those projects which is approved bit by little bit until proponents can argue we've gone too far to quit, defeating it will require a long, drawn out campaign of public pressure on Congress—particularly pressing the point that local jobs in war industries are not sufficient cause for keeping the B-1 project alive. The American Friends Service Committee will be coordinating the anti-bomber campaign and following progress in Congress; to help, contact them at 2160 Lake St., SF 94121, phone 752-7766. ■

The High Cost of a Death System

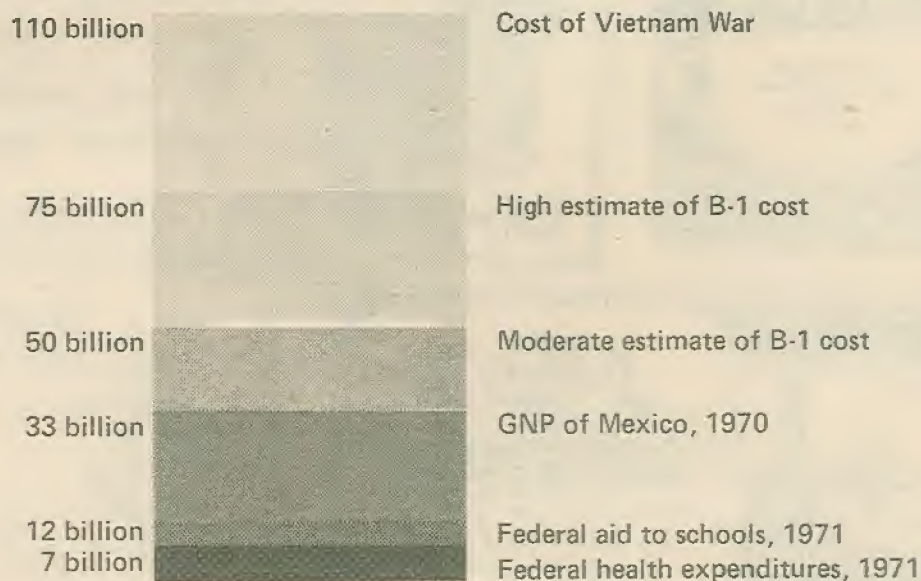


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P.G.&E.'s ENERGY CRISIS: Compounding Grand Larceny With Bloody Murder

By Peter Petrakis

Mayor Alioto put on his best Rising-to-the-Crisis act a couple of weeks ago, and announced steps he was taking to combat the energy shortage.

He issued the order to all city department heads: Conserve. Alioto said he wanted a substantial cut in the use of all forms of energy by the municipal services including gasoline, natural gas and electricity. To make sure the departments comply, he directed all department heads to submit detailed descriptions of their department conservation plans and has appointed a special committee to act as watchdog. To get the full cooperation of city staff, he has offered cash prizes to rank and file city employees who come up with the best energy-saving ideas. The prize money is to be provided by "private sources."

Never mind who the private sources are. No one in Alioto's office seems to know. However, if I were PG&E, I believe I would put up the entire prize fund because, it turns out, Alioto's plan to save millions of kilowatt hours of electricity is all for the benefit of PG&E.

The simple fact is that Alioto wants San Francisco municipal services to conserve on electricity so Hetch Hetchy power can be diverted to big corporations like Shell, Hercules and Dow, up in northern Contra Costa County. Why? Because PG&E can't supply these big power consumers and wants San Francisco to come to its rescue with the city's municipal power.

Why should we do that? Why should San Francisco worry about those out-of-town corporations when we face an electricity shortage right here? Why can't the power our municipal departments save stay right here in San Francisco to help our own residents and businesses? If PG&E can't meet the power demands it worked so hard to stimulate all these years, why should San Francisco's own power be used to bail out PG&E? The man who wants to be governor never went into those questions.

There are a couple of other little details about the electricity our municipal departments use that Alioto didn't go into. First, that municipal electricity is the city's very own electricity, generated at the city's very own dams and power houses in and near Yosemite National Park, built with the city's very own money, amounting to about \$300 million, and intended to supply a municipal electric distribution system for all the people in San Francisco.



A new twist on the old Raker Act Scandal~ Save power in S.F. and turn it over to P.G.&E., Dow, Kaiser, et al.

Second, that the current "energy crisis" is, fundamentally, a shortage of fossil fuels to burn for such things as the generation of electricity. However, San Francisco doesn't generate its electricity that way. We get our electricity from falling water in the Tuolumne River and its tributaries.

Obviously, the Tuolumne will continue to flow and, on its way to the Pacific Ocean, will continue to plunge through the city's penstocks and turn the city's generators and crank out two billion kilowatt hours of municipal electricity every year. No Arab embargo is going to stop the Tuolumne from producing enough electricity to supply half of San Francisco's power load.

Since city power generation will not be cut back,

and since city departments are supposed to cut back on electric consumption, that can only mean the conserved electricity will go somewhere else. The intriguing question is Where?

Will it go to residents and businesses in San Francisco to rescue them from the power cutbacks now promised by PG&E, the world's newest conservationist? Not if City Hall can help it. Not if PG&E can help it. City Hall and PG&E have successfully blocked municipal distribution of Hetch Hetchy power to its owners, the people of San Francisco, for nearly 50 years: in defiance of the city charter, the Raker Act of 1913 and a U.S. Supreme Court decision of 1940.

Perhaps you have noticed you pay your power bills to PG&E, not the city of San Francisco. That's because the PG&E tollgate has allowed only a fraction of the Hetch Hetchy power output to come into San Francisco but strictly for municipal services (the Muni, the Airport, the Water Department and civic lighting) at a big wheeling rate. San Francisco has been forced to dump all the rest (80% lately) in low profit out of town wholesale markets like Kaiser Aluminum, so PG&E can continue to rake off big profits from San Francisco, probably the most lucrative retail power market in North America.

(A recent study by Accountants for the Public Interest, a foundation-funded group of local, independent CPAs, shows that San Francisco is losing about \$22 million a year through this power dumping arrangement.)

Where, then, will the power that we save go?

I called Oral Moore, general manager of the city's Hetch Hetchy Water and Power Project, and he told me the conserved power will go to one or more of the following industrial plants: Shell Chemical, Dow Chemical, Hercules Chemical, Valley Nitrogen Producers, Air Products and Chemicals and an assortment of smaller manufacturing plants.

Interesting. All of these industrial plants are PG&E customers. Even more interesting is the fact that none of these industrial plants is in San Francisco, none of them pays San Francisco taxes and none of them employs San Franciscans since they are beyond reasonable commuting distance, in places like northern Contra Costa County.

Here is how the scheme will work. PG&E can't supply these big power consumers with all their electric needs, so it will permit San Francisco to help out by

Continued on page 11

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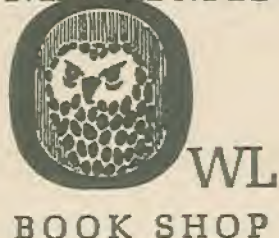
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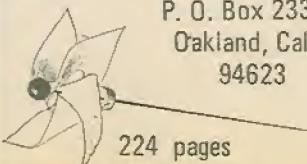


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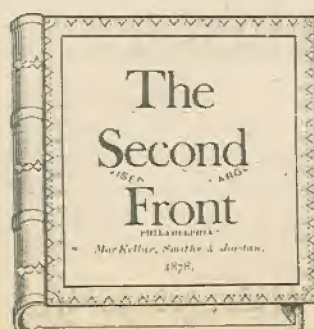
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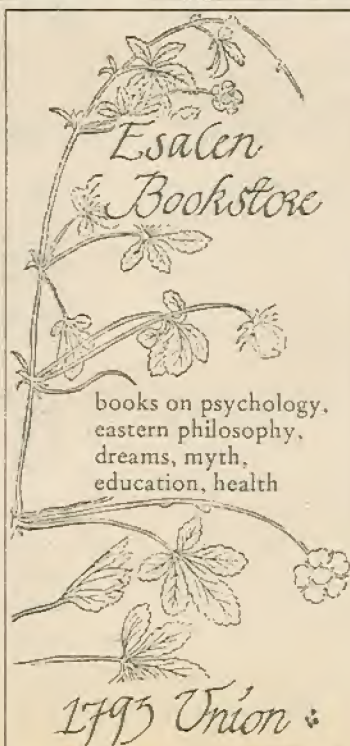
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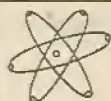
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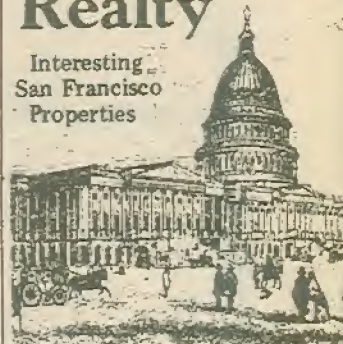
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Continued from page 9

letting the city sell those consumers Hetch Hetchy power. PG&E will "assign" those industrial consumers to San Francisco. That will "liberate" some PG&E power for distribution elsewhere—maybe in San Francisco, maybe not.

It's a new twist on the Raker Act scandal, developed in previous Guardians. I asked Moore: Granted that utilities should help each other in this time of energy shortage, why is it necessary for San Francisco to tighten its belt to take on PG&E's out-of-town customers? Couldn't PG&E "assign" us some of its San Francisco customers instead? The same relief would go to PG&E if the assigned PG&E customers were in San Francisco. Instead of taking on Dow or Shell in Contra Costa County, San Francisco could take on the load equivalent of those big energy gobblers in the form of several thousand San Francisco residents, and thereby liberate enough PG&E power so that PG&E can continue to supply those firms with power all by itself. That way, municipal power distribution would get a beachhead in San Francisco and, for the first time in nearly 50 years, San Francisco would be doing what the Raker Act and the city charter and the U.S. Supreme Court say it is supposed to do: sell its own cheap Hetch Hetchy power to its own residents and operate the Hetch Hetchy system "in direct competition" with PG&E.

Moore's response was revealing. He told me that cost factors might be such that the city's customers in San Francisco would pay either more or less for city power than PG&E's customers pay. "How would you explain that to the rest?" he asked.

I pointed out that city power would probably be a lot cheaper. Hetch Hetchy power is hydroelectric power and is much cheaper to produce than PG&E's power,

mostly generated by burning expensive fuels in thermal power plants. So the problem is to explain to people why city power would be cheaper than PG&E power, which is no problem at all. You simply tell people the truth—that San Francisco can sell power cheaper than PG&E. If we're worried about the fairness of some San Franciscans paying more for power than others, we could let the neighborhoods draw straws for the cheaper city power or, better yet, get PG&E to assign the

If ever there was a time to blow the whistle, this is it.

poor neighborhoods, where people really need a break on their electric bills.

Moore finally offered this excuse: "I'd have to get authority from the city PUC to make such an arrangement and, as you well know, they aren't likely to give it." Well, Moore definitely has a point with a PUC that has protected PG&E interests for decades. It is not likely to authorize assignment of PG&E customers in San Francisco. Yet, by contrast, Moore told me he is free to go ahead and work out arrangements with PG&E to take on its out-of-town customers, without ratification by the PUC or notice to the public.

Thus, to quietly dump Hetch Hetchy power to the benefit of PG&E is a pro forma matter that Moore is permitted to arrange on his own. But to bring this public power to its owners, the people of San Francisco, is

a weighty matter that requires special permission from the pro-PG&E utilities commission.

The operating Moore/PUC/City Hall principle: if it benefits PG&E, you can roll ahead instantly, at full throttle, without difficulty. If it would upset PG&E and benefit the residents and businesses of SF, then you put it to death quickly and never even bring it up for a PUC vote or a public airing.

Please note how this scandal gains new momentum: City Hall has for decades refused to sell its own cheap Hetch Hetchy power to its own people and has allowed PG&E to sell its expensive power to San Francisco. Now, during an energy crisis created in large part by PG&E and other private utility promotions, the city is being asked to help conserve electricity and help get PG&E off its own hook and sell every bit of electricity the city saves to Dow and Shell. Why should we conserve our energy for PG&E, Dow and Shell?

The lawyer who wants to be governor is asking you to compound grand larceny of \$22 million a year with bloody murder. If ever there was a time for somebody to blow the whistle in San Francisco, this is it.

FOOTNOTE: Electricity saved by the SF municipal departments won't be the only source of Hetch Hetchy power to divert to PG&E's out of town industrial customers, according to Oral Moore. Another big block of power for them will come from conservation programs in the Turlock and Modesto Irrigation Districts over in the Central Valley. These publicly owned electric systems have been buying the biggest portion of Hetch Hetchy power in recent years, selling it to their residents at low cost. So, whatever the districts save will be left in San Francisco City Hall's hands, to divert to PG&E's customers — Dow, Shell, et al. ■

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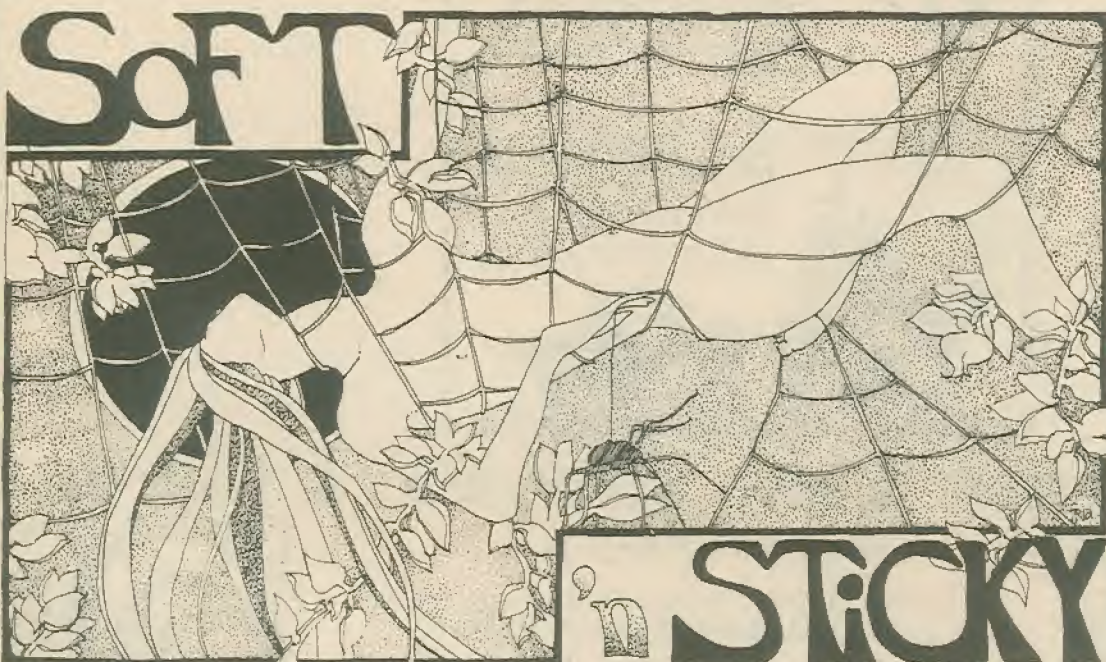
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Agnew, Christopher, Tamaras And the Rotten Apple Theory

"We've always said—and I know this from my days in office—that whatever one Greek does reflects on all of us. . . You know one bad apple can suddenly contaminate the entire barrel. That's why a small ethnic minority has to be careful about who its members support for high office."

(Ex-Mayor George Christopher speaking on the end of Spiro Agnew's career in an Oct. 14 Examiner piece headlined "Christopher bemoans Greek tragedy.")

by Burton H. Wolfe

A decade ago I published a 32-page special issue of The Californian magazine, precursor of the alternative press in the West, probing San Francisco politics, especially as practiced by Greek-American Mayor George Christopher.

On the front cover was a police mug shot of Christopher (whose original name was Christopheles) from the days when he was convicted of extorting kickbacks on milk from the owners of small dairy farms and was fined for selling "unmerchanted" cream. Inside was the thoroughly documented story of how Christopher obtained the political power to inflate a hole-in-the-wall milk distribution business to a multi-million-dollar enterprise, Christopher Dairy Farms, "builder of champions." The story was replete with conflicts of interest and payoffs similar to those in the case of the recently deposed U.S. Vice-President, Spiro Agnew.

Since Christopher had won supervisorial and mayoral elections without the press ever informing San Franciscans of his criminal record, the special issue of The Californian created a furor. Herb Caen mentioned the publication six times in two weeks, news dealers were pressured and Christopher's friends abortively tried to prevent street corner sales.

Finally, in 1966, when Christopher ran against Ronald Reagan in the California Republican gubernatorial primary, syndicated columnist Drew Pearson retold the story and knocked Christopher out of politics.

You may understand, then, how startled I was to read an Examiner piece by political editor Sydney Kossen that was headlined: "Christopher bemoans Greek tragedy." The article was designed to elicit reaction to the demise of Spiro Agnew from the Greek-American community, and of all the individuals who might have been selected for comment, The Examiner and Kossen chose Christopher, a leader in the campaign to elect Agnew. Christopher told Kossen:

"The whole Greek-American community throughout the country is shocked over this thing. We wanted

nothing out of this except our pride and dignity. If we've lost that, we've lost everything."

As a matter of fact, the Greek-American community lost all that in the Fifties when Christopher became its political leader. He was the only person of Greek birth in the U.S. to hold any major position of leadership and power. And how did he use that position?

He filled city jobs and commissions with friends, including several Greek-Americans and other businessmen who were in flagrant conflicts of interest with their positions. He engineered the Candlestick deal that erupted into a \$40 million scandal, was instrumental in touching off the Manhattanization of San Francisco and arranging a faulty plan for BART.

In 1939 and 1940, while George Christopher was president of a small milk distribution firm, he drove beside his truck driver to Marin County and ordered farmers to pay him kickbacks or instead of picking up their cans he would leave the milk to spoil in the sun. This was during depression days when it took at least another month for a dairy farmer to find a substitute distributor and it was before the days when milk was stored on the farm in cooled bulk tanks. The farmers either had to cough up the kickbacks or be wiped out.

On Feb. 2, 1940, Christopher was arrested by the Marin County Sheriff, mugged, fingerprinted and placed in jail for two days. On trial three months later for "exacting secret rebates" and other Agricultural Code violations, he was fined \$5,000 and given a two-year jail sentence, suspended on the condition that he remain out of the milk business for at least one year.

Christopher kept getting into trouble and switching his political registration until he finally won election to the SF Board of Supervisors on a New Deal Democrat plank. When his finances remained modest and his political progress slowed, he changed registration to Republican, advised local businessmen he would be their boy and finally wound up president of the Board of Supervisors.

As president, Christopher doubled his milk business by swinging political favors to those who bought from him, putting pressure on managers of city-owned installations such as schools and parks to make sure Christopher Dairy products were purchased and using health codes against recalcitrant grocery store owners. This process proliferated after Christopher became mayor.

I documented all of this a decade ago. So it seemed weird to read quotes in the Examiner like, "that's why a small ethnic minority has to be careful about who its members support for high office."

Oh? Then why did the Greek Hellenic League support Christopher for SF mayor, California governor and vice-president of the U.S.? And what does Christopher say about the career of now Sup. Peter Tamaras, the lifelong friend he appointed to the Board of Permit Appeals.

Sup. Peter Tamaras, proponent of law and order, was appointed to the Board of Permit Appeals in 1955. He was then co-owner, with his brother, of the Olympic Supply Co., since renamed Tamaras Supply Co. Founded in 1946 on capital of \$2,000, in 1955 it was still scarcely more than a shack supplying a few restaurants, bars and office buildings with janitorial goods and services. Suddenly Tamaras' company began to prosper. Here's one major reason:

On Aug. 5, 1958, a fire gutted the Western Merchandise Mart on Market St. and caused an estimated \$1 million damage. The Fire Prevention Bureau demanded certain standards be met in the reconstruction of the building, notably that cement, brick or other fireproof materials be used for partitions rather than the hazardous flammables that had imperiled the lives of the building occupants.

Henry Adams, the Mart's manager, chose to have the contractor install aluminum and glass instead.

Fire Chief Al Hayes withdrew conditional approval of the reconstruction since it was "not in accordance with the provisions of the SF Building and Fire Codes." He also requested Lester Bush, the Sup. of Building Inspection, to revoke the building permit.

Adams filed a formal application with the Board of Permit Appeals asking permission to install glass and aluminum corridor partitions at a saving of \$250,000, ignoring safety factors.

Two weeks later the BPA ruled in favor of Adams despite vigorous opposition by Fire Chief Hayes.

Immediately thereafter, Pete Tamaras' small firm was awarded the janitorial supply business of the Merchandise Mart, an account that had been shared, for 25 years, by four other firms.

This was a pattern within the Christopher administration. When Tamaras was appointed to the Board in 1955, his firm's net sales were around \$25,000 a year. After five years on the board, they had multiplied 25 times, to \$500,000 annually.

These are just a few examples from scores of transactions by city officials that typified the scandal-ridden Christopher administration. Now, a decade later, Christopher appears in the Examiner as the spokesman of morality for the Greek-American community. ■

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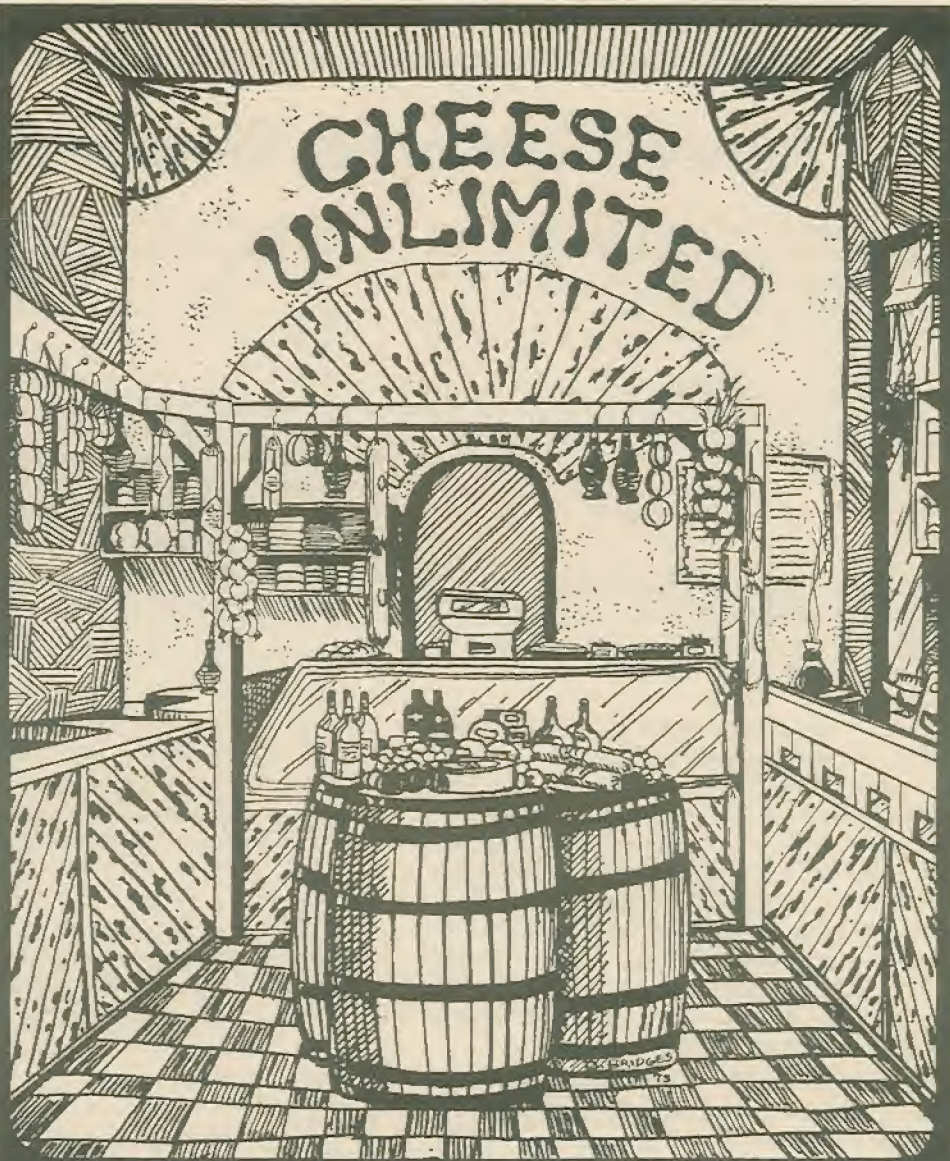
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Notes on the Energy Crisis

Why Turn off Our Christmas Lights?

By Peter Petrakis

"Office buildings have been high-rising over San Francisco at a rapid pace during the past decade. Yet, barring construction delays, 1974 will be the year for San Francisco high rise office buildings with a total of 118 stories added to the 'scraper scene. Over 2,350,000 total rentable square feet in four 15-plus story office towers are scheduled for completion in 1974—the largest amount of office square footage to be finished in one San Francisco year."

—Sunday Examiner-Chronicle

Dec. 9, 1973

Reading the Ex/Chron these days is like reading Alice in Wonderland. Beginning with the front page, we read story after story on the energy crisis and how we are all supposed to conserve on energy—stay home on Sunday, turn down the thermostat, turn off the lights, forget about putting up Christmas displays. But turn to the "Sunday Homes" section of the Sunday Hybrid, the part given over to press release journalism for the big development and construction moguls, and you read a gushing story about a "bumper crop" of energy-gobbling highrises scheduled to open their doors to hordes of commuters in the next few months.

Not only that, the anonymous author of the article, fairly squirming with pleasure, announces that "a number of other major office complexes—both of the high rise and garden variety—are under construction or projected for post-1974 availability." Nowhere does the article mention the energy crisis so ubiquitous elsewhere in the paper. And nowhere does it mention the fact that these highrises are among the biggest and most inefficient users of energy anywhere.

Architects not employed by the big highrise builders are frequently quoted as saying that Bank of America-sized buildings use enough energy to power a medium-sized city. The World Trade Center in New York, for example, is estimated to need the same amount of power as a city of 100,000 persons.

These monsters overilluminate thousands of windowless inner offices, even overilluminating offices with windows. They put in huge cooling systems to counteract the heat from the lights. They often keep the lights on night and day and claim they must leave them on continuously because to turn one light off you have to turn them all off, the buildings would get too cold, etc.

And the point is that the more power they use, the cheaper it is for them to use more. They aren't penalized, they're rewarded for waste and inefficient power use.

In short, the buildings gobble up an enormous amount of power and they create, en masse, all sorts of other big projects that similarly consume power (Yerba Buena, BART, airport expansion, more Manhattanization).

What does PG&E, the world's newest conservationist, say about this? Precisely nothing. Its conservation message is for you and me, not for its pals in the Chamber of Commerce.

We must conserve and turn off lights and cut back on heat in our houses so the big Chamber of Commerce companies can have their biggest highrise year (and their biggest energy-gobbling year) in 1974. It's almost that simple.

The principle is plain: already the people of San Francisco subsidize these buildings in terms of water and sewer bonds and in terms of providing them more in municipal services than they put back into the city in taxes and revenue. Now we're being asked in effect to turn our lights out early so PG&E, Metropolitan Life, Bechtel, SP and the rest can have their new big buildings.

We suggest a simple New Year's resolution: Don't bother conserving any energy in your house or apartment until all the lights on all the buildings downtown go out after business hours.

Footnote No. 1: You will note the delicious irony here. The big companies have joyous license to build more monstrous buildings, grab energy, overpower the environment of this great city. Yet they're the ones, through the Chamber, who are working to clean up the streets by regulating newsracks.

Footnote No. 2: A pending case in the California Supreme Court may yet make conservationists out of the highrise crowd. Public Advocates Inc. and Tony Cline, representing Peninsula Commute and Transit Committee, Mexican American Political Association, the NAACP, and SF Tomorrow asked the state PUC earlier this year to require an environmental impact study when utilities like PG&E come in for rate increases, on the obvious grounds that cheap rates for big power users, like Transamerica, B of A et al., encourage waste and require construction of environmentally damaging power generation and transmission facilities.

The PUC refused. Even though it admitted the environmental impact of its ratemaking policies, it wrote a length decision which says in effect, "The law

doesn't require environmental impact statements on rate cases and besides, it's too much trouble—for the PUC and the private utilities. But don't worry folks, we always take environment into consideration."

The law in dispute here is the California Environmental Quality Act and whether the legislature meant to include ratemaking under the general heading of "projects" requiring environmental impact studies. The PUC, PG&E, So. Cal. Edison and the other regulated utilities say No.

The legal nitpicking on this important issue is fairly typical of our PUC, in marked contrast with the Michigan PUC which without benefit of any law comparable to the California Environmental Quality Act, nonetheless went ahead on its own and ordered environmental impact studies to accompany any rate application.

Less power, higher rates?

If you conserve gas and electricity, will you save money on your monthly utility bills? Well, PG&E ads are intended to create that impression but be advised that you are in for a big disappointment if you think your consolation prize for shivering in your house or enduring one of PG&E's "rolling blackouts" (whereby all neighborhoods will get their fair share of PG&E non-service) will be a lower monthly bill.

Let's assume we all act like nice boys and girls and cut our energy consumption in half. Our gas and electric bills will be cut in half, right? Wrong. Our gas and electric bills will practically double so that PG&E can go on getting the same profit as before.

I have that on, among other things, the authority of Richard Clarke, a PG&E attorney to whom I spoke during the municipalization debate in Foster City.

The reason our bills will go higher the more we conserve is that PG&E's annual profit is fixed by the state PUC as a fixed percentage of its total plant value and, conservation or no conservation, the value of that plant will not change. PG&E will be allowed to charge enough for gas and electricity to get the same percentage of its capital investment as profit.

How, I asked Clarke, does PG&E hope to attract new investors, now that it is preaching conservation? In effect, PG&E is promising potential investors diminished growth or no growth. Investors don't like to put their money into companies that are that unpromising. What will PG&E do?

Easy. PG&E will go to the state PUC and ask for an increased rate of profit; that is, a bigger percentage of its investment as profit. Higher bills for you and me, in other words. That will make PG&E look better as an investment. If PG&E can't grow by increasing its sales, then by God, the state PUC will make PG&E profits grow anyway, by squeezing more money out of the consumers for less gas and electricity.

Subsidizing the deserving rich

Just as we predicted (see Guardian editorial, Nov. 15), the President's advisory council for federal energy and development, stacked with representatives of the big energy corporations, has come up with a proposal to spend \$10 billion in federal funds in ways that will enhance the profitability of their own energy sources, lying buried in the ground.

Here is the breakdown on their recommended budget, to be spent over a five year period:

New ways to get oil out of shale rock, coal, etc.	23.4%
Better ways to burn fossil fuel	11.3%
Nuclear power	59.4%
Solar	2.0%

There was much rumble bumble about the fact that the expenditures for solar power are to be 150% greater than the present level of federal support. But a glance at the above table shows that the solar power budget is tokenism—a minuscule portion of the total—and that the biggest share of the federal money is to pay for the things we have been taught since childhood are the special responsibility of "private enterprise."

So it's like we said. The pressure is on to take advantage of the current hysteria over the energy crisis and pump huge sums of public money into the energy corporations to enhance the fundamentally unacceptable mineral forms of energy they own. Energy sources like solar energy, which these outfits can't own or get depletion allowances for, are getting token support.

Meanwhile, energy corporation profits continue at record levels.

The grand jury moves

For four years, the Guardian has formally turned its stories and material on the Raker Act to the San Francisco grand jury.

This year, it again turned over its material and in particular asked the grand jury to investigate the scandal in the light of an independent economic study, done by a foundation-funded group of CPAs called Accountants for the Public, which showed that the city could save as much as \$22 million a year if it bought out PG&E and set up a municipal distribution system for its own Hetch Hetchy power.

The new twist on the old Raker Act scandal (see Petrakis, p. 9) will be turned over to the Grand Jury for investigation.

The last three grand juries ignored the Raker Act scandal, but reports at press time were that this year's grand jury was plunging into the issue. They were reportedly preparing a report that recommends that the city bring in its own power to serve its own residents. On guard!

Where does the shale waste go?

Consistent with Washington's new energy crisis slogan, "To hell with the environment," the Interior Department has gone ahead and leased four tracts of Rocky Mountain oil shale lands to the oil companies for "experimental" production of oil. Actually, enough experimental work has already been done in the past to assess the environmental costs of making oil from oil shale. They are devastating.

H. H. Landsberg and S. H. Shurr, in their book "Energy in the United States" (Random House, 1968), state that an oil shale operation producing 50,000 barrels of oil a day, considered a reasonable output for commercial success, would have to process 75,000 tons of shale rock a day. Of this total, 60,000 tons would become waste material, for a total of 15 million tons of waste rock to be disposed of each year. The oil would be of inferior quality and would require further expensive processing to make it usable.

Where would all that waste be put? Back in the ground, to be covered and landscaped? Sorry, it won't fit. Processing the shale rock for oil increases its volume by about a third, which means that about 5 million tons of rock, or 4.5 cubic yards, from just this one petroleum operation would have to be dumped elsewhere every year. Where?

Strip miners in Appalachia have already shown us the way: Dump it into the stream beds, fill up the canyons. □

Mendelsohn Flashes On, Flashes Off

Thumbs up to Sup. Bob Mendelsohn, ignoring Examiner barbs after his Coastal Commission opposition to expansion of a nuclear power plant near San Diego. Critics, jittery in the face of the fuel shortage, don't mention that the power plant will not provide electricity for 8-10 years, nor that So. Cal. Edison has refused to compromise by moving the power plant away from beautiful limestone cliffs or by providing better thermal pollution controls.

Mendelsohn was less impressive in cooking up a flashy solution to the fuel crisis, GG Bridge finances and the Doyle Drive controversy all in the wave of a single press release. The plan: 1) Get the SF Sups. to reverse long-standing opposition to a bridge toll increase, on condition that carpools ride free in rush hour; 2) in return, Marin Sup. Michael Wornum will convince his colleagues to reverse themselves on their support for State Highway Dept. plans to add an extra lane to Doyle Drive.

Not so fast, say Sups. Gonzales and Molinari. Gonzales, head of the Streets and Transportation Committee, says he'll sit on the legislation until the GG Bridge District provides hard figures on the cost of the ferry system. He suspects it's a fuel and money waster and he opposes a toll increase.

Both supervisors imply Mendelsohn is a bit naive to think this compromise would change the highway department's intransigence on Doyle Drive. Says Gonzales: "The Marin Board has about as much influence over the State Highway Department as we do—and that's not much."

—Katy Butle

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Manhattan String Quartet, HH
One of the outstanding new American string quartets returns to Berkeley where they received their first acclaim.
Friday, Jan. 11
General: \$3/Student: \$1.50

Contemporary Chamber Ensemble of New York, HH
The distinguished American contemporary music group, directed by Arthur Weisberg, makes their first appearance here.
Sunday, Jan. 13
General: \$3/Student: \$1.50

Journeys in the Dark (Adventure Films), WA
John Muir's High Sierra, with Dewitt Jones
Sunday, Jan. 13, 3pm
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Leonard Rose, Cellist, ZA
The master American cellist will play works of the major composers.
Tuesday, Jan. 15
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Oakland Symphony with Claudio Arrau, pianist, ZA
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Studio II: Possession, ZP
The Theatre Laboratory of Denmark presents a study of improvisatory theatre
Thursday, Jan. 17
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Friday, Jan. 18
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MAKE YOUR OWN HOLIDAY PARTY

W By Jeanette Foster

Want to have an unusual party over the holidays? Something out of the ordinary? It's easier to do than you think—all it takes is a little imagination and knowing where to pick up the supplies.

You can rent everything you want for your party from folding chairs and fancy hats to a cobweb machine (\$10 a day) or a human jukebox, cheaper than the mechanized version (but you can get that too).

Try a caterer for food; they can bring to your home anything from barbecues to organic cuisine to gourmet specials. You can hire a caterer to show up in full costume and recreate any historical period while serving you, or to come early with the food and leave, letting you tell your guests you did it all yourself.

Entertainment, the highlight of your party, is as easy to come by as dialing your phone (and pulling out your wallet). If you're having a party for your old friends from the movement, rent a political film (as low as \$3 donation); or jazz up an office party with an old Hollywood feature (\$20-40). Even if you're short of cash, you can ask for a free travel film from Canada, on the splendors of their country.

If watching a film is too passive for your crowd, rent a video portapack (lightweight camera and recorder unit), and for \$80 you can have instant replays of your guests, or an entire tape of the party to play back later.

For a really different party, bring a Nevada casino into your living room. You can rent everything except slot machines—crap tables, roulette wheels, blackjack, even dealers—for as low as \$1 per person.

For a little background music, hire a musician. There's one for every pocketbook from solo performers, \$35 a night, to 8 piece bands, \$300.

Parties for children are really easy and considerably cheaper. In fact, for \$1 per child, King Norman's Kingdom of Toys will do the whole party, with paper plates, straws, party favors and all.

If you'd rather do it yourself, buy some artificial snow for the proper milieu, then rent a Santa suit (\$25) and come in ho-ho-hoing with the favors.

If the party is for young children, keep them entertained with a puppet show (averaging \$40), ranging from audience participation to elaborate light shows. Or if the kids are older, get a clown or magician (\$40), who can keep the crowd happy for 15 minutes to 2 hours.

So use your imagination and our directory to party services to come up with an unusual party this season. The services listed below are not a complete list, just a guide to get you started. Keep in mind that parties are big business (with good deals and bad burns), so check out everyone thoroughly before engaging their services.

PARTY SUPPLIES

ABBEY RENTS, 1314 Post, SF, 771-3700; 21567 Mission Blvd., Hayward, 886-2400; 4929 Broadway, Oakl., 654-8010; 5500 Northgate, San Rafael, 383-6144; 2841 S. El Camino Real, San Mateo, 345-5775. All the equipment you need for a party: tables, chairs, glasses, china, silverware, bars and stools, canopies (up to 20 ft. by 20 ft.), heaters (up to 18 ft. in diameter), garden tables and umbrellas, grass matting, hurricane lamps, etc.

CALIFORNIA CARNIVAL SUPPLY, 968 Mission, 968-0553; rents popcorn machines, also sells party hats, confetti and streamers, helium balloons, toys and prizes.

KINDEL AND GRAHAM, 539 Mission, 986-4484, sells all sorts of New Year's Eve hats, printed helium balloons and 50 lb. bags of confetti. Also rents a carnival wheel for \$1 if you buy their prizes.

KING NORMAN'S KINGDOM OF TOYS, 645 Clement, 221-2237, packaged parties for children, will deliver.

DISPLAY DIMENSIONS, 471 Mission; 861-6300, arti-

ficial snow in 5 lb. to 25 lb. boxes, 2 weeks for delivery.

NOBRO NOVELTY CO., 142 Dore, 621-5438, jukebox, \$55 for a night or two; pinball machines, \$25 per week.

WILLIAM R. JOHNSON ADVERTISING, 66 Lasing, 982-8389; if you want specially created party favors or an interior transformed with props and decor, they can handle any size job. From an old West bar to an Elizabethan drawing room, indulge your fantasy.

COSTUMES AND PROPS

DANCE ART, 222 Powell, 392-4912; Santa Claus suits, beards, wigs and animal costumes for sale or rent. Also for rent, bubble machine for a Lawrence Welk party; or for a San Franciscan party, a fog machine (\$10 a day). For the same price you can rent a cobweb machine that will add a horror movie look to any room.

BOB MANDELL'S COSTUME SHOP, 834 Mission, 391-0811; rents all types of costumes and masks, from \$7.50-50 a night. Be an Arab sheik, a Spanish flamenco dancer, a witch, a gangster, just about anyone else for an evening.

ENCORE THEATRICAL SUPPLY, 5929 MacArthur Blvd., Oakl., 568-1881; rents costumes from \$5-25 per evening: Santa Claus suits, gorilla suits, ostrich boas, a purple sequined Mae West outfit, etc. Make-your-own-costume materials available for sale.

CATERERS

JAN, Berk., 771-2326; exotic, organic and traditional gourmet foods and entertainment, tailored to suit your needs. Serves the complete Bay Area, from Santa Cruz to Boonville.

THE MOVEABLE FEAST, 901 Columbus, 441-8098; can handle any size party, from a sit-down dinner with waiter and French provincial cuisine to buffet style with cold meats and canapes. Prices run as high as \$7 a head, bartenders also available, \$5 an hour.

GOURMET POTPOURRI, 2263 Chestnut, 921-3466; dishes in the \$4-5 category include beef stroganoff, lamb shanks in wine and duck in orange sauce, also quiche lorraine \$1.85 per person. Add \$25 per waiter on a six hour shift.

ORIGINAL SAUSALITO FOOD CO., Sausalito, 332-0535, have catered parties from 50¢ per person to \$300 each. A complete service for the small or large party; you tell them exactly what you want and they will make all the arrangements including hot air balloons, yachts, mansions or a rowboat for two. Waiters and waitresses will appear in costume, recreating any period or develop a theme.

ENTERTAINERS

MUSICIAN'S SWITCHBOARD, 285-2886, 10am-6pm; anything from a solo performance at roughly \$35 an evening to an 8 piece band for \$300. Have street musicians, classical, rock, jazz, blues, Latin, country and western, lounge casuals, soul and novelty musicians.

DON ANDERSON AGENCY, 347 Primrose Rd., Burlingame, 342-8500; theatrical agency for entertainers, comedians, musicians, etc. Call John March for information.

LILIENTHAL PROGRAMS AGENCY, 821 Market, 781-0941; dance bands, small dramatic presentations, folksingers, masters of ceremony, etc. Also noted lecturers for serious gatherings.

SOCIETY FOR THE ADVANCEMENT OF NON-VERBAL COMMUNICATION, 2901 Mariposa, 431-3407; Grimes Poznikov, the automatic human jukebox who performs near the Cannery is available for parties (he appeared on the Mike Douglas Show and NBC-TV news), less than the rental for a mechanical jukebox.

FILM

AUDIO-BRANDON FILMS, 3868 Piedmont Ave., Oakl., 658-9890, excellent collection of 16mm films for rent. Prices range from \$10 for a Buster Keaton short to \$20-40 for old Hollywood features. Excellent foreign films (all of Fellini, for example) and recent Hollywood features are slightly more. Documentaries, animations, and educational films also available.

MCGRAW-HILL/CONTEMPORARY FILMS, 1714 Stockton, 362-3115. Many of the new Yugoslavian animation films, most of the excellent National Film Board of Canada shorts, foreign feature films and all of the McGraw-Hill educational catalogue. Shorts, \$10-\$12.50, foreign features, \$65-70.

CANADIAN TRAVEL FILM LIBRARY, 44 Montgomery, 981-1448; free 16mm color/sound travel films on Canada, mainly for prospective tourists.

NEWSREEL, 630 Natoma, 621-6196; political films on various struggles such as Mozambique, Vietnam, prisons, women's movement, labor, etc. Minimum rental fee of \$3-8 to cover expenses. You are expected to donate more, according to what you can afford.

VIDEO

HARRY McCUNE SOUND SERVICE, 915 Howard, 433-0850, for \$80 a day you can rent a portapack, they will show you how to operate it so you can instantly replay the highlights of your party or playback at a later date.

COELHO VIDEO, 340 Panoramic Hwy., Mill Valley, 388-5990; hire a video artist for \$75/hr., 3 hr. min.

BRUCE HURN, VIDEOSPACE, 3136 College, Berk., 665-8971; video artist who has recorded numerous events, including Grateful Dead concerts. His prices vary according to the function.

GAMBLING

CASINO GAME RENTAL, P.O. Box 529, San Mateo, 692-0373; beat the gasoline shortage, bring Nevada to your home. All Nevada casino games (crap tables, roulette wheels, blackjack) except slot machines available for rent, starting from \$1 per person to \$4 per person, with professional dealers. Will truck anywhere in the state.

MAGICIANS

MADDEN B THE MERRY MAGICIAN, Berk., 836-0260; children's shows from \$25-50 for a 30-45 min. show. Rates vary according to distance from Berkeley and date. Produces a live rabbit and emphasizes children participating.

MAURICE MacKALL, 3809 20th St., 285-1252; shows for children and adults: clowns, magicians and hypnotists; 50 years in the business; rates \$40-50 for a small home party.

PAUL THE MAGICIAN, 15690 Wagner, San Lorenzo, 278-4311; about \$35-50 for his children's magic show, 45 min. of magic and 15 min. of puppets.

HOUSE OF MAGIC, 2025 Chestnut, 346-2218; sells magic supplies and can refer you to magicians, clowns, jugglers, puppeteers and live Santas. □

EXOTIC FRIVOLITY

If you want a more lavish or unusual party, try a fireworks show—\$1,000 an hour gets the whole display plus pyro-technician from Jet Dragon Fireworks, 939 Terminal Way, San Carlos, 591-5731. (Fire permit and insurance are up to you.)

Or rent a hot air balloon from Balloon Excelsior, P.O. Box 295, Union City, 489-9777, which can take two people at a time up to view the sights. Prices start at \$100 if you drive to the balloon in Union City, but figure \$500 for a party (his last party in SF was \$2,000 due to complex flight patterns, taking off and landing in a backyard).

For a little life at your party, rent some animals. Grady Carruthers has reindeer (300 E. Market, Salinas, 408-449-2511), prices vary according to season. Marine World rents anything from an elephant (\$350 for 4 hours) to Raffles the trained chimp (star of the Walt Disney movie "Barefoot Executive"), \$150 for 4 hours. Hap McGee, 1025 Lagonda Way, Danville, 837-6081, rents virtually any animal you can imagine.

For the party extravaganza, let a comprehensive catering service or party planner handle everything. For example the Original Sausalito Food Co., 332-0535, once did a party for the Rolling Stones in which the guests arrived semi-nude and ate with their hands off pewter plates. Other local people to help you with your party: Rose Libby Entertainment Design, 1879 Green, 929-1711; Executive Keys, 1603 Edgewood, Redwood City, 336-7424.

Mike Fuerst of Canvas Specialties, (213) 723-8311, specializes in giant parties; his last bash was the London Bridge number at Lake Havasu. □

LIQUOR: THE SOBERING FINANCES OF BIG BOOZENESS

By Jeanette Foster

"In a non-fair trade market, the only profits to be made are made by cheating."

—Ronald Ziff, President, California Beverage Retailers Association

"In the present price-controlled [fair trade] market, competition for the consumer's dollar has relied principally on a high level of advertising, customer services and assorted store amenities, all of which are costly to both the consumer and the retailer."

—A. Alan Post, California Legislative Analyst

Walk into any liquor store in California, and you'll pay the same price for the same size bottle of Johnny Walker Red. You're hard pressed to find a discount store selling it for less, you can't shop at wholesale outlets or bargain basements, your only hope is to risk it at a place selling damaged merchandise, which might or might not have what you want. No, everybody sells

licenses when retailers dare to give consumers a bargain.

Here's how it works for hard liquor (beer and wine are under different codes): The brand controller or brand owner (who bottles the liquor) decides on a minimum retail price, and files this price with the state Dept. of Alcoholic Beverages Control (ABC). Then the liquor distributor decides upon and files a wholesale price.

"These wholesale prices," Post told the committee, "must allow a minimum retail profit margin of 6% in order to comply with California's General Unfair Trade Practice Act. There is no state review of the reasonableness or equity of the established price, and all retailers within the trading area are required, under penalty of a state-imposed fine or license revocation, to charge no less than the minimum price specified."

Retailers can (need we add?) charge more than this minimum price.

This is the only price-fixing program in the state where the consumer has absolutely no voice in determi-

Eleven, Quick Stop, etc. indicates that people are willing to pay a higher price, if necessary, at a convenience store. In other words: Even if fair trade ended tomorrow, people would still buy from the small, neighborhood retailers.

Adds Post: "We question the propriety of a state enforced pricing program which in effect subsidizes a relatively small segment of the liquor industry at annual consumer costs in the magnitude of \$81 million. This is tantamount to establishing minimum grocery prices in supermarkets at levels prevailing in the small convenience stores in order to protect the economic viability of the small stores."

The second falsehood behind Fair Trade laws, that they prevent monopoly control, argues that under fair trade, all retail stores have an equal chance to make a profit, because they all pay the same to buy their liquor. But this idyllic situation exists only in the Fair Traders' dreams.

"Some retailers, large liquor stores, get quantity discounts from wholesalers because they can take advantage of buying in larger quantities than small stores," said Fred Corti, Deputy Division Chief of ABC in an interview with the Guardian. "And, of course, there exist illegal kickbacks and rebates, even though liquor is controlled through Fair Trade laws."

More: If Fair Trade works so well, why is it that, as Post testified, "each year a number of California retailers willingly violate the minimum price schedules, even though this action may result in a substantial fine and/or suspension or revocation of their liquor licenses. Apparently, such 'discount retailers' make a degree of profit which warrants the legal complication, fines and possible loss of license involved in violating the law."

"I know these guys must be making a bundle selling liquor below the fair trade price," ABC inspector Riley told me. "Some of them run up \$15,000 in fines a year. Yet they're still in business, still selling below fair trade price and still making a profit."

A retailer's willingness to buck fair trade and face possible penalties depends largely on the county where

Continued on page 23



California Fair Trade laws dictate a minimum price for all liquor.

that bottle for the same price—and even when there is a special "sale," it's a phony sale, set up and rigged by the industry using a secret list, as carefully hidden from the public as the plans for the atom bomb.

Why this amazing uniformity in such a high demand item? Because the state of California says so, that's why. At a time when the nation is running under maximum price controls for goods, California is following the bizarre policy of setting and enforcing a minimum retail price control, for alcoholic beverages only. It's called the "Fair Trade Law," which means fair for the industry, unfair for the consumer, and it states:

"It is necessary to regulate and control the manufacture, sale and distribution of alcoholic beverages for the purpose of fostering and promoting temperance in their consumption and respect for and obedience to the law . . . [and] in order to eliminate price wars which unduly stimulate the sale and consumption of alcoholic beverages."

The state tells us if we don't have a minimum price on liquor, people will just drink themselves into the grave, because booze is so cheap. But it's all a fraud. Other states, without minimum liquor prices, aren't experiencing a rush on liquor stores, an increase in alcoholism or dreaded price wars between retailers. All they experience is lower prices for the consumer—up to 30% lower in Washington, D.C., for example.

"Rather than protecting the public from alleged excesses of consumption arising presumably from lower prices," argued legislative analyst Alan Post before the Dec. 4 hearing of the Calif. Senate Select Committee on Alcoholic Beverages on the issue of changing the Fair Trade laws, "it would appear that the real objective of liquor pricing is to maximize profits for the liquor industry under the guise of protecting the public welfare."

This is a uniquely blatant type of state aid to industry. The minimum price schedules are established by the liquor industry, not by a state board of experts. The state rubber stamps whatever price the industry comes up with, and the state enforces the minimum prices by dispensing heavy fines and suspending liquor

nation of the price. Even milk prices, a scandal in themselves, aren't established until after a public hearing and audits of dairy producers and distributors prove an economic need. Even the Public Utilities Commission has public hearings and staff audits before granting rate increases, and sometimes actually rejects them. But the liquor industry has no public hearings, no non-industry board to decide the fairness of established price, no chance of a price being dumped—it just has the state to enforce its mandatory minimum prices which, a survey by Post shows, are higher than prices in other states.

"The California consumer of distilled spirits pays at least 18% more for nationally recognized brands," according to Post, whose staff conducted a 1972 price survey of eight states with several different price structures. "California's retail liquor prices are higher than those of all the states in the comparison and considerably higher in those instances where a free market system prevails."

THE UNFAIRNESS OF FAIR TRADE

"The Fair Trade laws were first put into effect in the mid thirties after a series of price wars in which retailers cut prices below cost," Ronald Ziff, president of the California Beverage Retailers Association told the committee hearings. "The legislature was concerned that unbridled competition would put many small businessmen out of business and lead to a monopoly situation which would not be to the long range benefit of the consumers."

Ziff's argument neatly sums up the two major myths used to defend Fair Trade laws: first, that price competition is bad for small businesses; second, that competition would create a monopoly situation.

Small business, or 'mom and pop' liquor stores (defined as those grossing less than \$10,000 per month) are, first of all, only a very small part of the liquor market, about 10% of all off sale licenses and a smaller percentage of gross sales. And besides the relatively small significance of mom and pop stores in the liquor trade, the success of other convenience stores such as Seven-

THIS IS A SALE?

Below, a representative sampling of the so-called "specials" which the liquor industry allows retailers to sell at reduced prices each month; these items are on sale in December, and may or may not remain on sale in January.

The things to remember: A retailer doesn't have to place an item on sale—but if he doesn't, that means he's making an extra profit on it, and you might ask why. Also: as the accompanying story shows, Legislative Analyst A. Alan Post has made a conservative estimate that if Fair Trade were abolished, the consumer would get a minimum break of 10% in prices across the board—not just on the very few, selected items (often just half-gallons, often hard-to-move items) now offered under phony, industry-rigged "sales."

SCOTCH		
	regular	"sale"
Ballantine's, ½ gal.	\$16.95	\$14.98
Dewar White Label, 5th	7.79	7.70
Cutty Sark, ½ gal.	18.99	16.99
BOURBON		
Old Granddad, qt.	\$ 7.79	\$ 6.99
Old Granddad, ½ gal.	15.50	13.99
Old Taylor, ½ gal.	12.95	11.99
Ancient Age, qt.	6.49	5.99
	(6.65 in Jan.)	
Harpers, 5th	6.29	5.79
VODKA		
Wolfschmidt Vodka, ½ gal.	\$ 9.40	\$ 8.99
WHISKEY		
Kesslers Blended, ½ gal.	\$11.49	\$10.49
Black Velvet, ½ gal.	12.49	11.99
Canadian Mist, 5th	5.39	4.95
GIN		
Bombay, ½ gal.	\$15.80	\$14.45
Gordon's, ½ gal.	10.99	9.99
Seagrams, ½ gal.	10.85	9.99
BRANDY		
Almaden Centennial, qt.	\$ 6.75	\$ 6.59
Almaden Centennial, ½ gal.	13.29	11.63
Christian Brothers, ½ gal.	13.40	12.40
RUM		
Bacardi, ½ gal.	\$12.25	\$11.25



EVENTS

Compiled by Jeanette Foster



HOLIDAY ENTERTAINMENT

CHRISTMAS FAIRS

"CHRIS KRINGLE ART-A-FAIRE," paintings, arts and crafts for children; Dec. 13-16, 11 am - 9 pm, Masonic Temple, 1111 California, \$1.

BATIK ART PLACE, sale and exhibit of unusual Batik dolls, quilts, purses, clothes, etc.; daily in Dec., 530A Miller Ave., Mill Valley.

DICKENS CHRISTMAS FAIR, Fezziwig's Warehouse, entertainment, yuletide gift bazaar with everything from jewelry to hand blown glass, food; Herold/Rankin, SF, \$3.50/\$1.25 children.

DOMINICAN COLLEGE STUDENT ART SALE, Dec. 14-15, 10 am-5 pm, San Marco Gallery, campus, San Rafael, free.

KPFA's ANNUAL CRAFTS FAIR, 250 crafts people selling a grand variety of wares, live entertainment and refreshments; Dec. 14, 6-9:30 pm; Dec. 15-16, 10 am - 7 pm, Pauley Ballroom, Student Union, UC Berk. campus, 50¢.

PEOPLE'S WORLD ANNUAL HOLIDAY MARKET, boutique, bakery, country store, plants, jewelry, leathergoods, cards, arts and crafts; Dec. 14, 6-10 pm; Dec. 15, 12-8 pm, 1819 Tenth, Berk., free.

ARTS AND CRAFTS FAIR, arts and crafts and Christmas decorations to benefit Bolinas Community; Dec. 15-16, 10 am - 5 pm, Bolinas Community Center, Wharf Rd., Bolinas, free.

HUMBURG BAZAAR, etchings, breadworks, toys, pottery, jewelry, feathers, Christmas cards and decorations, food; Dec. 16, noon - 9 pm, Old Spaghetti Factory, 478 Green, free.

INTERNATIONAL CHRISTMAS FAIRE, international entertainment, holiday foods, "Winter Wonderland" filled with artificial snow for children, Santa Claus and handcrafted goods; Dec. 20-21, 2-10 pm; Dec. 22, 10 am - 10 pm; Dec. 23, 10 am - 8 pm, Civic Aud., \$2.

DECORATIONS & DISPLAYS

UNION SQUARE, 16 decorated yew trees.

MAIDEN LANE, decorated trees line the 2 blocks of the lane running east from Union Square.

LIBERTY HOUSE AT CITY OF PARIS, spectacular 45 ft. indoor tree decorated with garlands, ornaments and toys.

PODESTA BALDOCCHI, 224 Grant, floral shop transformed into a holiday fairyland with thousands of ornaments decorating freshly cut trees that fill the shop.

EMBARCADERO CENTER, Battery St. from Sacramento to Clay, thousands of poinsettias decorating the building's arcades and plazas, mid-day entertainment Mon.-Sat., 11:30 am-1:30 pm.

HYATT HOUSE, Union Square, Christmas trees and carollers in the plaza.

ST. FRANCIS, Union Square, Hansel and Gretel gingerbread scene in lobby.

FAIRMONT HOTEL, Nob Hill, carollers on the grand staircase in the Mason St. entrance lobby.

MARK HOPKINS, Nob Hill, carollers in lobby.

GOLDEN GATE PARK, display of poinsettias and cyclamen, Conservatory.

SHEPHERD SCENE AND LIVE TABLEAU, Dec. 16-26, Lindley Meadow, Golden Gate Park, nightly presentations 7:30, 8 and 8:30 pm, free.

CHURCH SERVICES

CANDLELIGHT CHORAL CHRISTMAS CONCERT, Butte College Chorus under Byron Thomas in unusual choral music for the season done with costumes, candles and handbells, featuring a staged version of portions of the 12th Century music drama, "The Play of Herod," also Christmas motets by Poulenc and Heinz Werner Zimmerman; Dec. 15, 8pm, Old First Church, Van Ness/Sacramento, 776-5552.

CHRISTMAS CONCERT performed by Grace Cathedral Choir; Dec. 16, 4pm, Grace Cathedral Choir, California/Mason.

CHRISTMAS CANTATA, Charpentier "In Nativitatem Domini Nostri Jesu Christi Canticum" and Schiassi "Christmas Symphony," plus Old First Chamber Choir, Orchestra and soloists; Dec. 16, 9:30 and 11am, Old First Church, Van Ness/Sacramento, 776-5552.

HANDEL'S MESSIAH, presented by the Oakland, Berkeley, Hayward and SF Churches of Jesus Christ of Latter Day Saints; Dec. 14-15, 8pm, Mormon Temple, 4770 Lincoln, Oakl., 531-3200, call for reservations, limited to 2000.

CHILDREN'S CANDLELIGHT CAROL SERVICE, Dec. 24, 5pm, followed by the Senior Choir Concert, Dec. 24, 10:25pm, St. Luke's Church, Van Ness/Clay.

COVENTRY MYSTERY PLAY, a medieval chancel drama with musical (Baroque) interludes between scenes, also another play, "Pachabek-magnific"; Dec. 24, call for time, All Saint's Episcopal, 1350 Waller, 621-1862.

MIDNIGHT MASS, St. Mary's Choir and the Arch Bishop will conduct this pontifical ceremony; Dec. 24, midnight, 1111 Gough, 567-2020.

HOLIDAY EVENTS

"A CHRISTMAS CAROL," produced by Theatre for Children; Dec. 15-16, 20-30, 3 pm, Little Theatre of the California Palace of the Legion of Honor, Lincoln Park, free.

CABLE CAR CAROLLERS, groups of carollers from all over the Bay Area ride the cable cars; Powell Street lines, Dec. 15-23, early evening hours.

"WINTERMASSE," performed by Dance Spectrum; Dec. 7-31, Nourse Aud., across from the Opera House, 824-0609, \$1.50-3.50.

CHRISTMAS PROGRAM OF BALLET AND TABLEAU," Dec. 14, 7:30 pm, Park and Rec. Bldg., 50 Scott, free.

POPO AND LOLO, clown team, entertain children who come to see Santa at Macy's; Dec. 13-24, Stockton/O'Farrell, free.

MADRIGAL SINGERS, Dec. 13-15, noon-2 pm, Magic Pan Creperie, 341 Sutter; Dec. 14-15, 21-22, 6:30-8:30 pm, Magic Pan Creperie, Ghirardelli Square, free.

ANNUAL CHRISTMAS PROGRAM, ballet, tableau and drama; Dec. 14, 7:30 pm, Recreational Arts Building, 50 Scott, free.

POSADO, traditional Mexican Christmas celebration with mariachi music, pinata and a candle light march; Dec. 14, 6-10 pm, Great Hall, Oakland Museum, Oakl., free.

"NUTCRACKER," performed by the Marin Civic Ballet; Dec. 14, 8 pm; Dec. 15, 10:30 am and 2 pm; Dec. 16, 2 and 7:30 pm; Marin Veterans Memorial Bldg., San Rafael, 472-3500, \$3.50.

"HANSEL AND GRETEL," performed by the Western Opera; Dec. 15, 17-19, 22-23, 2 pm; Dec. 15, 20-22, 7:30 pm, Palace of Fine Arts, 861-4008 or 861-4074, \$3.75/\$2.75 children.

"NOAH AND HIS FRIENDS," theatre for children; Dec. 15, 10:30 pm, SF Museum of Art, Van Ness/McAllister.

"NUTCRACKER," performed by the SF Ballet; Dec. 15, 2 and 8 pm; Dec. 16, 2 and 7 pm; Dec. 18-22, 2 and 8 pm; Dec. 23, 2 and 7 pm; Dec. 24, 11 am, Opera House, 397-0717, \$2.95-6.95.

"THE REAL MEANING OF YULE," lectures, panels, songs and interdenominational worship services; Dec. 16, 2-4 pm, First Church of Universal Life, 2334 Stuart, Berk., free.

"A DATE WITH SANTA," SF Children's Opera Christmas performance; Dec. 16, 2:30 pm, Roosevelt Aud., 460 Arguello Blvd.

"HOLIDAY ARTS PROGRAM," madrigal singer drama readings, dance and art exhibit; Dec. 16, 3 pm, Indian Valley Colleges, 720 Ignacio, Novato, free.

CHRISTMAS PLAYLAND, Dec. 17, 3-5 pm, Potrero Hill Neighborhood House, free.

SF BOYS CHORUS, sing carols; Dec. 18, noon, Chartered Bank of London, 465 California.

"CHRISTMAS CAROL FESTIVAL," Dec. 18, noon, SF school children, Rotunda of City Hall, free.

"NUTCRACKER," performed by the Oakland Ballet Company, Dec. 19, 10 am; Dec. 20, 1 pm; Dec. 21, 1 and 8 pm; Dec. 22, 2 and 8 pm; Paramount Theatre of the Arts, Oakl., 547-3736, \$3-5.

TEEN CHANUKAH DANCE, Dec. 20, 8:30 pm, Peninsula Jewish Community Center, Belmont.

"NUTCRACKER," performed by the San Jose Dance Theatre (formerly the West Valley Ballet Company); Dec. 21, 2 and 8 pm;

Dec. 23, 2 pm; San Jose Civic Center Aud., 354-8997, \$2-4.

CHRISTMAS CONCERT of works for piano, organ and voice, performed by the New Music Workshop; Dec. 13, 8 pm, Recital Hall, SF Conservatory of Music, 1201 Ortega, free.

SUFI CHOIR, singing carols in Union Square; Dec. 14, noon-1:30 pm, Union Square, free.

BALLET FOLKLORICO: Christmas in Mexico; Dec. 16, 8 pm, Aud., Chabot College, Hayward, free.

"SCROOGE," Dec. 16, 2:30 and 7:30 pm, Foothill Theatre, Los Altos, 75¢.

"MESSIAH SING," Dec. 17, 7:30 pm, Flint Center, Cupertino, free.

"SEVEN CHOIRS OF ANGELS," play performed by Children of Seed Center with the Sufi Choir; Dec. 21, 7:30 pm, Ballroom, 50 Oak, \$2.50.

CHANUKAH PARTY, Dec. 23, 2-5 pm, Jewish Community Center, 3573 Middlefield Rd., Palo Alto, free.

CHANUKAH SINGLES PARTY, Dec. 23, 8 pm, South Peninsula Jewish Community Center, 3573 Middlefield Rd., Palo Alto.

"SALLAH," Israeli film with Topol; Dec. 26, 7 pm, South Peninsula Jewish Community Center, 3573 Middlefield Rd., Palo Alto.

"HANSEL AND GRETEL," performed by the Oakland Ballet Company; Dec. 27, 2 pm; Dec. 28, 8 pm, Paramount Theatre of the Arts, Oakl., 547-3736, \$3-5.

"A CHRISTMAS CHILDREN'S HOUR, Pyramis and Thisby company presents songs, dances and fairytale plays, in which the children participate with the actors; Dec. 22, 11 am, and 2 pm, Gallery B., University Art Museum, Berk., free.

RADIO & TV SPECIALS

TV

"Christmas Is," Dec. 16, noon, KGO, Channel 7: story of youngster who is unhappy about being the second shepherd in the annual Christmas play, main character's voice done by Hans Conreid.

"A Child's Christmas in Wales," Dec. 16, 6 pm, KPIX, Channel 5: narrated by Sir Michael Redgrave and performed in pantomime by the National Theatre of the Deaf.

"An American Christmas: Words and Music," Dec. 16, 8 pm, KQED, Channel 9: Christmas in American literature and song, hosted by Burt Lancaster with James Earl Jones, Linda Levin, Freda Payne and Peter Yarrow.

"The Bear Who Slept Through Christmas," Dec. 17, 8 pm, KRON, Channel 4: animated cartoon.

"White Christmas," part 1, Dec. 20, 6:30 pm; part 2, Dec. 21, 6:30 pm, KGO, Channel 7: Bing Crosby, Danny Kaye, Rosemary Clooney, Vera Ellen and Dean Jagger's movie of a benefit performance at Vermont Inn; music and lyrics by Irving Berlin.

"Holiday Affair," Dec. 21, 11:30 pm, KPIX, Channel 5: Robert

Mitchum, Janet Leigh and Wendell Corey in a 1949 Christmas movie.

"Christmas Around the World," Dec. 22, 2 pm, KTVU, Channel 2.

"A Christmas Carol," Dec. 22, 7:30 pm, KBHK, Channel 44: Vincent Price narrates Dickens' classic.

"Christmas in Connecticut," Dec. 22, 11:30 pm, KP1X, Channel 5: Barbara Stanwyck, Dennis Morgan, and Sydney Greenstreet in a 1945 movie.

"Eternal Light," Dec. 23, 7 am, KRON, Channel 4: Chanukah special.

"Christmas, Lost and Found," Dec. 23, noon, KGO, Channel 7: animated special about a young boy who gives up his most precious possession, his dog, to a new friend.

"A Star Shall Rise," Dec. 23, 12:30 pm, KGO, Channel 7: Raymond Burr and Richard Hale in contemporary version of the journey of the Three Wise Men.

"Directions—Christmas in Wales," Dec. 23, 1 pm, KGO, Channel 7: story of Christmas in Wales from pre-historic times to the present using Welsh music and poetry.

"A Dream for Christmas," Dec. 24, 9 pm, KGO, Channel 7: Hari Rhodes, Beah Richards and Hynn Hamilton, in a TV movie about a minister who moves from Arkansas to Los Angeles, only to find his church is soon to be torn down.

"Midnight Mass—St. Patrick's Cathedral," Dec. 24, midnight, KRON, Channel 4.

RADIO

"Vivaldi's Gloria in Excelsis Deo" and "Bach's Magnificat," Dec. 17, 7 pm, KDFC, 102 FM and KIBE, 1220 AM.

"Christmas in St. Peter's Church, Hamburg," Dec. 18, 7 pm, KDFC, 102 FM/KIBE, 1220 AM.

"Third Mass of Christmas," "Manfredini's Christmas Concert No. 12," "Charpentier's Christmas Oratorio," and "Torelli's Christmas Concerto Grosso," Dec. 19, 7 pm, KDFC, 102 FM/KIBE, 1220 AM.

"Christmas in the Cathedral of Reims," Dec. 20, 7 pm, KDFC, 102 FM/KIBE, 1220 AM.

"Bach's Gloria in Excelsis Deo," and "Schultz's Christmas Story," Dec. 21, 7 pm, KDFC, 102 FM/KIBE, 1220 AM.

"Christmas Concert," Dec. 21, 8 pm, KPFA, 94 FM, performed by the SF Chamber Music Society.

"Music for Christmas," Dec. 23, noon, KQED, 88.5 FM, works of Torelli, Francesco de Milano, Frescobaldi, Corelli, Gabrielli and A. Scarlatti.

"Winter Solstice Special," Dec. 23, 1 pm, KPFA, 94 FM.

"Hansel and Gretel," Dec. 23, 8 pm, KKHI, 95.7 FM.

"Jim Easton Show," Dec. 24, 12:15-4 pm, KGO, 81 AM: kids can talk to Santa.

"A German Christmas," Dec. 24, 7 pm, KDFC, 102 FM/KIBE, 1220 AM.

"Polish Midnight Mass," Dec. 24, 11 pm, KPFA, 24 FM.

"Handel's Messiah," Dec. 25, 11 am, KKHI, 95.7 FM.

"Bach Christmas Oratorio," Dec. 25, noon, KPFA, 94 FM. □

Continued on page 22.

DECEMBER 13 THRU 28 & BEYOND



Merl Saunders joins Gerry Garcia for a jazz-rock romp of monumental proportions. Madcap Uncle Vinty assists. Dec. 22 and 23, Keystone Berkeley, 2119 University, 841-9903.

Super List

Behold a Star (or the Comet)

Kohoutek has brought about a surge of interest in astronomy these days and this just might be the time to join an amateur group and consider the heavens in earnest. Costs are small, new members are welcome and families are usually included in dues. Often, you'll get the chance to make your own telescope. If you think you've got the patience to grind a lens, here's a chance to find out. Contact one of the groups below.

SAN FRANCISCO AMATEUR ASTRONOMERS, INC. The group meets the second and third Fridays of each month at the J. D. Randall Junior Museum, 199 Museum Way. Dues are \$9.50 per year, which includes a subscription to the astronomical magazine "Sky and Telescope." If you don't want the magazine, it's \$4.50 per year. Members often make their own telescopes from \$14 kits and they have frequent star parties. Contact Amando Zucchi, 3138 Franklin, SF, 94123, 474-9006.

SAN FRANCISCO SIDEWALK ASTRONOMERS. You may have seen members of this group with their wildly decorated telescopes at Ghirardelli Sq. They're dedicated to showing the public what's up there. Meetings are the first Saturday night of the month following the first quarter moon and take place on the front steps of the Morrison Planetarium in Golden Gate Park. Dues are \$10 a year and they have three telescope-making classes meeting around the Bay Area. The Sidewalk Astronomers

hold star parties at various locations and will be set up for comet observing in Golden Gate Park and Ocean Beach. Contact John Dobson, 1600 Baker, SF, 94115, 567-2063.

EASTBAY ASTRONOMICAL SOCIETY. Meets at 8pm on the first Saturday of each month (except during the summer), at the Chabot Observatory, 4917 Mountain Blvd., Oak. The \$10 per year dues includes "Sky and Telescope" and a monthly bulletin. They have star parties, a telescope makers' workshop every Friday and special groups on astro-photography and electronic research measuring brightness of stars. Visitors welcome. Contact Joe Perrault, 4810 Congress, Oak., 94601, 533-2338.

MARIN ASTRONOMICAL SOCIETY. A bargain at \$2 per year. They meet at 8pm the third Friday of each month and are planning a special comet day. Meetings are at the Marin Terrace School, Harvard/California, Mill Valley. Contact Ralph Parlette, 27 Morning Sun, Mill Valley, 94941, 383-0507.

SAN MATEO ASTRONOMICAL SOCIETY. Meets the first Friday of the month at Room 76, North Hall, College of San Mateo (Hillsdale Blvd., San Mateo). Dues are \$6 per year and you get the bulletin and monthly star parties. One of their members has built his own complete observatory. For a complimentary copy of the bulletin, contact Mark Peairs, SMAS, 370 Loyola Dr., Millbrae, 94030, 697-1864 after 6pm.

Weekend 13~16

THE MOVING MEN THEATRE moves into its second week with "The Addicts," on Thurs., Fri., Sat. Next weekend (21-22) will be "Michael's Puppet Play" and the next (27-29) repeats those plus "Peter's Play." The Firchouse, 1572 California (at Polk), 845-3904, 8:15pm, \$2.

ANIMATED FILMS from nine countries are featured at the 7th International Tournee of Animated Films at Foothill College. The films are all award-winners and range from commercials to animated abstract painting. Foothill College Theatre, 12345 El Monte Rd., Los Altos Hills, 948-8590, 8pm Fri., 7:30 and 9:30pm Sat., \$2 general, \$1.50 students and senior citizens. December 14-15.

***THE GREAT DIVIDE** plays country rock at Mooney's Irish Pub, 1525 Grant, 982-4330, Fri.-Sat.

"LEGEND IN SAND," a play by Martin Wormen, based on the story of Thais, is performed by the Gallery Theatre Company. The play explores the period when Christianity was a small cult among the religious movements of Egypt. The Wabe, Lone Mountain College, 2800 Turk, 864-7101, 8:30pm, Thurs.-Sat. through December 29.

***THREE CHAMBER OPERAS.** "A Hand of Bridge," by Samuel Barber; "The Secret of Suzanne," by Wolf-Ferrari and Leonard Bernstein's "Trouble in Tahiti" are on the program for the Merritt College Opera Theater. First Presbyterian Church, 27th/Broadway, Oak., 531-4911, Sat. 8pm; Sun 2pm.

RICH HARRIS fronts tight band with booming vocals complementing Congress of Wonder's funny business. Fri. Sleeping Lady, Bolinas Rd., Fairfax, 456-2044.

Bay Guardian

December 13 Through

By Mickey Friedman

Deadline for Calendar entries is Friday before publication. We mu

Thursday 13

THE SF CONSERVATORY OF MUSIC presents "The New Music Workshop" in Christmas concert. Works by Feldman, Cage and Yoko Ono, among others. Recital Hall, 1201 Ortega, 564-8086, 8pm.

LES McCANN at Keystone Korner through Dec. 16. 750 Vallejo, 9:30 and 11:30pm, doors open 8:30, \$3 (\$3.50 weekends).

A RETROSPECTIVE of the work of Paul Strand, one of the greatest living photographers, is at the De Young Museum through Dec. 30. Portraits, natural forms, the streets and people of New York. Golden Gate Park, 558-3598, 10am-5pm, 50¢.

Friday 14

***LIVING PICTURES** of the Nativity, with 80 persons of all ages participating, sponsored by the Drama and Dance Division of the Recreation and Park Dept. Recreational Arts Building, 50 Scott, 7:30 pm.

****"WE SHOULD LIVE SO LONG,"** a presentation about women and aging, originally seen on Open Studio, will be repeated on KQED-TV (Channel 9). The program is a project of the Women's Action Training Center in Oakland. 10pm.

***GOSPEL SINGING** by Verlin Sandles accompanied by Richard Herron, at Fellowship Coffee House. 2041 Larkin, 8pm.

Saturday 15

***SANTA ARRIVES** amidst strolling players, ventriloquists and jugglers at Funston Recreation Center. Also, the Marina Junior High School Band. Chestnut/Buchanan, 2pm.

CANDLELIGHT CHORAL CHRISTMAS CONCERT, with the Butte College Chorus at Old First Church. Unusual choral music, costumes, handbells and a staged version of portions of "The Play of Herod," a 12th century music drama. Van Ness and Sacramento, 776-5552, 8pm, \$1 donation.

BEETHOVEN'S BIRTHDAY is the occasion for an all-Beethoven concert by the Berkeley Promenade Orchestra, conducted by Thomas Rarick. The "Leonore Overture No. 3," the "Concerto for Piano No. 2 in B flat Major," and the "Eroica." University Art Museum, 2626 Bancroft, Berk., 8pm, \$2.

"MEN ON WOMEN," six scenes showing how men playwrights have portrayed women, is presented by the Lunchbox Theatre. The writers include Aristophanes, Anouilh, Wilde, Shakespeare, Lorca and Giradoux. Live Oak Theatre, Live Oak Park, Berk., 845-4498, 8:15pm, donation.



John Patterson as magician in "Wintemas—A Festival of Light" at Nourse Aud., Civic Center, through Dec. 31. 824-5044.

Sunday 16

***CHANUKAH CELEBRATION** at the San Francisco Jewish Community Center with the dreidel game, readings of the Chanukah story by Brenda and Richard Reineccius of the Julian Theatre, and potato latkes. 3200 California, 346-6040, 2-4pm.

***PROTEST POSTERS** are art historian David Kunzle's speciality, and he has just returned from studying that art form in Cuba. He will give a slide-lecture on "Posters and Contemporary Art in Cuba" at the University Art Museum. Bancroft Way, Berk., 642-5317, 2pm.

MEDIEVAL CAROLS of the 13th through the 16th centuries will be performed by Amici Musicae. They'll sing and perform on such instruments as the sackbut, psalter, lute and recorder. Live Oak Theatre, Live Oak Park, 849-4120, 8:15pm, donation.

I.F. STONE, noted political commentator, will be guest speaker at the American Civil Liberties Union Foundation's celebration of the 182nd anniversary of the Bill of Rights. Stone's topic will be "Restoring the Bill of Rights — Impachment?" Also appearing will be former Supreme Court Chief Justice Earl Warren and ACLU Advisory Board member Aileen Hernandez. Geary Theater, 415 Geary, 7:30pm, \$2.50.

Monday 17

***"TRANSACTIONAL ANALYSIS for Treating Obesity"** is the topic of a lecture by Frances Land, member of the International Transactional Analysis Association. Fatties, take notice! Brotherhood Way Jewish Community Center, 655 Brotherhood Way, 334-7474, 8pm.

Monday

TAKE A CANOE TRIP with the migrating waterfowl with both Terwilliger of the Ma Bon Society. Meet at the Mill Valley Small Boat Harbor at 10am. Notify Mrs. Terwilliger by 9:30am (308 Oakdale, Mill Valley) by the previous Saturday afternoon. If you can't swim, \$2.

Tuesday 18

POETRY READING in celebration of the publication by Hill of "Four Young Women's." The authors, Jessica Hagedorn, Alice Karle, B. Szerlip, and Carol Tinker, will read from their work. Intersect Union, 8:30pm, donation.

WORKS OF ALBRECHT DÜRER are on display at the Sutter Galleries. 576 Sutter, 391

****"LIFE CRISES IN AMERICAN WOMEN"** is the title of a lecture by Dr. May Diaz, Director of Anthropology and Director of the Women's Center at UC Merritt College Student Center, 12500 Campus, Oakl., 8pm.

Wednesday 19

****"DEMOCRACY AND GIGION,"** the Rt. Rev. C. Myers, Bishop of California, will speak at the First Unitarian Church. This is the first in a series of lectures — What Are We Talking About? Franklin/Geary, 8pm.

BALLET INAUGURAL at the Paramount Theatre comes with "Nutcracker," performed by the Oakland Ballet Company. Broadway, Oak., 547-3731, 10am; Dec. 20, 1pm; Dec. 21 and 8pm; Dec. 22, 2 and 8pm, \$3, \$4, \$5.

BRING YOUR OWN to read it at Cody's. Telegraph Hill, Berk., 8pm, donation.

Thursday 20

***KELL ROBERTSON** plays western blues and ballads in original fashion. Ribellada, Folsom Sts. 647-3391.

***CAPRICORN ASUN** the SF Art Commission's has illuminations by Susan Cervantes, paintings and by Peter Digesu, and shelves by Gary Zerilla through 165 Grove, 10am-4pm.

****"WOMEN'S NEWS"** comment, is presented on 94.1 FM. 8pm.

"UNDER THE TREE" of special and unusual handmade at the Arts and Crafts Colony. Toys and jewelry, as paintings, prints, and photographs. Shattuck, Berk., 10am-9pm.

an Calendar

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We must have your entry by January 11 for publication on next issue. *Indicates free event.

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Friday
21

FAIRFAX STREET CHOIR. A glorious musical experience running the gamut from high camp to plaintive ditties to thunderous gospel rock; ably abetted by Rich Harris' fine band. through Sat., \$2.50, Lion's Share, 60 Redhill, San Anselmo 454-9856.

13th ANNIVERSARY of the South Viet-Nam National Liberation Front will be marked by a dinner and cultural presentation at the Buchanan YWCA. Sponsored by the American Committee for Solidarity with the Vietnamese people. Call for reservations. 1530 Buchanan, 386-1960, 6pm, \$3.50.

CARVED RELIGIOUS FIGURES of the 17th and 18th century are on display at the Galeria de la Raza. The wooden statues are embellished with gold and silver leaf, and are from the collection of Peter Rodriguez, director of San Francisco's Mexican Museum. 2851 24th (at Bryant), Wed.-Sun., noon-5pm. through Jan. 6.

"SEVEN CHOIRS OF ANGELS," a Christmas play, will be staged by children from the Seed Center, a non-profit preschool. The Sufi Choir will sing both during and after the play. Ballroom, 50 Oak, 7:30pm, \$2.50 adults, children free and encouraged to attend.

Saturday
22

***THE CHINESE METHODIST CHURCH CHOIR** will perform as part of the San Francisco Poinsettia Festival. Embarcadero Center, Sacramento/Battery, 12 noon-1pm. **JUNG-TOLKEIN SOCIETY** sponsors a workshop on the meaning of symbols in dreams, myth, Tarot and love at the Metaphysical Center, 420 Sutter, 1-5pm, \$5 (Free if you're broke).

Sunday
23

SEVEN YOUNG CALIFORNIA ARTISTS are represented in the Oakland Museum's exhibit, "Introduction 1973/Sculptors." Rubber latex dolls, plaster and fiberglass casts, steel tubing, plexiglass and more. 10th and Oak, Oak., 10am-5pm Tues.-Sun.

PATRIZIA SINGS at the Family Pharmacy. A joyful experience. 4344 California, 9pm, 50¢ minimum after 8:30pm.

A BENEFIT for the New Dance Workshop features Latin, jazz, and Motown music by Spectrum, belly-dancing by Sabah and dance improvisations by Janet Jacobson. Washington School Auditorium, Bancroft/McKinley, Berk., 9pm. \$2.

***EROTIC PAINTINGS** by five California women in the free public gallery, Museum of Erotic Art, 540 Powell, 989-6096, 11 am-9pm, through Jan. 31.

Monday
24

TRIP AROUND TOWN to see the spectacular decorations — poinsettas at Embarcadero Center, yew trees in Union Square, a 45-foot tree at City of Paris, Hansel and Gretel in the lobby of the Fairmont, to name a few.

***A RENAISSANCE CHRISTMAS** on KQED-TV rounds out your eve. The Nativity Story and Christmas songs of Renaissance France, Spain, Germany and England. 11pm-midnight.

Tuesday
25

CHRISTMAS DAY SERVICES from Washington National Cathedral will be broadcast at 10am on KRON, Channel 4.

OLD-TIME RADIO Christmas goodies on KEST (1450 am) all day. What could be more heartwarming than Phil Harris and Alice Faye in "Golden Santa". Also, sweetness and light with Loretta Young in "The Littlest Angel," Barrymore's "Christmas Carol," Fibber McGee in "Doc Gamble's Party" and Norman Corwin's "Plot Against Christmas."

Wednesday
26

"UTOPIA," a stage serial to be performed the last Wednesday of every month, is presented by two communes, The Purple Submarine and The Artful Ark. The players call it "Verity Theater." Intersection Theater, 756 Union, 8:30pm, \$1.25.

Thursday
27

THE GUARDIAN'S ON CHRISTMAS VACATION, and won't be out this Thursday. Watch for "The Best of San Francisco" in the next issue, Jan. 17.

"FANTASMAGORY," an exhibit of paintings and drawings by Moria (Nancy Wright) and ceramics by Richard White is on display at the Almond Rod Gallery. 2105 O'Farrell at Divisadero, 9am-5pm.

Friday
28

"BERKELEY CITY LIMITS," a multiple image slide survey of Berkeley, is on display through Jan. 13 at the Berkeley Art Center. 1275 Walnut, Berk., 849-4120, 11am-5pm, Tues.-Sun.

"THE MERRY WIDOW," performed by the SF Symphony in a concert version, brings some after-Christmas sparkle. Soprano Mary Costa sings the lead. Opera House, Civic Center, 626-8345, 9pm, \$5-\$12.50.

For the Future

***THE SF CHAMBER ORCHESTRA** presents Mozart, Bach and Mendelssohn with Daniel Kobialka, violin soloist, and Paul Hersh, viola and piano soloist. Hillel Auditorium, 2736 Bancroft, Berk., 8pm, Jan. 6.

***POET EUGENE REDMOND** presents songified expression — black poetry with musical accompaniment. Redmond has written "River of Bones and Flesh and Blood" and "In a Time of Rain and Desire." Alumni House, UC Berk. Campus, 8pm, Jan. 14.

FIGHT POST-CHRISTMAS DOLDRUMS with a trip to see white-light rainbow holograms and four-dimensional multiplex holograms at the School of Holography. 454 Shotwell, 282-6611, 3-10pm, Dec. 8-31.

THE OAKLAND SYMPHONY performs Beethoven, Debussy, Carpenter's "Krazy Kat" and the world premiere of a violin concerto composed by Maestro Harold Farberman. Zellerbach Auditorium, UC Berkeley, 465-6400, 8pm, \$2.50-\$6.50. Jan. 16.

THE MIDWINTER ANTIQUES SHOW and Sale brings silver, cut glass, enamels, etchings, autographs and icons to the St. Francis Hotel. Union Square, 776-4358, \$1.75. Noon-10pm Jan. 3, 4, 5; 1-6pm Jan. 6.

"JOHN MUIR'S HIGH SIERRA," a film with a lecture by Dewitt Jones. Wheeler Auditorium, UC Berk., 3pm, \$2/\$1.50 student, Jan. 13.

FEMALE JEWISH IDENTITY will be studied in a course at Intersection using little-known and out-of-print materials. 756 Union, 397-6061, 7pm, \$24 for eight weeks. Starts Jan. 8.

THE EXPLORATORIUM'S music series presents a concert by SF Conservatory of Music composers. The composers will also discuss their work. Included are Neil Rolnick, Juanita Oribello, Allen Marten, David Lyttle, Brian Anderson, Ron Tucker and Marc Schechter. 3601 Lyon (Palace of Fine Arts), 563-7337, 8pm, 25¢. Jan. 9.

Freebies

UNITED VOLKS WORKS is having its December Volkswagen repair class for both newcomers and old friends. Tune your engine, inspect your brakes, lift that barge and tote that bale. 624 Stanyan, 668-3313, 7:30pm, Dec. 19.

THE COFFEE GALLERY spotlights a different poet every Wednesday, showcasing the area's emerging authors, 1353 Grant, 431-5163, 8:30pm. December 19, Uronovitz; December 26, Stephanie Mines.

JUGGLING AFICIONADOS are in for a treat as Ray Jason juggles torches, machetes, apples and balls every Fri. and Sat. on Union at Buchanan (weather permitting). 9pm-midnight.

"RUMPELSTILTSKIN AND THE MAGIC EYE," an original musical play for children is performed by the Julian Theatre. Visitation Valley Community Center, 66 Raymond, 647-8098, 4pm, Dec. 14.

GUIDED TOURS of the lavishly restored, 1930s-vintage Paramount Theatre of the Arts in Oakland, to celebrate the Theatre's 42nd anniversary. Tours start every half-hour, last from 30-45 minutes and visitors should assemble at the Paramount's front doors. 2025

Broadway, Oak., 1-4pm, Dec. 16. Also at noon on Jan. 12, 19 and 26. **TRANSCENDENTAL MEDITATION** as taught by Mararishi Mahesh Yogi is the subject of a lecture at the International Meditation Society. 690 Funston, 7:30pm, Dec. 19.

PETER MARIN and Betty Davids read from their work at the SF State Poetry Center. HLL 135, 12:30 pm Dec. 13.

THE SUFI CHOIR will sing traditional carols and other spiritual music relating to the season in Union Square, noon-1:30pm, Dec. 14.

A MOCHI (rice) pounding ceremony will be performed at Japan Center. Professional mochi pounders will beat steaming rice into a paste with long-handled wooden mallets to the accompaniment of taiko drummers. Then the rice is made into cakes signifying good fortune. Post/Buchanan, 921-2754, 2pm, Dec. 16.

THE SCRATCH ENSEMBLE, an 18-piece band (jazz) of professional musicians, plays a free concert every Monday at the Great American Music Hall. 859 O'Farrell, 885-0750, 9pm-1am.

Weekend 20~23

THE FIRST INTERNATIONAL CHRISTMAS FAIRE features Christmas around the world — gifts, entertainment, imports, handicrafts and even live reindeer and real snow. Bagpipes playing carols and a Korean Christmas dance never before performed in the U.S. are part of the fun. Civic Auditorium, Thurs.-Fri., 2pm-10pm; Sat., 10am-10pm; Sun., 10am-8pm. \$2, Children under 12 free.

"IMPROVISATION, INC." presents totally improvised theatre every Friday and Saturday. 149 Powell, 397-5534, 8pm, \$2/\$1.50 student.

NORMAN GREENBAUM and Crossfire appear at the Inn of the Beginning. The author of "The Eggplant That Ate Chicago" and "Spirit in the Sky" returns. Old Redwood Highway, Cotati, \$2.

PITSCHER PLAYERS, Intersection. 756 Union, 8:30pm, \$1.50, Fri.-Sat.

HAVE A REAL SF WEEKEND. Take the cable car down to Aquatic Park and walk to the Hyde St. Pier, where you can visit four turn-of-the-century ships which have been restored and maintained. The C.A. Thayer is a 3-masted lumber schooner built in 1895, the S.S. Wampama was built for the lumber trade in 1915, the Eureka is a walking beam ferryboat built in 1890 and the Alma was built in 1891 to carry heavy cargos in the delta. You can go aboard and look around all but the Alma. It's a real nautical trip and well worth the nominal admission. SF Maritime State Historic Park, Hyde Street Pier (2905 Hyde), 441-2116, 75¢/25¢ ages 6-17.

EVENTS CONTINUED

Continued from page 19

CONCERTS

STATE DANCERS OF YUGO-SLAVIA, Dec. 13-14, 8:30pm, SF Masonic Aud., 397-0717, \$3.50-5.75.

REC RUSSEL JAZZ DANCE CO., Dec. 14-15, 8:30pm, Chabot College Aud., Hayward, 865-2011, \$2.

FACULTY COMPOSER SERIES, presented by the SF Conservatory of Music; Dec. 14, 8pm, Fireman's Fund Forum, 3333 California, \$1.

"JAPANESE TRADITIONAL AND FOLK, Western Classical Music" with Masayuki Koga, Shaku-hachi (Japanese flute) and Yosuke Suga, pianist; Dec. 14, 8pm, 1750 Arch, Berk., 841-0232, \$2.50/\$2 students.

JOHN MAYALL AND FRAMP-TON'S CAMEL, Dec. 14, 8pm, Santa Clara County Fairgrounds, \$4.50 adv./\$5 door.

NEW RIDERS OF THE PURPLE SAGE, Jesse Colin Young and Alice Stuart and Snake; Dec. 14-15, 8pm, Winterland, Post/Steiner, \$4 adv./\$5 door.

PILLOW CONCERT FOR CHILDREN, Dec. 14, 7-9:30pm, Euphrat Gallery, De Anza College, Cupertino, free.

OLD TIME SOCK HOP benefit for Peace and Freedom Party Day Care Center; Dec. 15, 8pm, Potrero Hill Neighborhood House Gym, 953 De Haro, 50¢.

BEETHOVEN BIRTHDAY CONCERT, Dec. 15, 8pm, University Art Museum, UC Berk. campus, \$2, bring a cushion.

LOGGINS AND MESSINA, Billy Joel, Dec. 15, 7 and 10pm, Berkeley Community Theatre, Grove/Allston Way, \$3.50-5.50.

"A HAND OF BRIDGE," "The Secret of Suzanne" and "Trouble in Tahiti," performed by Merritt College Opera Theater; Dec. 15, 8pm and Dec. 16, 2pm, First Presbyterian Church, 27th/Broadway, Oakl., 531-4911.

MOCHI POUNDING CERE-MONY, with Japanese taiko drummer, professional mochi pounders and audience participation in the

making of rice cakes; Dec. 16, 2-3:30 pm, Japan Center, Post/Buchanan, free.

EVENING OF MUSIC AND DANCE with the Sufi Choir, Dec. 16, 8pm, International House, 2299 Piedmont, Berk., 924-3004, \$2.50/2 students.

AMICI MUSICAE, program of medieval carols, court and dance music of the 13th-16th centuries; Dec. 16, 8:15pm, Live Oak Theatre, Shattuck/Berryman, Berk., donation.

SF CHAMBER ORCHESTRA, Dec. 16, 2:30pm, College of Notre Dame, Ralston Aud., Belmont, free.

JAN PUSINA performing John Cage's "Variations VI," live electronic piece for multiple ensembles; Dec. 19, 8pm, Exploratorium, 3601 Lyon, 563-7337, 25¢.

BENEFIT FOR THE NEW DANCE WORKSHOP featuring Spectrum, Sabah, bellydancer and Janet Jacobson, improvisations; Dec. 23, 9-12pm, Washington Schl. Aud., Bancroft/McKinley, \$2.

"THE MERRY WIDOW," performed by the SF Symphony, Dec. 28 and 31, 9pm, Opera House; Dec. 29, 8pm, Flint Center, Cupertino; tickets—Sherman Clay, 141 Kearny, 397-0717; Opera House, 626-8345 and Ticketron.

MICHAEL TILSON THOMAS, guest conductor and John Browning, pianist, with the SF Symphony; Jan. 2-4, Opera House, 626-8345.

SF CHAMBER ORCHESTRA, Jan. 6, 8pm, Hillel Aud., 2736 Bancroft, Berk., free.

SF CHAMBER ORCHESTRA, Jan. 7, 8pm, Jewish Community Center, California/Presidio, free.

SF CONSERVATORY OF MUSIC COMPOSERS' CONCERT, Jan. 9, 8pm, Exploratorium, 3601 Lyon, 563-7337, 25¢.

KEN YASUDA, cellist with Seiji Ozawa and the SF Symphony; Jan. 9, 11, 12, Opera House, 626-8345.

CLAUDIO ARRAU, pianist and the Oakland Symphony, Jan. 15, 17, 8:30pm and Jan. 16, 8pm, Paramount Theatre of the Arts, 2025 Broadway, Oakl., 465-6400, \$2.50-6.50. □

9:30pm; "Three on A Match" and "Hard to Handle," Dec. 20, 7 and 9:30pm; "The 400 Blows," Dec. 21, 7:30 and 9:30pm; "Shoot the Piano Player," Dec. 22, 7:30 and 9:30pm; "The Red Shoes," Dec. 23, 4:30, 7 and 9:30pm; "Casablanca," Dec. 25, 7 and 10:30pm; "Play It Again Sam," Dec. 25, 5:15 and 8:50pm; "Orpheus," Dec. 26, 7:30 and 9:30pm; "The Eternal Return," Dec. 27, 7:30 and 9:30pm; "Klute," Dec. 28, 7:30 and 9:30pm; "Kwaidan," Dec. 29, 4, 7 and 9:50pm; "The Adventures of Robin Hood," Dec. 30, 4:30, 7:30 and 9:30pm; "Adventures of Robinson Crusoe," Dec. 31, 4:30

7:15, and 10pm; "Nanook of the North," Dec. 31, 6:10 and 8:55pm, 50¢; University Art Museum, 2521 Durant, Berk., 642-1124, \$1.50/\$1 student.

SATURDAY MIDNIGHT FILM: "Confessions of an Opium Eater" and "Reefer Madness," Dec. 15; "Tales from the Crypt," Dec. 22; "Carmen, Baby," Dec. 29; Ritz Theatre, Hayward, 22331 Mission, Hayward, 582-0420, \$1.50.

COLLEGE OF MARIN: "The Phantom of the Opera" and "White Zombie," Dec. 14, 7:30pm, Science Center 101, campus, Kentfield, \$1. □

Boys, Dec. 20-22, 27-29; Duane Wall, Dec. 16, 23, 30, 3:30-7:30 pm; Victoria and the Crystal Pistol, Dec. 16, 23, 30; Chris Williamson, Dec. 18, 25; Stuart Little Band, Dec. 26; 101 Jefferson, 885-9809.

WUMPER'S OLD MAN: Perry and the Pumpers, Wed.-Sat.; Chains, Sun.-Tues.; 1335 Grant, 982-2357.

WOODSTOCK: Pop-A-Groove, Tues.-Sun.; 951 Clement.

YELLOW BRICK ROAD: Frank Biner and the Night Shift, Dec. 13-16; Shane, Dec. 18; 2215 Powell, 982-6700.

THEATRE

"AMAH! AND THE NIGHT VISITORS, Dec. 15, 3 and 8pm, Golf Club House, Buena Vista, Mill Valley, 388-3240, \$3/\$2 students.

"BIRTH," performed by the Intersection Players, Dec. 14, 7:30pm, Mission United Presbyterian Church, 3261 23rd St.; Dec. 15, 7:30pm, Holy Names College, 3500 Mountain Blvd., Oakl.; Dec. 16, 11am, Grace Presbyterian Church, 515 Winchester, Daly City; Dec. 30, 10am, Community Congregational Church, 145 Rock Hill, Tiburon; free.

"EL GRANDE DE COCA COLA," Tues.-Thurs., 8:30pm; Fri.-Sat., 8 and 10:30pm; Sun., 5 and 7:30pm; Montgomery Playhouse, 622 Broadway.

IMPROVISATION, Fri.-Sat., 8pm, 149 Powell, 397-5534, \$2/\$1.50 student.

"LEGEND IN SAND," performed by the Gallery Theatre Company, Dec. 13-15, 20-22, 27-29, 8:30pm, Wabe, Lone Mountain College, 2800 Turk, 864-7101, \$2.50.

"MEN ON WOMEN," performed by the Lunchbox Theatre, Dec. 15,

8:15pm, Live Oak Theatre, Shattuck/Berryman, 845-4498, donation.

"THE MASTER BUILDER," Wed.-Sat., 8pm and Sun., 7pm till Jan. 6, Berkeley Repertory Theatre, 2980 College, Berk., 845-4700, \$4.

MOVING MEN THEATRE, Dec. 13-14, 26-28, 8:15pm, Firehouse Theatre, Polk/California, \$2.

"THE TRIAL OF JAMES McNEILL WHISTLER," opens Dec. 26, On Broadway Theatre, 435 Broadway, 398-0800.

"RUMPELSTILTSKIN AND THE MAGIC EVE," Dec. 14, 4pm, Visitation Valley Community Center, 66 Raymond, 647-8098, free.

"TREASURE ISLAND," Dec. 15-16, 20-30, 3pm, California Palace of the Legion of Honor, Lincoln, free.

"UTOPIA," performed by the Purple Submarine and the Artful Ark, Dec. 26, 8:30pm, Intersection, 756 Union, \$1.25.

"VICTIMS OF DUTY," Fri.-Sun., 8:30pm, till Jan. 6, Alternate Theatre, 4316 Telegraph, Oakl., 655-3139, \$2. □

EAST BAY

BIRD CAGE: Cruis'n, Thurs.-Sat.; 24456 Mission Blvd., Hayward, 538-5125.

CHARLEY BROWN'S: Hot Cider, Wed.-Sat.; 1890 Powell, Emeryville, 659-6580.

FREIGHT AND SALVAGE: Will Spires and Jody Stecher, Dec. 13; Rosalie Sorrels, Dec. 14-15; hoot, Dec. 18; Juanita Oribello, Dec. 19; Christmas Party, Dec. 20; Kenny Ball and the Sweetsmill Stringband, Dec. 21-22; Jan Voss, Murray Callahan and Kate Brislín, Dec. 26; Hot 4, Dec. 27; Gold Rush, Dec. 28; Arkansas Sheiks, Dec. 29; 1827 San Pablo, Berk., 548-1761, admission varies.

GALLEON: Dixie Rockets, Fri.-Sat.; Pacific Marina, Alameda, 523-1531, \$1.

IT CLUB: Bill Thacker, Fri.-Sat.; 10102 San Pablo, El Cerrito, 525-9971.

JOLLY ROGUE LOUNGE: Kay Holly, Tues.-Sat.; Berkeley House Motor Hotel, 920 University, Berk., 849-1121.

KEYSTONE BERKELEY: Merl Saunders, Dec. 13; Willie Dixon, Dec. 14-16; Steelwind and the Valley Boys, Dec. 17, \$1.50 and free food; Van Morrison, Dec. 19; Lydia Pense and Cold Blood with Pablo Cruise, Dec. 20-21; Jerry Garcia and Merl Saunders also Uncle Vinty, Dec. 22-23; Christmas party with Pablo Cruise, Dec. 25; Graham Central Station, Dec. 28-29; Elvin Bishop with Gideon and Power, Dec. 30; Commander Cody and his Lost Planet Airmen with Clover, Dec. 31; 2119 University, 841-9903, admission varies.

LONG BRANCH: Earthquake and Stone Ground, Dec. 14; Copperhead and Earthquake, Dec. 15; Rockets, Dec. 16-17; Swan, Dec. 19; Grayson Street and Rockets, Dec. 21; Commander Cody and Asleep at the Wheel, Dec. 22; 2504 San Pablo, Berk., 848-9696.

LUCKY LION: Saba, Tues.-Sat.; 4100 Redwood Rd., Oakl., 530-7260.

NEW ORLEANS HOUSE: Vassar Clements and Skunk Cabbage, Dec. 13, \$2; Nimosha, Dec. 14, \$2; Barababajagal, Dec. 15, \$1.50; The Rowan Brothers, Dec. 18, \$1.50; One Man Band, Dec. 20, \$1.50; 1505 San Pablo, Berk., 525-2221.

ORDINARY: Solar Wind, Tues.-Wed.; 3974 Manila, Oakl., 655-3640, 50¢ Wed.

TUCKET INN: Tasmanian Slime Devils, Dec. 13, 20, 27; Truckin' Dec. 14-15; Yahuda, Dec. 16, 23, 30; Air Hockey, Dec. 17; Sutro Sympathy Orchestra, Dec. 18, 21-22; Colefeat, Dec. 28-29; 18564 Mission Blvd., 276-9778, admission varies.

MARIN

INN OF THE BEGINNING: L.C. "Good Rockin'" Robinson plus Dave Alexander, Dec. 13, \$2; Merl Saunders Quartet, plus Spelbound, Dec. 14-15, \$2; Free folk music, Dec. 16; Knee High plus Rock-a-Billy Rhythm Boys, free; Christmas Party with Fairfax Street Choir plus Chris Williamson, Dec. 21-22, \$2; Asleep at the Wheel, Dec. 28-29, \$2; Sal Valentino, Dec. 31, \$5; 8201 Old Redwood, Cotati, (707) 795-9955.

LION'S SHARE: Freddie King, Dec. 13-14, \$3; Azteca, Dec. 19-20, \$2.50; Fairfax Street Choir and the Rich Harris Band, Dec. 21-22, \$2.50; 60 Redhill, San Anselmo, 454-9856.

SLEEPING LADY CAFE: Bob Ward Cigar Band, Nov. 13; Rich Harris with Congress of Wonders, Nov. 14; Eggs over Easy, Nov. 16; Sound Gallery, Nov. 17; Margan & Barnes w/ Marcus, No. 18; Hoot, Nov. 19; Chris Duece, Nov. 28; John Drew & Little Roger, Nov. 21; Don & Pilar, Nov. 22; Deluxe & Estrella, Nov. 23; Space City and Brent Lewis, Nov. 27; Rowan Bros. w/ Eileen Cullen, Nov. 28; Rich Harris, Nov. 29. 58 Bolinas Rd., Fairfax, 456-2044. ■

FILM

CAT'S PAW: "Shoot the Whale," Dec. 15, 9:45pm, 2547A 8th St., Berk., \$1.50.

CANYON CINEMATHEQUE: "Pygmalion," Dec. 13; "Gentlemen Prefer Blondes," Dec. 20; "Cat Ballou," Dec. 27; 8:30pm, SF Art Institute, 800 Chestnut, 332-1514.

CENTO CEDAR: "Genevieve," and "The Horse's Mouth," Dec. 13-15; "Design for Living," and "Easy Living," Dec. 16-19; "Playtime," opening Dec. 20; 38 Cedar, 776-8300.

INTERSECTION: "The Bank Dick," "It's a Gift," and "The Pharmacist," plus the Nickettes, Dec. 16, \$1.25; "Spare Change," "The Kid," "The Cure," "Making a Living," "The Tramp," "Behind the Screen," "A Night at the Show," and "Getting Acquainted," Dec. 23, \$1; Nickettes, comic Don Novello, city Clowns, mime Ralph Dupont and Freaky Ralph, plus "Lost World," Dec. 30, 756 Union, \$1.50.

KOKUSAI THEATRE: "Shadow of Deception" and "Sword of Vision," Dec. 13-18; "Our Town," and "Sword of Fury, No. 1," Dec. 19-25; "Sword of Vengeance," Dec. 26-Jan. 8; "Sword of Fury, No. 2," Jan. 9-15; 1700 Post.

MIDNIGHT MOVIES: Bette Midler as Mother Mary in "The Greatest Story Ever Told," Dec. 15; Twenty Sensational Shorts in 90 Minutes including "Inside Doubt," "Zombies in a House of Madness," "Waiting for Commercials," "Too Much Coffee and Not Enough Sleep," Dec. 29; "Women in Revolt," Jan. 5; The Cockettes in "Tricia's Wedding" and "Sasquatch Amongst Us," Jan. 12; Presidio Theatre, 2340 Chestnut, 921-2931, \$1.50.

RICHELIEU CINEMA: "Ben-Gurion Remembers," Dec. 13-18; "Russia," Dec. 19-31; 1075 Geary, 885-9888, \$2.50.

SF ART MUSEUM: "The Pagnol Trilogy, Part II," Dec. 14, 7:30pm; "Tales of Hoffman," Dec. 16, 2pm; "Here is Your Life," Dec. 18, 7:30pm; "The Pagnol Trilogy, Part III," Dec. 21, 7:30pm; Van Ness/McAllister, 863-8800, \$1.50.

SF LIBRARY: "Big Business," "Snow," "The Loon's Necklace," "Christmas Cracker," "Great Toy Robbery" and "Matrioska," Dec. 15, 3pm, Bernal Branch, 500 Cortland; "Dylan Thomas' A Child's Christmas in Wales" and "Days of Dylan Thomas," Dec. 17, 7pm, Merced Branch, 155 Winston; "Snow" and "Movin' On," Dec. 18, noon, Exhibit Rm., Main Library, Civic Center; "Mark of Zorro," Dec. 18, 7pm, North Beach, 2000 Masson; "The Golden Age of Comedy," Dec. 18, 7pm, Parkside Branch, 1200 Taraval; "Boiled Egg" and "The Year of the Communes," Dec. 18, 7:30pm, Western Addition, 1550 Scott; free.

SF STATE: "The Balcony" and "Ulysses," Dec. 14, 7pm, Gallery Lounge and Ed. 117, 586-3794, free.

DIABLO VALLEY COLLEGE: "Love Me or Leave Me," Dec. 13, 3:30 pm; "Applause," Dec. 14, 7pm; Forum, campus, Pleasant Hill, 687-4445, free.

LANEY COLLEGE: "Bullitt," Dec. 13; "Black Orpheus," Dec. 20; "Singin' in the Rain," Jan. 3; 6:45 and 9pm, Laney College Forum, 10/Fallon, Oakl., 834-5740, free.

MERRITT COLLEGE: "Gertrude Stein: When This You See, Remember Me," "Margaret Sanger," and "Schmeerguntz," Dec. 13, 7pm, 12500 Campus, Oakl., free.

PACIFIC FILM ARCHIVES: "An Affair of the Skin," Dec. 13, 7pm; "Georgia, Georgia," Dec. 13, 9:30pm; "San Francisco Good Times" and "Last Summer Won't Happen," Dec. 14, 7 and 9:45pm; "Dark Passage," Dec. 15, 5 and 8:55 pm; "Mildred Pierce," Dec. 15, 6:55 and 10:50pm; "New Dance Films," "Fusion," "Chrysalis," "Three Dances" and "Meditation on Violence," Dec. 16, 4:30pm and Dec. 17, 7:30pm; "Early Autumn," Dec. 16, 7:30 and 9:45pm; "Letter from An Unknown Woman," Dec. 17, 9:30pm; 9:30pm; "Paths of Glory" and "When Angels Fall," Dec. 18, 7:30 and 9:30pm; "Taking Tiger Mountain by Strategy," Dec. 19, 4:15 (75¢) and 7:30pm; "India," Dec. 19,

NO ADMISSION CHARGE, UNLESS OTHERWISE NOTED

SAN FRANCISCO

BARON'S: Ann Tanner, Tues.-Sat.; 201 Powell, 982-4334.

BOARDING HOUSE: Lily Tomlin, Dec. 13-16; 960 Bush, 441-4333, admission varies.

CESAR'S LATIN CLUB: Cesar's Latin Band, Thurs.-Sun.; 576 Green, 781-9300.

COAL YARD: Mixed Company, Sun.-Tues.; Caciqua, Wed.-Sat.; 1823 Union, 346-3100.

COFFEE GALLERY: Shor and Dallas Williams, Dec. 14-15; Mike Wilhelm, Tony Cortes and Tim Dowe, Dec. 21-22; Charlie Blue and Jon Randall plus Rowe Holbrook and Brent Lewis, Dec. 28-29; auditions, Tues.; poetry, Wed.; comedy workshops, Thurs.; 1353 Grant, 362-9369.

DEMON RUM AND SPIRITS: San Francisco, Thurs.-Sat.; 1035 Post, 885-9769.

DIZZY'S: Pinkerton and Card, Sat.; Roy and the Adults, Fri.; 5512 Geary, 752-9954.

EARTHQUAKE MCGOON'S: Turk Murphy, Tues.-Sat.; 630 Clay, 986-1433.

FAMILY FARMACY: Peter Moerdyl, Dec. 13, 20, 27, 6 pm-9 pm; Rowe Holbrook, Dec. 13, 20, 27, 9 pm-1 am; Randall and David, Dec. 14, 21, 28; Jeff Savage, Dec. 15, 22, 29; Debbie McHale and Patricia, Dec. 16, 23, 30; auditions, Dec. 17, 24, 31; Patrick Eimon, Dec. 18, 25, 6-9 pm; Juan Avails, Dec. 18, 9 pm-1 am; John Campbell, Dec. 19, 26; 4344 California, 668-7755, 50¢ after 8:30 pm.

GENEROSITY: Alice Stuart and Snake, Dec. 16, 23, 30; 1981 Union, 921-8305.

GREAT AMERICAN MUSIC HALL: Willie Dixon, Dec. 13; Butch Whacks and the Glass Packs, Dec. 14, 15, 20, 31; Scratch Ensemble, Mon., free; 859 O'Farrell, 885-0750, admission varies.

HENRY'S FASHION: Eddie da Costa, Wed.-Fri.; 252 California, 391-7260.

JOHN BARLEYCORN: Time Dawe, Tues.; Van Williamson, Wed.; Gary Pound, Thurs.; Devils Dream, Fri.; Sean, Sat.; 1415 Larkin, 771-1620.

JOLLY FRIARS: Mega, Tues.-Sat.; 952-0354.

LA TERRAZ: Mariachis nightly; 3472 Mission, 285-1236.

KEYSTONE KORNER: Airtro, Dec. 13-16; 750 Vallejo, 781-0697, \$3 weekdays, \$3.50 weekends.

MATRIX: Steelwind, Dec. 16; 412 Broadway, 434-2444.

MOONEY'S IRISH PUB: Western Union, Dec. 13; Great Divide, Dec. 14-15; 1525 Grant, 982-4330.

OLD SPAGHETTI FACTORY: Los Flamencos de la Bodega, Fri.-Sat., 478 Green, 421-0221.

ORPHANAGE: Abel, Dec. 13-15; Graham Central Station, Dec. 16-17, \$3; free bluegrass show, Sat., 1-4 pm; 807 Montgomery, 986-8008, admission varies.

PAUL'S SALOON: High Country, Wed. and Sun.; Hired Hands, Thurs. and Sat.; Phantoms of the Opry, Fri.; jam, Tues.; 3251 Scott, 922-2456.

PIER 23: Pier 23 Jazz Cats, Fri.-Sat.; Embarcadero, 362-5125.

PIERCE STREET ANNEX: Black Velvet Band, Sun.-Tues.; Craig Strode Three, Wed.-Thurs.; Mixed Company, Fri.-Sat. 3138 Fillmore, 567-1400.

POINT AFTER: Pegasus, Tues.-Sat.; Third Floor, Ghirardelli Square, 776-5053.

RED CHIMNEY: Red Chimney Trio, Fri.-Sat., No. 3 Stonestown, 681-2531.

REUNION: Tony Lewis Trio, Wed.-Sun.; Martha Young Trio, Mon.-Tues.; 1969 Union, 346-3248.

RIBELTAD VORDEN: Kell Robertson, Thurs., Earth's Crust Ramblers, Fri., Bonny Blum, Sat., Gerry Gilmore Jazz Jam, Sun., Hoot and Auditions, Mon., Crown Chakra, Tues., Peter Koerner, Wed. Precita/Fillmore, 647-3399.

SAND DUNES: Elvis Duck, Dec. 13; Delta Wires, Dec. 14-15; Cliff Woods, Dec. 16; 3599 Taraval, 564-5621.

SCENE: Tommy Smith Trio, Thurs.-Sun.; Alice Stuart and Snake, Dec. 17-18; 2301 Fillmore, 567-0593.

SHADOW BOX: Vernon Alley Trio, Wed.-Sat.; 3535 California, 751-9091.

UNIVERSITY HIDE-A-WAY: Dino Population 3, Fri.-Sun.; 2225 Fillmore, 567-9233.

WHARF RAT TAVERN: Valley

DECEMBER 13 THRU 28 & BEYOND

Continued from page 19

the store is located. "Liquor licenses in San Francisco are very cheap compared to other counties," ABC's Corti explains. "You can get an off sale license for about \$3,000 in San Francisco, whereas the same license in Contra Costa county would cost you about \$40,000."

"So the guy that pays \$40,000 is going to be real careful not to do anything that might cause him to lose his license. But the guy paying \$3,000 for a license has a different investment involved."

ABC: THE LIQUOR INDUSTRY'S ENFORCER

All the while, remember, it's the state of California which helpfully steps in to protect the minimum price scale for this billion dollar industry. ABC accepts the industry's price, and gives them the force of law. ABC polices the retailers. ABC sends investigators to make sure everyone sells liquor at Fair Trade prices. ABC tries to trap retailers into selling at a lower price, so they can be punished for giving bargains.

A retailer accused of a Fair Trade violation is entitled to a hearing by a state Hearing Officer, who recommends a decision on whether or not the accusation should stand. The loophole: ABC doesn't have to accept the officer's decision, and can go ahead and impose a fine or license suspension on the retailer. The retailer's only recourse is to appeal either the decision, or ABC's failure to follow the decision, to yet another state hearing court.

Penalties are up to the discretion of ABC as well. The California Administrative Code recommends a fine of \$250 for the first count (each bottle sold under Fair Trade prices is one count; a case could be as much as 12 counts), and \$1,000 after that, or suspension of the license. Repeated violation could lead to license revocation.

BEATING FAIR TRADE

But because of the high profits involved in the large volume accruing from undercutting Fair Trade, retailers continue to do it, using a system commonly known as the "preferred customer list." "Preferred customers" are screened by the retailer (sometimes as simply as by producing a driver's license, to as complex as filling out numerous credit forms) to try to screen out government agents; these customers then can buy liquor be-

low the Fair Trade prices. Some stores take 10% off any item when a person produces a preferred customer card; others have elaborate printed fliers listing their specials.

"We know who is selling below fair trade price," Corti told me. "But we only have 20 inspectors in San Francisco who have to do everything from bottomless bars to fair trade violations. However during the holiday season we crack down on them because they do a larger volume of business and are easier to detect and infiltrate." Merry Christmas.

The attitude that the liquor industry itself takes to people who complain about Fair Trade is simple: if you don't like the price, buy something else.

"You always hear people complaining about how much cheaper Cutty Sark is in Chicago than it is here," Leroy Page, publisher of the Beverage Industry News (BIN) told me. "But you do have a choice, you can always buy a house brand or private label of scotch or whatever, for a lot less. And it takes a real liquor connoisseur to tell the difference."

"See—Fair Trade laws don't stop the consumer from choosing the cheapest brand, they just make everyone sell that brand at the same price."

Fair Trade laws do one other thing too, Alan Post argues: they keep the prices high. "It is conceivable that the average retail price of distilled spirits could adjust to a level at least 10% below present market prices if price posting was repealed. We believe this to be a conservative estimate..." His senate testimony continues: "Based on 1971 consumption figures... we estimate that a 10% reduction in price would result in annual consumer savings of \$81,600,000 in purchases of off sale package liquor."

But wait! The industry has one more hot item up its sleeve! If you don't like drinking cheap liquor that tastes faintly of lighter fluid, and if you can't sign on as a retailer's preferred customer, the industry has concocted something for you: a series of phony "sales" to make you think prices really are flexible.

Here's the scheme. Every month, the industry sends copies of a huge book, the BIN book, to all retailers. This book has lots of ads, and an enormous listing of the prices of all liquor. But up at the front, it has several very special pages, the "Consumer Stop Price" lists—one for that month, and one for the next.

These are lists of price changes for various brands and bottle sizes of liquor. Some of them are increases in price—which must be followed. But some of them

are bottles the retailer can sell at slightly reduced prices that month and until the price is raised back again, giving customers the impression of a special sale. As usual, though, the industry holds the reins, specifying the minimum sale price.

This setup allows retailers to draw you into the store by telling you a certain bottle is "on special" this month. But, several retailers have told the Guardian, the so-called "specials" aren't much at all. They're usually on half-gallon sizes, which many stores don't carry anyway and which are slower-moving in general; and the big name, most popular brands in the popular sizes show up only infrequently.

And there's another hitch. As with Fair Trade in general, the phony sales only specify a minimum price; if the retailers want, they can stock up on the month's specials, taking advantage of equivalently good wholesale prices—and then charge unsuspecting customers the regular price, pocketing the difference as a bonus profit, courtesy of the industry.

Is information on the BIN book sales available to the general public, so consumers can know which brands should be on sale each month? "No!" BIN publisher Page told me emphatically. "The information is confidential, it contains the price the retailer pays. No other industry tells you its wholesale price, so why should the liquor industry?"

No other industry, he neglects to add, has industry-established minimum prices enforced by the state.

Despite the top secret treatment of the industry's fake sales and price-setting practices, several friendly retailers have given the Guardian access to BIN books for December and recent months. Using these "documents," which the industry treats like the plans for the atom bomb, we've pieced together a listing of many of the bottles you'll find on special during December, together with the "savings" these specials involve.

As you look at the accompanying box with the list of specials, remember two crucial things: 1) Not all retailers follow the specials; if you find one that doesn't during the month of December, ask them why—are they just raking off the bigger profit? 2) Recall Alan Post's conservative projection, that abolishing Fair Trade altogether would result in minimum savings to the consumers of 10%—on every bottle purchased, not just on the few put on "sale" each month by this high-profit industry.

Holiday cheers... □

CHRISTMAS: LAST MINUTE ITEMS

BE A SANTA—WHERE TO DONATE

TOYS

PUBLIC HOUSING TENANTS' ASSN. 693 Mission, 956-2270, wants toys, clothes and grooming items to distribute among needy children and elderly shut-ins in the public housing project.

SF FIRE STATION, 676 Howard, 9 am-5 pm, collecting new toys for children to age 12 to distribute to the needy during Christmas.

AMERICAN RED CROSS, 2116 Allston Way, Berk., taking new or used toys up until Dec. 17.

ALL BERKELEY SCHOOLS, collecting new or used toys until Dec. 17.

VOLUNTEER BUREAU OF SAN MATEO COUNTY, non-profit community services will distribute food, usable toys and cash donations to needy families in San Mateo County. Distribution centers: 119 Primrose, Burlingame; 1671 Bay Rd., East Palo Alto, 325-1606; 700 Tilden, San Mateo; 805 Linden, South San Francisco; or call 342-0801 for Pacifica and Redwood City locations.

FOOD

ST. MARTIN DE TORRES, 2826 23rd St., 647-9934, needs coffee for the 2 free meals they serve daily.

HOLY ORDER OF MAN, 431-1917, wants baskets of food, clothes and toys to deliver to needy children. Call them to make arrangement to pick up goods.

LIFE LINE MISSION, 917 Folsom, 392-2220, taking food for breakfast and dinner.

ANCHOR RESCUE MISSION, 1253 McAllister, 563-9436, needs meat, sugar and coffee.

SALVATION ARMY, 810 Clay, Oakl., 452-3758, needs food for their Christmas dinner.

OAKLAND PENIEL MISSION CENTER, 722 Washington, Oakl., 452-3758, wants any type of food to continue their dinners to the needy.

BLUE JACKETS, 2425 College, Berk., group of Navy mothers and wives in need of food for their Christmas dinner for "the down and out".



Podesta Baldocchi, 224 Grant, floral shop transformed into a holiday fairyland during the Christmas season.

Photo: Peeter Vilms

GUIDE TO GIVING A PET

If you're thinking of giving a pet as a gift consider animal adoption centers where you'll find the biggest selection. The fees may seem high but they cover shots, health examinations and spay and neutering costs—making your gift complete. Most centers discourage giving pets to small children and suggest that you make sure that the potential pet owner is responsible and is interested in keeping an animal.

PETS AND PALS, 339-2788. Referral service. No set charge. Donation requested. You must sign a contract stating that you'll have the animal spayed and that if you no longer want the pet, you'll return it to them.

PETS UNLIMITED, 3170 Sacramento, SF, 931-2580. Kittens: \$6.50, Puppies: \$8.50, older animals more. Must agree to have animals spayed or neutered—cost: ½ reg. charge if you get your pet from them.

ANIMAL SWITCHBOARD, 885-2679. Referral

service, no initial fee. Spay deposit for female animals: \$10.00, cat; \$15-\$20, dog.

PETS IN NEED, 323-3355, Referral service. No initial fee—donation requested. Signed statement guaranteeing spaying and neutering required.

SPCA, 8325 Baldwin, Oakl., 569-0702. Cats: No base fee. \$15 neuter fee, \$25 spay fee. Dogs: \$10 mixed breeds, \$20 pure breeds. No spay or neuter requirement.

HUMANE SOCIETY OF BERKELEY, 2700 9th St., Berk., 845-7735. No set fee. Donation based on previous care given to the animal. Signed statement promising spaying and neutering.

PENINSULA HUMANE SOCIETY, 1225 Coyote Point, San Mateo, 344-7643; Any male cat or dog: \$16.50 (includes neutering deposit). Any female cat or dog: \$23.00 (includes spay deposit).

HUMANE SOCIETY OF MARIN, 171 Bel Marin Keys, Novato, 883-4621, Cats: male—\$15.25 (includes neuter), female \$20.25 (includes spay), Dogs: male \$10.50 (includes neuter) female \$30.50 (includes spay).

GUIDE TO GIFT EXCHANGE

BRENTANO'S (exchange only on books currently in stock)

Exchange credit for salable books; receipt needed for refund.

EMPORIUM (one month return deadline)

Sales receipt required for cash refund or merchandise exchange voucher, and gift exchange.

GUMP'S (reasonable return period)

Merchandise credit and gift exchange only — no cash refunds.

J. MAGNIN (no time limit)

Cash refund with sales receipt; otherwise, merchandise credit.

MACY'S (no time limit)

Without receipts, refunds are given after customer shows ID; merchandise credit or immediate exchange available.

Continued on next page

SUPER HOLIDAYS!

Continued from previous page

STACY'S (reasonable period for exchange)

Exchange receipts for books not sold on sale; no refunds. Must show sales receipt.

TOWER RECORDS (five-day return period)

Sales receipt needed for refunds, exchanges. Must deal with Sacramento business office. Records should be sealed.

F.A.O. SCHWARTZ (flexible time limit)

Refunds and exchange credit only with receipts, and label with stock number.

TOYS R US (exchange only if they still carry the item.

"No questions asked" refunds on most items; merchandise credit available.

PENNY'S (flexible time limit)

No receipt needed for refunds; customer may opt for exchange or merchandise credit.

LEOPOLD'S RECORDS (no time limit)

Must have receipt for refunds, exchanges, or merchandise credit.

MONTGOMERY WARD'S (reasonable time)

Refunds, exchanges and merchandise credit given when sales receipt is shown.

CHRISTMAS PASTRIES

This year the Christmas lights are going out all over America, the wolf of conspicuous non-consumption is at the door and the gay apparel we don is of thick itchy wool to ward off frigid 68° house temperatures. One glow persists as the dark night descends: the warm aroma of cardoman, nutmeg and mace wafting from fresh stollen and warm butter cookies.

The Christmas season still glitters with cookies in the form of stars, angels, bells, trees, Santas and pretzels (traditionally the pilgrim's token). Since tree lights are out this year, trees can, and really should, be decorated with cookies (it's easy to bake a string into a gingerbread man) and they taste much better than bubbly lamps or glass balls.

A thumbnail list of pastry bakeries follows. These are some of our favorites and there are certainly lots more. Sniff, sample and don't be put off by occa-



Photo: Peeter Vilms

For over 16 Christmases, Migirdich Sagatelian has been loading baklava into ovens at Sheherazade Bakery, 1935 Lawton.

sional bakeshop surliness. It's hard work resisting temptation.

SAN FRANCISCO

Fantasia Bakery, 3465 California, 752-0825, a dream bakery filled with Danish and French pastry-streussel, gateaux, torten and petit four glaces, stollen, baumkuchen and much more. All colorfully decorated, much of it packaged for giving or sending. Fantasia's wonders are gluttonously expensive.

Danish Pastry Bakery, 3417 California, 752-0772, just down the block from Fantasia, not an enviable position; pastries are less dramatic but good.

Bark Presidio Bakery, 444 Clement, 752-0393, you can have coffee or a whole meal while making your selection. The butter cookies are excellent and any

fruit/jam filled pastry is a good bet (perfect sweetness and consistency).

Miniature Bakery, 433 Clement, 752-4444, Russian style bakery with fine creams and good cookies.

Europa Bakery, 5336 Geary, 387-8006, have coffee and munch on their butter cookies, marzipan and poppyseed cakes.

Knopps Bakery, 5427 Geary, 751-7912, our hands-down favorite: reasonable prices, if not downright cheap. Their goods exude a wholesome richness, and the sign says everything is made from scratch.

SF Health Food Store, 333 Sutter, 392-8477, stollen, honey nut cake, fruit cake, all organic and very good.

EAST BAY

Buon Gusto, 5010 Telegraph, Oakl., 653-0530, Italian pastries, terrific Italian bread, excellent chocolate chip cookies.

Virginia Bakery, 1690 Shattuck, Berk., 848-6711, best bread store in Berkeley: several varieties of egg bread and wheat bread.

Buttercup, 3201 College, Oakl., 652-6152, sour cream brownies, Danish pastries; have coffee and cake while you're waiting for the bus.

Eclair, 2468 Telegraph, Berk., 848-4221, phenomenal French pastries.

PENINSULA

Old Country Delicatessen, 2373 Birch, Palo Alto, 323-3932, two types of stollen: plain and poppyseed; also gingerbread Santa Claus cookies and pfeffer-nusse.

Barbara's Brothers Bakery, 2441 Birch, Palo Alto, 329-9222, organic bakery (honey used instead of sugar), specialties: brandied fruit cake, holiday puddings and gingerbread.

Robeleda Packing Co., 1561 El Camino Real West, Mountain View, dried fruit store open only at Christmas time, with a wide variety of dried fruits including chocolate covered fruits. □

Superholidays was written by Jeanette Foster with the help of John Greenebaum, Cecily Murphy, Alex Silberman, Merrill Shindler, Steve LeMoullec, Laurie Nicholson and Emily Wenk.

NEW YEAR'S EVE BASHES

As 1973 draws to an end, it's time once again to think about seeing out the old year and bringing in the new. With the usual number of drunks on the road, don't plan to drive anywhere that night. BART won't be running past 8 pm, so you either have to take your chances waiting for the muni or hoof it by foot. If you're brave enough to venture out, here's a collection of assorted events to brace you for the New Year.

NEW YEAR'S EVE BASHES

BOARDING HOUSE: Country Joe McDonald and His All Star Band and Maria Muldaus, plus gourmet buffet and champagne, \$15. Doors close at 10:30 so be there early; 960 Bush, 441-4333.

CESAR'S LATIN CLUB: Bieuveir du Granda, Cuban singer and 2 orchestras, \$3; 576 Green, 781-9300.

CLEMENT MIXER: Motherbear, \$2, Clement/8th, 757-4089.

EARTHQUAKE MCGOON'S: Turk Murphy, buffet, \$10, 630 Clay, 986-1433.

GOLD STREET: party hosted by Charles Pierce, call for cover, 56 Gold, 397-5626.

GREAT AMERICAN MUSIC HALL: Butch Whacks and the Glass Packs, \$15 a couple without dinner, but all the champagne you can down; 859 O'Farrell, 885-0750.

GREEK TAVERNA: Greek party with belly dancers, \$15 per person, includes dinner and drinks; 256 Columbus, 362-7260.

INTERSECTION: "A New Year's Eve Gala of Sorts," with the Pitschell Players in "Bearded Babes of '74," the Nickelletes in "Intersection's Virgins in Residence," mime Ralph Dupont and Freaky Ralph. Also films: "Big Business" by Laurel and Hardy, Spike Jones' "Sheik of Arabia," and Karl Cohen's "Love Letters." Two shows, 7 and 10 pm, each show beginning with a stirring patriotic rendition of "Hail to the Chief if We've Got One," admission \$2, includes refreshments; 756 Union, 397-6061.

JOHN BARLEYCORN: New Years Eve party, no cover, 1415 Larkin, 771-1620.

JOLLY FRIARS: Mega producing the boogying music, plus hats and horns and other surprises, 9 pm, no cover, 950 Clement, 752-0354.

LA TERRAZ: Estrella de Hallisco, one of the best mariachi groups in California; party starts 9 pm, lots of margaritas, no cover; 3472 Mission, 285-1256.

MIYAKO HOTEL: Teddy Tanaka and the Tokyo Playmates, comedy team and vocal group, starting 9 pm, \$5 per person cover charge, includes party favors; drinks \$1.50-1.75; Post/Laguna, 922-3200.

RED CHIMNEY: Red Chimney Trio, party favors, no cover, No. 3 Stonestown, 681-2531.

REUNION: Tony Lewis Trio, 9 pm, all the New Year's Eve trimmings—hats, horns and party favors; 1969 Union, 346-3248.

RIBELTAD VORDEN: Champagne gala, foot stomping music and debauchery to welcome in the new year, come about 10 pm; Precita/Folsom, 647-3399.

SAND DUNES: Trigger and the Visions start playing rock music 9:30 pm, drinks, party favors, etc., call for cover; 3599 Taraval, 564-5621.

KEYSTONE KORNER: Hubert Laws plus a champagne gala, \$25 per couple, 750 Vallejo, 781-0697.

SCENE: The Third Act and the Fully Packed, plus free buffet, no cover; 2301 Fillmore, 567-0593.

SHADOW BOX: Charley Redford Trio, dancing, party favors with horns and hats, no cover and free parking; 3535 California, 751-9091.

UNIVERSITY HIDE-A-WAY: Jimmy Parker and party favors, no cover; 2225 Fillmore, 567-9233.

ORPHANAGE: Abel and Gala Champagne Party, \$8 per person; 807 Montgomery, 986-8008.

INN OF THE BEGINNING: New Year's Eve Party with Sal Valentino Band, plus Uncle Vinty and breakfast, \$5, Redwood Hwy.; Cotati (707) 795-9955.

SWEETWATER: Alice Stuart and Snake and other New Year's Eve treats; 153 Throckmorton, Mill Valley, 388-2820.

YELLOW BRICK ROAD: Latin dance band, Sapo plus food, favors and champagne, tickets, \$15/couple, at club; 2215 Powell, 982-6700.

III OF CUPS: Champagne party with the Visions, also buffet dinner, \$10/couple; 2550 El Camino Real, Redwood City, 364-3637.

OTHER STRANGE HAPPENINGS

NEW YEARS EVE ORGAN RECITAL, performed by Mark Smith, Britten "Prelude and Fuge on a Theme of Vittoria," C. P. E. Bach "Sonata No. 4," Drishner "Es Ist Ein 'Ros'" and "In Dulci Jubilo," Baldings "Prelude and Fugue No. 3" and others. 11 pm, Old First Church, Van Ness/Sacramento, 776-5552.

"THE MASS THEOTOKOS," high mass at midnights, All Saints' Episcopal Church, 1350 Waller, 621-1862.

"THE TRIAL OF JAMES MCNEILL WHISTLER," starring Rudy Solar, Jack Aranson and Drew Eshelman, special New Year's Eve performance, 7:30 pm, On Broadway Theatre, 435 Broadway, 398-0800, \$5.50-7.50.

ON YOUR HOME SCREEN

"New Year's Eve with Guy Lombardo," a pre-recorded traditional celebration, 11:30 pm, KPIX, Channel 5.

"NEW YEAR'S ROCKIN' EVE," an untraditional

celebration with George Carlin and the Pointer Sisters aboard the Queen Elizabeth Ocean liner, 11:30 pm, KRON, Channel 4.

"20TH ANNIVERSARY OF AMERICAN BANDSTAND," 11:30 pm, KGO, Channel 7.

NEW YEAR'S EVE IN THE STREETS

In San Francisco, New Year's Eve street action centers around North Beach/Chinatown/Broadway and at Market/Powell. Watch out for the firecrackers in the Chinatown area, which are bombing the streets all night long. You might start your evening off by eating dinner at Sam Woh's, 813 Washington (dinners for \$1.50), Cafe U.S., 431 Columbus (dinners \$2-2.75) or the Black Sea Restaurant, 620 Broadway (dinners \$1.75-2.25).

Then head up to North Beach for a beer and entertainment. Try the Coffee Gallery, 1353 Grant (quiet, folksy atmosphere), Mooney's Irish Pub, 1525 Grant, (lots of loud laughter, rock or bluegrass music), Ruby Taboos, 348 Columbus (good beer, foot stomping music and a friendly crowd) or the old Spaghetti Factory, 478 Green (weird funky atmosphere, reasonable priced drinks).

Just about midnight, wander down to Broadway, bringing a noisemaker or some confetti to help increase the din and bring in the New Year.

Finally, drag your weary bones to the Trieste Cafe, 601 Vallego or Enrico's, 504 Broadway, for a cup of cappuccino.

WHERE TO WATCH THE SUN RISE

The sun comes up over the Berkeley hills and the Diablo range. After a night on the town, watch the first sunrise of 1974 from a choice spot on Twin Peaks, Bernal Heights or the Coit Tower. Or if you're on the other side of the Bay drive all the way to the end of Tilden Park to Inspirational point (you'll need plenty for 1974) or drive up Skyline Blvd. to Redwood Park to watch the sun appear over the fog of the Diablo hills. In Marin, Mt. Tam is by far the best vantage point to see the first sun rays across the Bay behind the Berkeley hills, or to see almost anything else, for that matter. From the Peninsula take 19th Ave. to the College of San Mateo or Half Moon Bay Rd. (Hwy. 82) to Huddart Park to catch the first glimpse of 1974 daylight. And then sweet dreams . . . ■

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extend the spirit, the joy and the love
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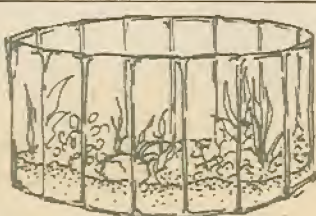
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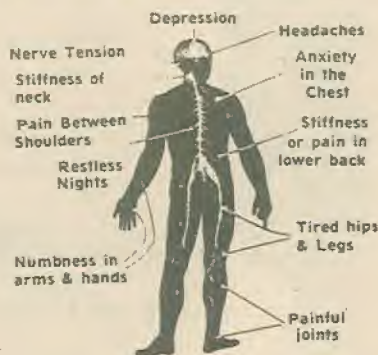
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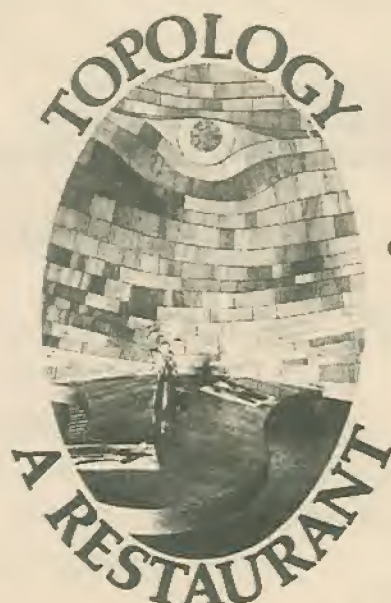
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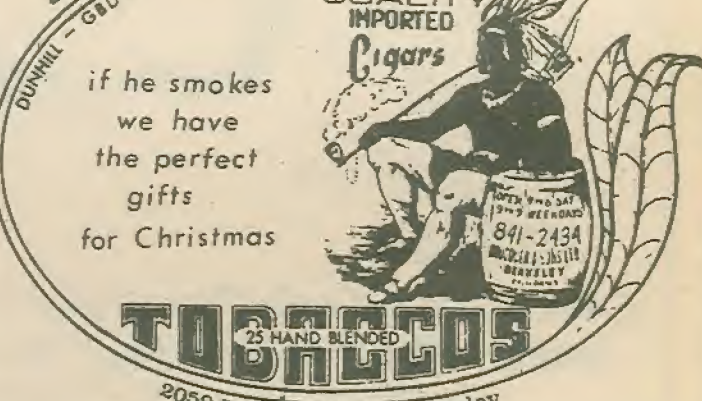
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Considering the reputation A.C.T. enjoys, and the prodigious amounts of city and federal money the company absorbs, I have trouble comprehending their consistent level of ostentatious mediocrity. Latest dramatic blunder: an adaptation of "The Miser," one of Moliere's less popular farces, written in 1668.

The play deals with a stingy old scoundrel whose extreme pecuniary habits cause continual

familial havoc. Moliere set "The Miser" in the time of French foppery, but A.C.T. director Alan Fletcher moves the entire drama ahead 200 years, to the England of Charles Dickens. Fletcher maintains that the theme of the play (greed for money) is "more closely associated with the 19th century than the 17th century." The temporal change, though, really seems little more than a flimsy excuse for introducing lots of superficial novelty to the drama, rather than an imaginative clarification of Moliere's intentions.

Harpagon, the miser, becomes a combination of a Jewish Fagin and a groaning Scrooge. Fletcher surrounds him with the director's conceptions of The Artful Dodger, Moll Flanders and a general mish-mash of impersonations (including one character suspiciously like W.C. Fields), all of whom have little to do with the stylistic conceptions of the great Moliere.

As usual, A.C.T. exaggerates the comic aspects of the play to the point of pathetic buffoonery. The acting is generally poor; the only performer who solidly holds his own in this morass is James R. Winkler, bringing a dashing dignity to the role of Valere. To make matters worse, Fletcher has chosen an atrocious translation by Donald M. Frame, which seems particularly bad in contrast to the exquisite rendering of Moliere verse prepared by Richard Wilbur for "School For Wives," seen here in a New York production a few years ago.

"THE MASTER BUILDER," Henrik Ibsen, Berkeley Repertory Theatre, 2980 College Ave. thru Jan. 6 (closed Christmas week). Wed. thru Sat. 8pm, Sun. 7pm, \$3 Weeknights, \$4 Weekends. \$1 off Student Rush. Info. 845-4700.

Ibsen's "The Master Builder," the Berkeley Rep.'s latest, tells the story of Halvard Solness, an aging architect. Ambitious but insecure, he becomes both frightened by his younger competitors and driven by guilt toward his frigid, morose wife.

Then comes a visitor, a mysterious girl who ten years before (when she was thirteen) watched in orgiastic ecstasy while the master builder climbed the spire of a church he had built to place a tradi-

Continued on page 29

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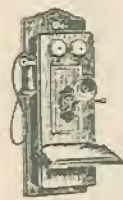


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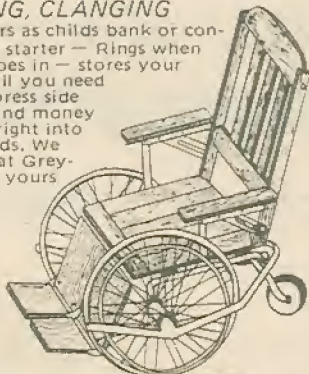
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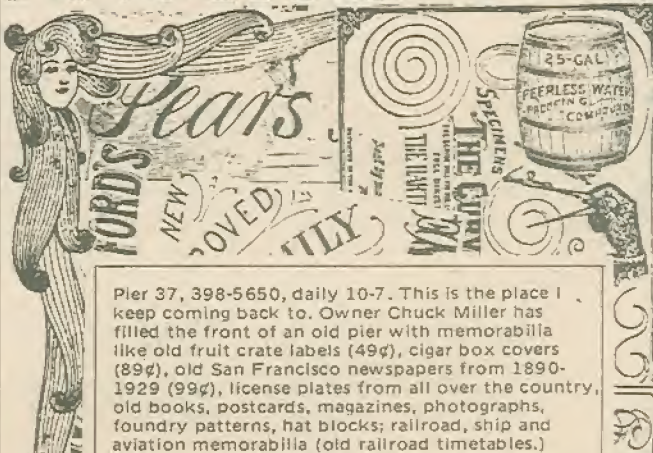
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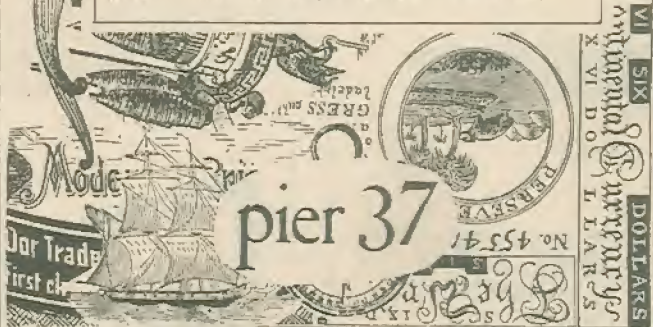
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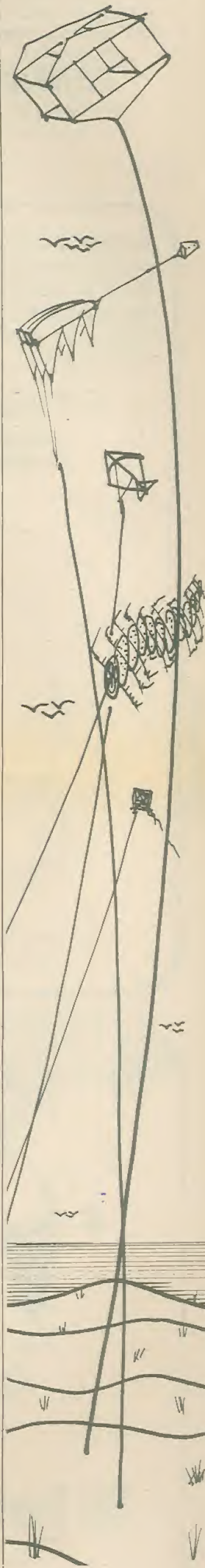
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Pier 37, 398-5650, daily 10-7. This is the place I keep coming back to. Owner Chuck Miller has filled the front of an old pier with memorabilia like old fruit crate labels (49¢), cigar box covers (89¢), old San Francisco newspapers from 1890-1929 (99¢), license plates from all over the country, old books, postcards, magazines, photographs, foundry patterns, hat blocks; railroad, ship and aviation memorabilia (old railroad timetables.)



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theatre

Continued from page 27

tional wreath on its peak. Afterwards, swollen with glory, Solness had flirted with the girl, promising her a fanciful "kingdom." A decade later, she comes to claim her prize and in the process goads the builder to attempt another climb—which leads to his death.

Ibsen interpreters claim the play is about the playwright himself, who wrote "The Master Builder" when he was sixty-three. He had recently returned to Norway after a long exile and was regarded as a "master" of contemporary drama. But he found success a precarious pinnacle, was attacked by younger writers who wanted to displace him and felt driven by the expectations of those who knew him through his earlier triumphs.

Whatever the interpretation, "The Master Builder" is certainly not about what it seems to be about. The play is full of symbols—mystical, social and phallic, but for all that I don't find it particularly edifying.

Directed by Philip Larson, the Berkeley Rep. presents a well done, but not ultimately convincing version. Michael Leibert, for instance, needs to be more powerful and manic to be persuasive in the crucial title role. Laurie Walters is impressive as the strange, attractive young visitor and the set by Calvin Tsao, depicting the architect's work space and garden, gives an exceptional feel of Nordic austerity. Despite these virtues however, the production is generally prosaic and disappointing.

"WINTERMAS," A Festival of Light, San Francisco Dance Spectrum, Nourse Auditorium, Hayes & Franklin Sts. Mats. Dec. 13, 14, 20, 22, 24, 27, 29, 31 at 2pm. Eves. Dec. 13, 14, 20, 21, 22, 27, 28, 29, 31 8:30pm. Adm. \$1.50-\$3.50. Info. 824-5044.

Celebrating the Solstice and the comet Kohoutek, Carlos Carvajal's evening-length ballet "Wintermas" gets off to a pleasant start with a collection of peasant dances and mystic rituals that are sweet, lively and colorful. But in the second half of the show, the quality of innocuous naivete begins to change in peculiar ways.

The dancers come out in glitter and white uni-

tards, performing an outer-spacey number, "Asterism—The Body Celestial," to an electronic score by Toru Takemitsu. The piece ends with everyone in despair, clambering heavenwards on some pyramid shaped metal scaffolding draped in luminous plastic. Lo and behold, a beatific Virgin Mary emerges cuddling what appears to be a swaddled flashlight. The work continues with an odd interlude of spoken German dialogue from a Carl Orff composition, ending with a processional from Benjamin Britten, the dancers (with Mary) all carrying lighted candles while marching through the audience in reverent serenity.

There's enough fine dancing, decent choreography and spectacle to make "Wintermas" bearable, but the work remains an uncomfortable combination of amateurish innocence, slick sequined dazzle and hokey religious sentiment. The price is right, and "Wintermas" does supply a needed alternative to "The Nutcracker" (in fact, if your kids are young enough they probably won't notice the difference). But for inspiration, I still reluctantly prefer the mighty Mouse King battling the beleaguered Nutcracker to Carvajal's euphemistic balletic visions of cosmic spirituality.

"THE MOVING MEN THEATRE COMPANY," Firehouse Theatre, Polk & California Sts. "The Addicts," Dec. 13, 14, 15, & 27. "Michael's Play" & "Ed's Play," Dec. 21, 22, 28. "Peter's Play," Dec. 26. 8:15pm. Adm. \$2.

I recommend all the Moving Men's plays highly, but with a warning; their creations are not everyone's cup of theatre. The five men perform autobiographical sketches that have a fragile skit-like structure and an intentional crudity. The plays are not improvisational, but they retain some of that unpredictable quality, with the result that watching the Moving Men can be alternately embarrassing and thrilling.

This will be your last chance to see the four plays in their current repertoire. After their run at the Firehouse, the company plans to move on to new material and other forms. The Moving Men have developed a unique and interesting approach to theatre that you may like or hate, but they shouldn't be missed. ■

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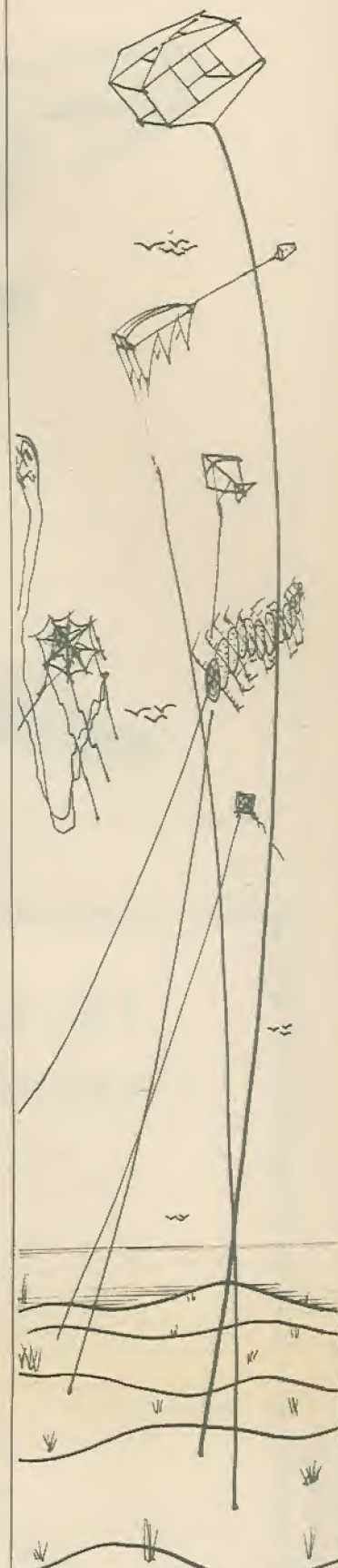
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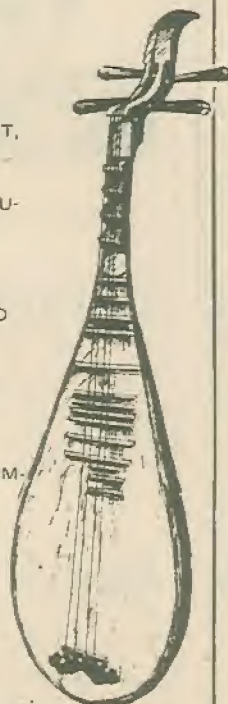
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BEST OF THE FLICKS IN 1973

A few major films are still left to open this year: "Papillon," the year's most expensive (\$13.5 million) movie, starring Steve (McQueen and Dustin Hoffman, directed by Franklin Schaffner and "Day of the Dolphins," with George C. Scott, directed by Mike Nichols. But, for the most part, we've seen what the film industry is selling this year, and since no movie worth talking about (What can you say about "Jonathan Livingston Seagull"?) has opened in town of late, this seems as good a time as any to parcel out credit for the movie year past.

BEST FILM OF 1973

LAST TANGO IN PARIS: A milestone in movie history. After all the hoopla in the New York press about "Tango," the film seemed somehow old-fashioned by the time it arrived in San Francisco; it seemed to be following in its own wake. But Bertolucci and Brando gave sex an emotional charge, an emotional basis, that it had never before had on film.

RUNNERS-UP

DAY FOR NIGHT: Truffaut has, for years, been making movies so inconsequential that the plots could only be viewed as excuses for the making of a film. In "Day for Night," Truffaut recovers ground by taking the making of a film as the plot of his movie, and if the subject isn't earth shaking, at least it's a subject and we don't leave the theatre with the feeling that we've fallen in love with nothing. "Day for Night" is a very lovable something.

MEAN STREETS: Martin Scorsese's violent and profane film has an intuitive understanding of the sociological connection between Catholicism and the Mafia and a fully conscious understanding of cinema technique.

O! LUCKY MAN: Lindsay Anderson's film feels like the first movie accurately adapted from a Kurt Vonnegut novel—it has the same episodic structure and the same genial sense of horror as "Slaughterhouse-Five." It just happens to be based on original material. One can't help being a little suspicious about Anderson's motives on shifting from the violent radicalism of "If . . ." (1969) to the Zen pacifism of "O Lucky Man," but it's impossible to deny the brilliance of these black comedy sketches about smiling in the face of absolute atrocity.

THE LONG GOODBYE: Robert Altman's dazzlingly stylish, often funny, occasionally violent film throws Raymond Chandler's Phillip Marlowe (played by Bogart in "The Big Sleep") into the contemporary L.A. underworld. Marlowe hangs back—with an old car and old duds and old values



Mean Streets scene

—while the world around him changes, and the result is the explosion of the Marlowe myth, the frontier myth of the hero-with-a-private-code-of-honor. (Recently, Herb Caen complained about the proposed casting of "schnooky" George Segal as that other "Bogart" here, Sam Spade; what Caen doesn't seem to realize is that, after "The Long Goodbye," it would be impossible to take a Bogart-hero straight.)

HONORABLE MENTION: (i.e. other films of 1973 which shouldn't make the average viewer wretch): American Graffiti; Blume in Love; Cries and Whispers; A Doll's House; The Effect of Gamma Rays on Man in the Moon Marigolds; The Heartbreak Kid; The Last of Shiela; Love and Pain and the Whole Damn Thing; Money Money Money; The New Land; Paper Moon; Scarecrow; The Sex Shop; Slither; State of Siege; A Touch of Class; Up the Sandbox; The Way We Were.

BEST ACTOR: Marlon Brando ("Last Tango in Paris").

RUNNERS-UP: Robert De Niro ("Mean Streets," "Bang the Drum Slowly"); Gene Hackman ("Scarecrow"); Al Pacino ("Scarecrow"); Max von Sydow ("The New Land").

BEST ACTRESS: Sarah Miles ("The Hireling")

RUNNERS-UP: Glenda Jackson ("A Touch of Class"); Tatum O'Neal ("Paper Moon"); Maggie Smith ("Love and Pain and the Whole Damn Thing"); Liv Ullmann ("The New Land").

BEST DIRECTOR: Bernardo Bertolucci ("Last Tango in Paris")

RUNNERS-UP: Robert Altman ("The Long Goodbye"); Lindsay Anderson ("O Lucky Man"); Martin Scorsese ("Mean Streets"); Francois Truffaut ("Day for Night").

BEST SUPPORTING ACTOR: Denholm Elliot ("A Doll's House")

BEST SUPPORTING ACTRESS: Jeannie Berlin ("The Heartbreak Kid")

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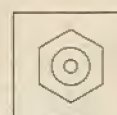
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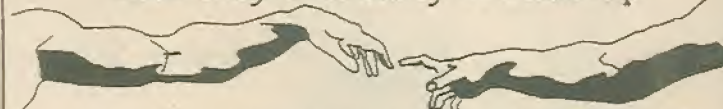
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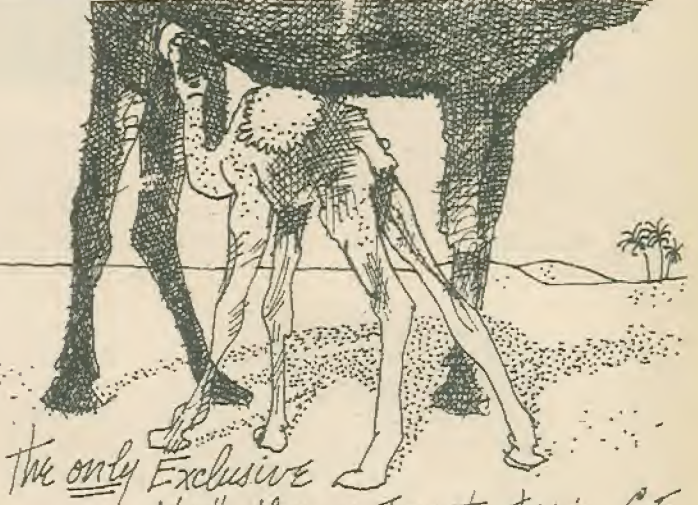
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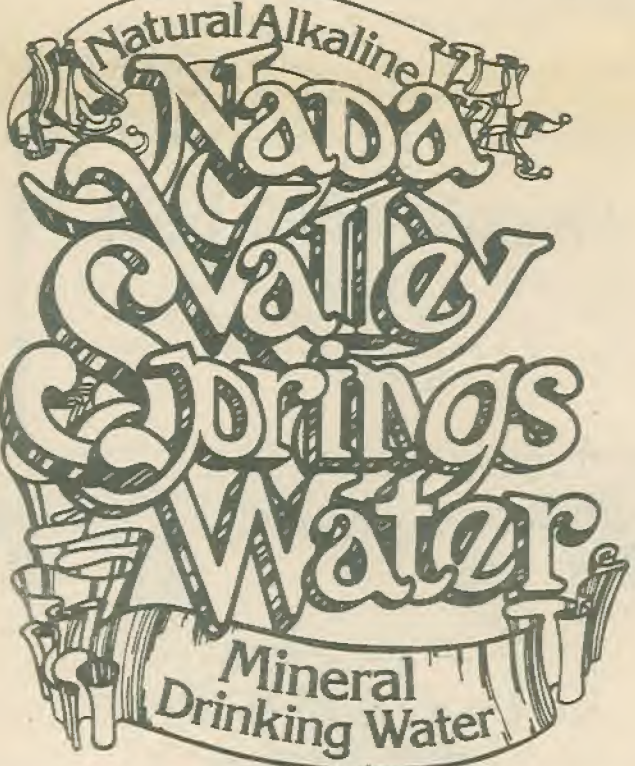


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The Passing of Screaming Bill

By Dan O'Neill

My father had a dream this month. In the dream, everyone in California wakes up one morning to discover their shoes missing. Everyone in California is barefoot. Bus drivers are barefoot. Cops are barefoot. Teachers and their students are barefoot. The Mayor is barefoot. Universal Barefootedness.

A Knock is Heard at the Door. The Door opens. In the doorway stands Ronald Reagan selling Nunn Bush shoes. Wingtips. \$40 a pair.

Such is the Stuff of Dreams around our house during Republican administrations.



Mr. Reagan flew around a bit recently. Off to Washington to see the Plumber's Helper went Our Fearless Governor using enough fuel on that flight to heat a suburb for the winter.



The Plumber's Helper is No Slouch either. From Oval Office to his four living rooms, he flies... burning fuel enough to warm Montana.

He is nobly committed to Pulling Us Through the Energy Crisis. We must give him credit for that. Today, as I write this, Mr. Nixon appointed 230 oil company representatives to the Energy Council.

In this one brilliant stroke, he has ended the Energy Crisis. From now on... we are all going to Take Gas.

The Wide Suspicion based as usual upon the Substantial Rumor tells us that with Mr. Ford confirmed by the Congress, the Plumber's Helper will be impeached.

Once again, we will have a Vice Presidential Shortage. Since Mr. Reagan shows in the Polls as the Darling of the Tories, I suspect we Californians could lack a Governor very soon. Who will sell us Nunn Bush Shoes on that Great Gettin' Up Morning?

I am not from Detroit. No one in my entire family is from Detroit. If anyone in my family was from Detroit, I would shun them. I have a Great Prejudice towards Detroit thanks to a certain Turkey car built in Detroit. This Turkey car always broke down in Vacaville.

This Turkey car vomited its own distributor all over the highway one hellish afternoon while creeping through Vacaville. By the time I fixed the Turkey distributor, Bill, a parakeet traveling with us had died from the heat. I will always blame Detroit for the passing of Screaming Bill.

Jerry Ford is from Detroit. Who asked him to be President? I didn't vote for him. I didn't vote against him. He was not selected by the Electorate to be The Heartbeat Away from The Oval Office. He was not selected by the Electorate to be an Impeachment Away from the Oval Office.

Who asked him? The Nixon asked him. I am not happy. Nixon won the election. The Republic says Majority Rule. I had the privilege of voting against him. I lost. That's the way it goes. I am at least content knowing I exercised a choice. Ford waltzing into office makes me feel Underprivileged. I want to start over. I hate Detroit.

I get grouchier every year. No Growl is too large for my palate.

Fuel rationing now seems to be the Red Herring. The idea all along has been to force prices up to the world market price of \$1.50 a gallon.

I think rationing of gasoline should be according to the Age of the Rationee. An 80 year old citizen will receive a ration of 80 gallons of gasoline a week. A 16 year old citizen will receive 16 gallons.

I guarantee fewer senior citizens would be shuttled off to the Old Folks Home with this kind of system.

We might undergo a Renaissance of the Family. Who knows? A new variety of Adoption Agency could spring up. If all senior citizens were worth from 70 to 90 gallons of gasoline a week, every commuter in the country would have to have one.

A Knock On the Door. The Long Awaited Day. The Smiling Young Fellow From Happy Homes, Inc. is standing in the Doorway. Behind him is a bentover and baldish Senior Character. He is Bent-over by the weight of the eighty gallon drum of gasoline on his back. The Smiling Young Fellow smiles even wider and says, "Congratulations, Mr. and Mrs. Jones... your application was approved. This is your new Grandfather..."



I mustn't get too hysterical. I must remember what my Ancestors used to say. My Ancestors used to run around in the hills and bogs of Northern Europe trying to bushwack Joe Alioto's Ancestors.

It was fairly discouraging. They beat our pants off.

Our only comfort was sitting around some scruffy little campfire nursing our bruises with a bottle and mumbling to the lice in our beards, "... somehow it just doesn't look like Rome is going to be destroyed in a day..."



Eventually the Christians and their Gross National Product conquered us all.

So I will leave you with the Latin, "Illegitimi Non Carborundum." For the Stray Heathen who does not comprehend, it translates to "... don't let the Bastards get you down..."

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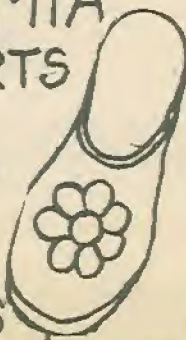
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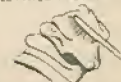
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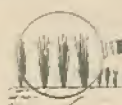
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MURPHY'S FLEA MARKET

Photo: Peeter Vilms



By Cecily Murphy



BARGAINS

Making the Muni serve the public

There's a small but growing band of San Franciscans pushing the SF Public Utilities Commission to okay a proposal for \$10 monthly passes allowing unlimited Muni rides, similar to passes being used successfully in San Diego and Sacramento. The goal, of course, is to increase Muni ridership, cut down on private cars and consequently reduce air and noise pollution and downtown congestion.

The Muni hates the idea, of course (how did you expect a bus system which won't even publish schedules to react to a plan to better serve the public?). At a Dec. 11 hearing they said the plan would cost them more than \$1 million a year.

You can buck the Muni and push for the special passes, with pressure in the proper places. Write or call: PUC President H. Welton Flynn (287 City Hall, SF, 558-4986); Mayor Alioto (City Hall, 558-3456); Muni Gen. Manager John Woods (949 Presidio Ave., SF, 558-5441); or anyone on the SF Board of Supervisors. Info: Ken Schmier, 668-4857. Watch for a public hearing, to be set by PUC in early January.

Toy bargains. (Or is it a burn?)

First, the good news, and a correction on our toy price comparison from the Christmas guide last issue: One of the stores listed was Consumer Distributing, a nationwide chain discount store with 12 area outlets. The prices we printed for CD toys came from their catalogue—but they were actually the manufacturers suggested retail prices; CD's prices are listed next to the item in coded form, the point being you're supposed to read the suggested price, decode CD's price and be thrilled at the difference. Unfortunately the key for breaking the code is printed along with a set of confusing, fine print disclaimers in the front of the book, in a spot where—if you were just leafing through the catalogue looking for an item, say—you'd never see it and know how to decipher the CD prices. An example: Six Guardian surveyors went through the book, none of them spotting the code-breaker.

Now, the bad news. The fine print emphasizes about the suggested retail prices that "no representation is made to the effect that any of these prices is the usual or ordinary price at which a particular item is sold . . . In some cases, other retailers may be selling goods at prices equal to or less than the Consumers Distributing price . . ."

In other words: CD is using an old psychological ploy of showing consumer "before" and "after" prices while still getting around an FTC ruling that you can't give "sale" and "regular" prices unless you've actually sold an item for that regular price. Conclusion: Even once we decoded the CD prices (2 out of 9 were lower on Parker Bros. "Clue" game, for example).

Break the banks!

One of the best consumer-protection buys we've seen is SF Consumer Action's new "Break the Banks," the first and only shoppers' guide to banking services. Samples: Did you know banking charges for similar services can vary as much as 100%? That many banks actually encourage customers to overdraw, then convert the overdraw into a \$50 or \$100 loan on which you immediately pay 18% interest and transaction fees? That banks use such tactics as "banker's lien," "right to off-set" and repossession without notice or a court hearing to seize borrowers' money and belongings? Or that only four out of 16 Bay Area banks offer comprehensive bank statements?

The guide compares services, defines unfair and deceptive practices, uncovers hidden costs. It includes price comparisons on services in area banks, with the proviso that its real purpose is to stimulate price change and competition—and it includes checklists allowing you to use it anywhere in the country.

Media notes: The Chronicle gave the guide and press conference short shrift, making it seem it was just a guide to loans, not a comprehensive bank service survey. The Examiner's story was much better and more thorough—with the drawback that it leaned over backwards to give banks a chance to pooh-pooh the results, saying SFCA's figures were "out of date." The Ex never mentioned that when SFCA went to the banks for current information, all of it public, only two of 15 banks deigned to reply. The Federal Reserve Board, meanwhile, refused to turn over compiled data on banks' interest rates on consumer loans—information available to the public when requested from banks individually—saying this public information becomes confidential once it's in FRB's hands. SFCA has filed suit charging breach of the Freedom of Information Act.

Next SFCA action: Pressure on local banks to clearly state all hidden charges, restrictions, requirements in brochures. To join SFCA (\$5/yr.), volunteer to help, get advice, or order the banking guide (\$1.50) write: 312 Sutter St., SF; or call 982-4660.

Quick bargains

Cheap junk food, Metz Superior Donuts (great name), 1724 Haight, 8 am-2 pm weekdays; all donuts 10¢; bran muffins 12¢; day old 5¢ . . . Neighborhood section maps of SF, street maps showing grades, monument lines, block numbers, etc., 20¢-\$1, SF Bureau of Engineering, Rm. 352 City Hall . . . Food stamp eligibility and allotment rates go up Jan. 1, e.g. family of four can have monthly income of \$473 (\$86 increase) and will get \$142 stamps (\$26 increase) . . . Skip those slick department store kitchenware sections and shop at Empire Sales, 14 Valencia, SF, 9-50 daily, 9-noon Sat.: wooden spoons 25¢, crocks \$1.35, wooden bread and pizza board \$6.95, butter churn \$16.50, some used items . . . David's Records, 719 14th St., SF: used discs 3/\$1 (uncategorized), some new promos, \$1.95, average price \$1.49 . . .

Inexpensive Greek cuisine, the Five Corners Restaurant, 3991-A 17th (nr. Castro), Tues./Thurs. nights Greek specialty nights with dinners (including soup, veg., potato): Mousaka, Pastitsion, Dolma all for only \$2.10 . . . "Best bread this side of the Hudson," says our East Bay chief, at Buon Gusto, 5010 Telegraph, Oakl., 6am-6pm, Mon.-Sat.; best bet: white wine bread, 49¢ a loaf . . . Terrific organic lunch at Loaves and Dishes, upstairs in St. Marks Church at 2314 Bancroft Wy., Berk., noon-3pm, Mon.-Fri.; no church affiliation, a women's collective runs this spot, serving vegetarian lasagna, soup, salad, tea and dessert, \$1.30, bread baked daily, enormous sandwiches, 55-80¢ . . . Free spring water up to 10 gals., along Hwy. 90 nr. Half Moon Bay, 2½ miles from Hwy. 280 junction . . . Buy a 53¢ key to City Hall: the Centrex phone directory listing inside numbers—avoid the switchboard and constant transfers and call the person, commission or department of your choice direct. Rm. 270, SF City Hall . . . Some of the cheapest drinks around: Bertolas, 4659 Telegraph, Oakl., 50¢ for one, 75¢ for two, \$1 for three. . . "How to Fix Your Bike," cheap and informative booklet: e.g. adjusting your gears costs about \$5 in a shop, but will take you just a few minutes yourself. Send 75¢ to Helen Garvey, 62 Valley St., SF . . . Free listing in Communal Living Directory, P.A.S.S., P. O. Box 1174, SF 94101, phone 752-0773 or 661-2459. . . KSAN, among others, is organizing a free carpool referral service for the first of the year; call RIDES, 864-6440. . . Thanks to State SB-90, senior citizen renters can expect an extra \$25-45 off their taxes this year. Call 557-0540 to check eligibility. . . Get a free Energy Saving Guide Book, send 25¢ postage to 6055 E. Washington Bd., LA 90040. Some tips are obvious (consider the source—Electrical Industries Assn.) but if you follow them all, you can save \$450 a year . . . Correction on phone number for the Plant Doctor who comes to your house to tend your ailing plants: right number is 655-5905.

BURNS

"Helping" the consumer

There's been lots of heavy PR lately about all the consumer protection sections of the DA, the Dept. of Consumer Affairs, the Attorney General's office, the Better Business Bureau, etc., giving you the feeling the consumer has lots of friends—but it all results in plenty of input, little output. The bureaucratic reason: You call in a complaint, they send you forms, you fill them out and return them—then the wheels of progress grind to a halt waiting for identical complaints, since they'll never act on one.

Validity of the complaint has to be established (but nobody in any of the above offices could tell me how they do this), and months after the original complaint is registered they may file a suit. Very few complaints make it that far; there are only 20 existing suits in the DA's office, and about four a year in the AG's office.

One of the most irritating aspects is that before a suit is filed, absolutely no complaint information is released to either the press or the public—even if you call and ask about a specific business (the BBB is an exception: they will tell you just if they've received a complaint, though some offices limit you to just three inquiries). After a suit gets filed, it's still tough to find who the defendants are. You can dig through the information on the DA's suits at the County Clerk's office, but it's trickier with the AG—after four phone calls asking for a list of current suits (one of the AG's people told me, "I've been looking for a list like that myself") I found a source—a woman who had a stack of index cards with the suits listed.

The main "service" of the AG'S office is a series of recorded consumer "hints"—pointless little messages like the one concerning how to buy a carpet, "be sure to measure the space to be carpeted before you visit the store and remember to save the scraps, they come in handy." Really.

The Dept. of Consumer Affairs has an impressive

listing in the phone book, about 60 individual complaint categories (though you'll notice three numbers repeat throughout), implying you can get instant satisfaction. Instead, they send you a form. Their excuse is to "protect the anonymity of those who call in," though most people with complaints would be glad to shout it from the rooftops.

The point: The consumer is hardly any more protected now than before these agencies were formed; about all they do is cost you tax money and allow you to let off a little ineffectual steam—and think you'll be vindicated. Okay. Where do you complain about this? Stay tuned.

FLASH BURNS

"15 Bay Area stores" is the advertisement you hear for Waterbed Experience stores, but you try to find 15. We can't, and neither can Waterbed Experience, because there are only 11. "Four are in the process of being built," they say, but nobody seems to know where they are or when they'll open . . . Central Banks are offering premiums of watches with "alligator" bands; since alligators are an endangered species and state law (PC 653.08) prohibits use of alligator products, we called the bank, and the plot thickened. They aren't alligator at all, just leather, it seems. It was just deceptive advertising, and a Central spokesman promises the ads will be edited soon . . . BART's falling all over itself to tell you it's bringing Christmas shoppers "added convenience by running the trains till 10 pm"—but what about Saturday, the heaviest downtown shopping day? Sorry, no BART: the big hoopla is just about weekdays, and on weekends you can just queue up for the Muni and pray . . . Still out of luck are the 119 victims of the 1965 Chronicle-Examiner merger which killed the News Call Bulletin. They've been on a so-called "rehiring list" for eight years, but the final ax falls December 19 when their special contract provisions expire. ■

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COTTON—denim, Indian gauzes, velveteen. SILK—Japanese, Bianchini, Indian. WOOL: gabardine, fleeces, crepes, tweed.
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Insist on A.M.T. Brand
KOREAN GINSENG
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AVAILABLE IN MANY HEALTHFOOD STORES. IF YOU CANNOT FIND IT WHY NOT ORDER CONVENIENTLY BY MAIL:
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International Christian Youth Exchange is a program that seeks the removal of local and national prejudice by the exchange of youth. We seek families and youth (16-19) during a program year who can join efforts to discover the claims and contradictions of the societies in which we live. If you are open to this kind of opportunity, contact: Sandy/Jim Oppermann, 812 Church Street, San Francisco, Ca. 94114. 826-6169.
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I'm interested in meeting someone special a man who is affectionate, interesting, available for whatever happens. Married men or other emotionally tied down need not apply. Age 35 up. Write Scorpio: PO Box 9055, Berk., Ca.
Lonely mountain man seeks healthy pioneer woman to share secluded mountain retreat. Must know how to chop wood & cook on wood stove. No electricity, plenty of fringe benefits. Must like hiking. References avail. Send picture & Write, Box 63, Dutch Flat, Ca.
SUNDAY AFTERNOONS are for you at the Good Health Medical Clinic (Valencia near 23rd). Come for free drop-in therapy, contact with others, massage. Share the energy. Ongoing groups available. Call the Clinic: 648-3477, or Caria: 655-7828.
I have an autoharp I never play, & will sell for \$45. Laurie: 387-8449 (eves).

Warm poet, hip in 30's interested in meeting other persons who create to express their joy & pain. Paul: 864-3441 late am & eve.
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Sec. for acctg. & spec. serv. depts. prop. mgt. firm. Good type, Pleasant phone personality & gen. office know-how essential. Half-time flexible hrs. 250+ Bob at 982-3445.
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\$85 weekly possible, spare time work at home addressing envelopes for firms, start immediately. For details, send stamped self-addressed envelope to Uni-Serv, PO Box 16273, Phoenix, Arizona 85011.
Driver needed for handicapped person twice a week in North Beach area. Must have car. Call 989-4110.

Need warm person, care for beautiful 3 yr. old child, while mother works p/t, exch. prvt. rm., board, salary. Student fine. SF. 664-0641.
CREW OF energetic sales people needed to seek retail outlets for Bay Guardian on a P/T basis beg. Dec. 10th. Salary plus commission. Call Jim Monday morns. 10-12 at 861-9600. Car is necessary.
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Guardian needs reliable responsible punctual person w/van in excel. mech. condition for regular p/t distribution job. Av. 30 hrs. wk. \$2/hr., 10¢ ml. Call Barbara: 861-9600 after Jan 10, 1974, not before.
WE NEED A TEAM OF PEOPLE to solicit subscriptions on the telephone. Eve. hours. Pay based on commission. Bay Guardian - Cecily: 861-9600.
Put that golden voice of yours to work for you. The Bay Guardian needs telephone solicitors to sell subscriptions. The pay? \$2. per hour + commission! If you need some extra money and have that special flair for selling, why not call Cecily at 861-9600.

EMPLOYMENT WANTED
Guardian artist desires new full or part time work on production/layout staff. Hours & pay nego. Prefer E. Bay but am willing to commute. Experienced. Excellent references. Please call George Koch at 848-0651.
29-year old person w/19th century education seeks foothold in McLuhanesque world of media. Will bring old-fashioned virtues of hard work, clear thinking, and good writing plus energetic future-oriented openness to new ideas and an unerring instinct for pizzazz. Reas. compensation sought. Write Box 52 Bay Guardian.
MACRAME CRAFTSMAN seeks work in shop or will make to order at home. Call Jean mornings 398-2027.
Woman 26 seeks child care job in Berk. Hills with hip family, live-in plus \$100 per mo. Exc. ref. but can't drive. Need by Jan. or Feb. Lyn: 824-7810. Leave name & no.
Housecleaning and general maintenance. Dependable. Have refs. Reasonable rates. Bill: 441-8647, message: 441-4713.
Responsible, sensitive, creative person with varied life/work experiences seeks p/t work as companion to person of any age nearing death. Refs. available. Write Box 57, Bay Guardian.
BRIGHT young woman seeks work in somewhat unstructured situation. Housecleaning, office experience. Type 70 wpm, English BA. Barbara: 585-9722.

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Artist studio rent good, light, day time use only. 431-5803 eves.

Flat-3 bdrm. on upper Mkt. available. \$425 & garage. View. Call: 567-4815.

Furn. 1 bdrm. & eat-in kitchen on sunny Potrero Hill. Avail. immed. \$95.00, everything included. Call 824-3896 or 285-5974.

SUBLETS

Flat to sublet: Dec. 1-Feb. 1 (possibly longer) 3 rooms & yard in the sunny Mission \$115/mo. Marge: 626-6452.

Sunny, spacious 2 bdrm. apt at Brod. & Haight avail. Jan. 1 for sublet 6 to 8 months. 861-3170.

Wanted: to sublet apt. in Pacific Heights. Dec-Jan \$110. Mardi: 929-8027.

SHARE RENTALS

Want M or F to share apt. w/F. Own bedroom. \$73/mo. W/w carpet. Must be empl. & responsible. Beverly Lindsay: 731-4644.

One British male wants mellow intel. empl. person for comfortable 3rd fl. flat Cow Hollow. Own rm. \$100. 563-4415 6-7pm or anytime weekends.

M/F to share 2 bdrm. apt. w/2 males. Own furn. br. Near library and Muni. \$80 + utils. \$56 deposit. 387-7883 after 7.

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Female late forties or early fifties needed to live with attractive male 31 yrs. old. Free room and board in a beautiful \$200/mo. apt. Promises to be exciting and interesting. Phil: 668-8310.

Roommate wanted to share my beautiful home in SF. Parking, bus, church. For liberated female non-smoker only. 584-1869.

We need a roommate for loveable spacious 3 bdrm. flat, nice neighborhood, good trans. Prefer woman 25-35 non cigarette smoker, into natural foods and laughter to live with Male school teacher and female student-waitress (not a couple). 863-2659.

Male or female 21+ wanted to share semi-communal house near GG Park w/4 others. \$64.33/mo. plus util. 661-6982.

\$115 + deposit Sunset furnished own room, share kitchen and bath. Clean male or female to share w/ female. Garage available. no pets. 731-4787.

Lovely 5 rm. Victorian house by Clement St. Own rm. & private 1/2 bath, piano w/woman 30 & son 5 (half time). Call 387-4940 or 386-9280 messages.

Quiet student or employed person. Single, large sleeping room. Big windows. Ocean and garden views. First and last months rent, \$90/month. 752-1396 before 9:30am.

Clement St. area home seeks prof. w/m. 25-45 for middle-class coop. SK1-8995.

Five room flat to share with 2 others. Own room & workroom & kitchen. We share cooking & cleaning. 3051 24th St. near Folsom. Your share \$75 includes G&E.

Working female/musician (23) needs female roommate. Clean, Victorian, good location/trans. Haight-Sunset. \$92.50/own rm. 664-6306 eves.

Male artist 34, wants female roommate to share apt., mutual growth, good vibes etc. 626-4468.

Woman wanted to use room p/t as 2nd household in Berk. Brown-shingle, sunny, views, quiet. 549-0796.

Wanted: Young employed woman 21-30 with or without small child to share beautiful 2 bdrm. flat w/ young divorced woman expecting child. \$125. Castro & 15th. 431-6123.

Guardian employee needs flatmate for spacious five room Victorian flat in Mission District. I'm a carnivorous smoker but am fairly tolerant toward other lifestyles. Only \$80/mo. No pets, junkies or Jesus freaks. Geoff: 824-1963.

WANTED: woman to share rental of 2 bedroom house with garden and darkroom in Berkeley. Should be directed, interesting and solvent. Age: 25-30. Call 922-4599, mornings, 841-5919 aft. & evenings.

1 FEMALE to share 3 bdrm. home in Sunset. \$95.00 a month. 566-1874.

2 BDRM., 2 Bath, lux. apt. in Foster City. No smokers. Female preferred. 349-1001. after 8 pm.

Volunteer at The Guardian

Woman, 27, wants to share house/flat near GG/Noe area with intellig. resp. people — Klds, animals ok. 527-3854 eves.

Wanted: Quiet, yng. male to share w/1 other a large 2 br. apt. nr. Nob Hill, own rm., \$102/mo. util. incl. Hetero only. I'm male in 20's. Chris: 776-4745 eves. wkld.

Sunny, large room in Noe Valley home. Furn./unfurn. Kitchen use ok. \$70/mo + sitting 2 nites/week. 282-3027.

2 bedroom flat to share w/one other. Lwr. Pac. Hts. prefer w/f. \$60/mo. Tim: 586-8800 days.

Woman or woman w/1 or 2 children wanted to share a large Victorian house on Ashbury between Fell and Hayes with 7 other people. Own 12 x 18 room with large closet and 5 1/2 foot circular meditation/play room. One spayed cat ok. \$85 plus util. Michael, June or Ken: 931-8932.

RENTALS WANTED

Household w/child want house w/ studio space. Pref. 3 bdrms. up to \$250, or large apt., willing to decorate. Must move Jan 1st. Margaret/Leny: 668-5953.

Trade rentals. Two room cottage overlooking Morro Bay for \$70/mo. Want good deal on a house with yard in Bernal Hts., Potrero Hill area. 365-6530 after 6pm.

SHARE RENTALS WANTED

Woman mid-twenties seeking home in Berkeley. My fantasy: stable, warm, supportive group with house, garden. Call Kathy: 824-4237 eves.

Being evicted, horror story, must find place by Jan. 1st. Spacious sunny room in house with congenial together people not over \$100. Anywhere. Lisa: 668-5953.

Sunny room wanted, city or rural by poet-teacher, 36, warm considerate, hip, bi. Likes some solitude, nature, healthy foods, dislikes drugs, noise, machoism. Paul: 864-3441.

Employed grad student, male, 33 yrs. is looking for a quiet, mellow place with room to breathe. Am not too communal-oriented (privacy is nice). But I am responsible and non-sexist. Other rare qualities detailed upon request. Rick: 751-5989.

Girl, 24, wants to move to SF by Dec. 21st. Share house or apt. Female roommates preferred. Call (209) 529-3412 Collect eves.

1 M or F to share furn. Russian Hill apt. w/view. \$95. incl. util. 27 yr. old female w/ dog. Avail. immed. 775-0389 eves.

Gay, male artist, 22, looking for a shared living situation with creative people. Mark: 668-0986.

Gay male, 23, straight sister, 21, seeking to move in with homeowner. Must have separate rooms. We work, are responsible, have lots of fun, into sewing, quiet evenings at home, plants, antiques, funk and junk. Prefer woods or SF. 826-1560.

How many people in this town, employed, reliable into selfdevelopment, yoga arts, crafts, health foods, etc. Lets get a big old house share expenses-experience. Send name and phone to Box 62, Bay Guardian.

Want to share living space and good times. Up to \$85/mo. rent in SF. Susan: 921-1779.

Working male non-smoker to share Noe Valley apt. Spectacular view, own bdrm., \$135 incl. util. & phone. Avail. Jan. 1. Larry: 285-6058.

2 environmental attorneys (straight) need roommate. Fantastic, huge, furn. flat w/view, 3 bdrm., Buena Vista Heights. Call Dennis 626-5034 eves., day 668-8300.

1 rm. avail. Dec. 15 in house near SF's most spec. scenery. Share cooking & cleaning. Call eves. 387-8222.

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is taken at this time every year at The Guardian. That gives you lots of time to compose your classified ad for next issue (using the handy, dandy classified order form on page 39) and send it in to us by our January 10th deadline. For help on your ad and information call Nancy at 861-8033.

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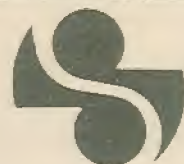
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 Mrs. Starratt, Mrs. Foerster, Heidi, Thomas, Martin,
 and all the people we left out and not yet know—
 and the rest of the gang from Photopia*,
 Cheryl, Bruce, Vincent and Jill
 And last but not least
 The guys and gals at the Bay Guardian

Leaving out anyone was purely unintentional.
 A SPECIAL THANKS TO RAN FOR BEING SO
 PATIENT—AND TO HARRY ROSE, MY FRIEND.
 Happily,
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